Middlebury

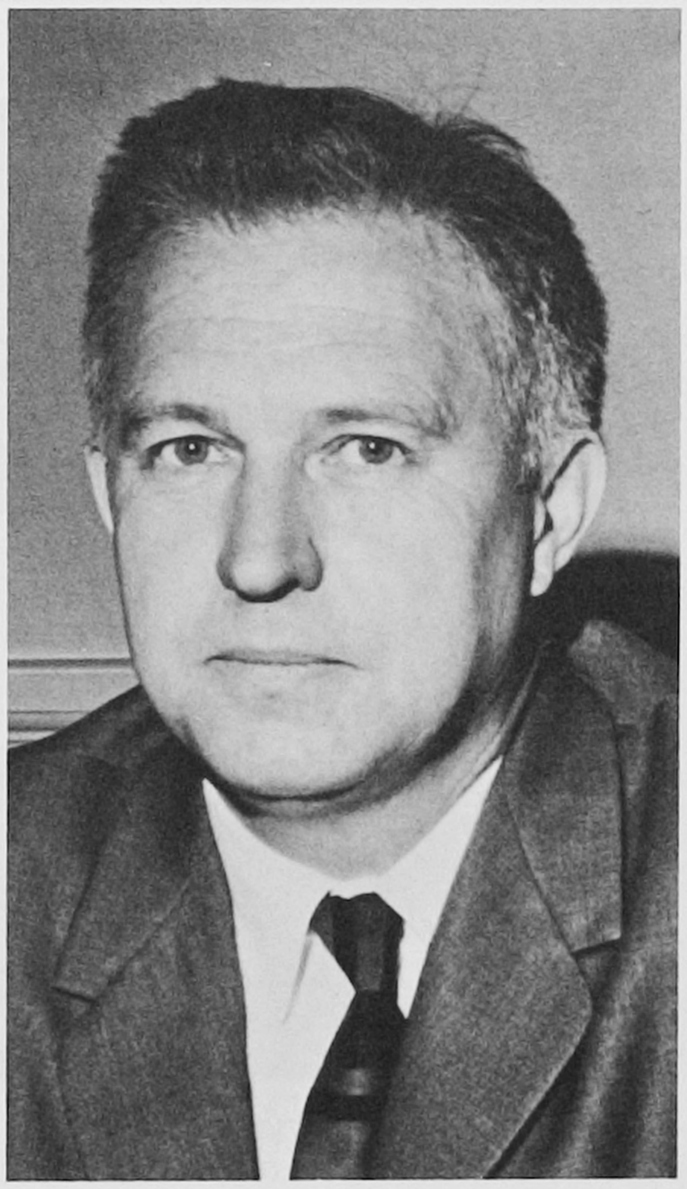
COLLEGE NEWS LETTER SUMMER 1969

Around the Hill

From September to December of 1918 a freshman in the Student Army Training Corps at Middlebury played football as a "substitute back" with enough sparkle to be named, 32 years later in the Sesquicentennial *Kaleidoscope*, to Middlebury's "All-Time All-Stars." Whether he moved on to further pigskin exploits on other gridirons deponent knoweth not, but in 1927, pitching for the Yankees, then called The Yankees, this young man notched a .759 season, with 22 wins and seven losses. For such exemplary mound service, he was elected this year to the Baseball Hall of Fame (Cooperstown, N.Y., girls).

For his fellow students in 1918, we salute Waite Hoyt ex'22.

Hilton H. Wick, of Burlington, has been elected a term trustee by the Middlebury College Board of Trustees. Mr. Wick is a partner in Wick, Dinse and Allen, a Burlington law firm.



Hilton Wick

Raised in Mt. Pleasant, Pa., Mr. Wick graduated from Maryville College in 1942, and after World War II service as an Army Air Force captain, took his law degree at Harvard in 1948. From 1949 to 1964, he was professor of business law and economics at the University of Vermont. He joined Austin & Edmunds (now Wick, Dinse and Allen) in 1950.

A director of 12 Vermont corporations, Mr. Wick was recently named the president of the Chittenden Trust Company, a major bank in western Vermont.

Agitation for abandoning ROTC at Middlebury has been the principal activity, this year, of the Mobilization for Peace—a group of perhaps two dozen students whose agit-prop positions have seemed to parallel those of SDS groups on other campuses. Its members have been heavily represented on the staff of the student paper, *The Campus*, which sometimes has appeared to be primarily a propaganda sheet for "Mobe" opinions.

A student poll last fall, conducted by the Mobe and the Student Senate, had shown a majority of students favored revisions in the ROTC program and in January the Senate had passed a resolution expressing that opinion.

Some junior members of the Faculty have shared the Mobe position that ROTC must go, and after more than a year of agitation by the Mobe group, the faculty in February voted by a narrow margin their belief that
(1) ROTC courses should be given extracurricular status, without course credits; and (2) ROTC instructors should not have a vote in Faculty meetings; and voted by a large margin that the FEPC appoint an ad hoc committee to study the ROTC issue, explore with the Army possible alternative programs, and make recommendations for faculty action.

When the Faculty assembled in Willard Lounge on May 5th for their May meeting, they found about 200 students standing around the perimeter of the room and a copy of a Mobe proposal on each faculty chair. The four part proposal reiterated the now-expected points that the Faculty should (1) make ROTC an extra curricular activity; (2) withdraw academic credit from those courses; (3) deny voting rights and faculty rank to ROTC instructors; and (4) end the "Dept. of Military Science" and delete the "Military Science" listing in the catalogue. Since the Faculty had already moved, in February, similar resolutions, the "silent witness" at the May meeting was merely an expression of student impatience. The spokesman for the group asked that their proposal be read into the minutes of the meeting. Another student then came forward with a second anti-ROTC statement couched in more vituperative New Left jargon. Both statements were subsequently read into the minutes.

The only sour note of the occasion was sounded by the spokesman for the larger group of students, Dick Bittman '69, who when President Armstrong asked if he might speak to the assembled students, replied, "Dr. Armstrong, you can call us anytime you want, but this is *our* demonstration! Let's go, students."

The Ad Hoc committee met with an Army representative in open meeting, May 14, and announced, in their report a week later, their understanding that the Army had agreed that ROTC might continue on a non-credit basis, that the senior instructor in Military Science, though a member of the Faculty, need not have a vote in Faculty meetings, and that junior ranking instructors need not have Faculty status. The committee also believes that if the Faculty votes to retain ROTC on the basis of the resolution adopted in their February meeting, then ROTC will become a "program" instead of a "department" of instruction, a Faculty committee on ROTC will be established, military science courses will continue to be scheduled in normal classroom hours, the College will continue to make available classroom and other facilities for ROTC instruction, and that a new contract with the Army incorporating these revisions should be negotiated as soon as possible.

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MIDDLEBURY COLLEGE NEWS LETTER

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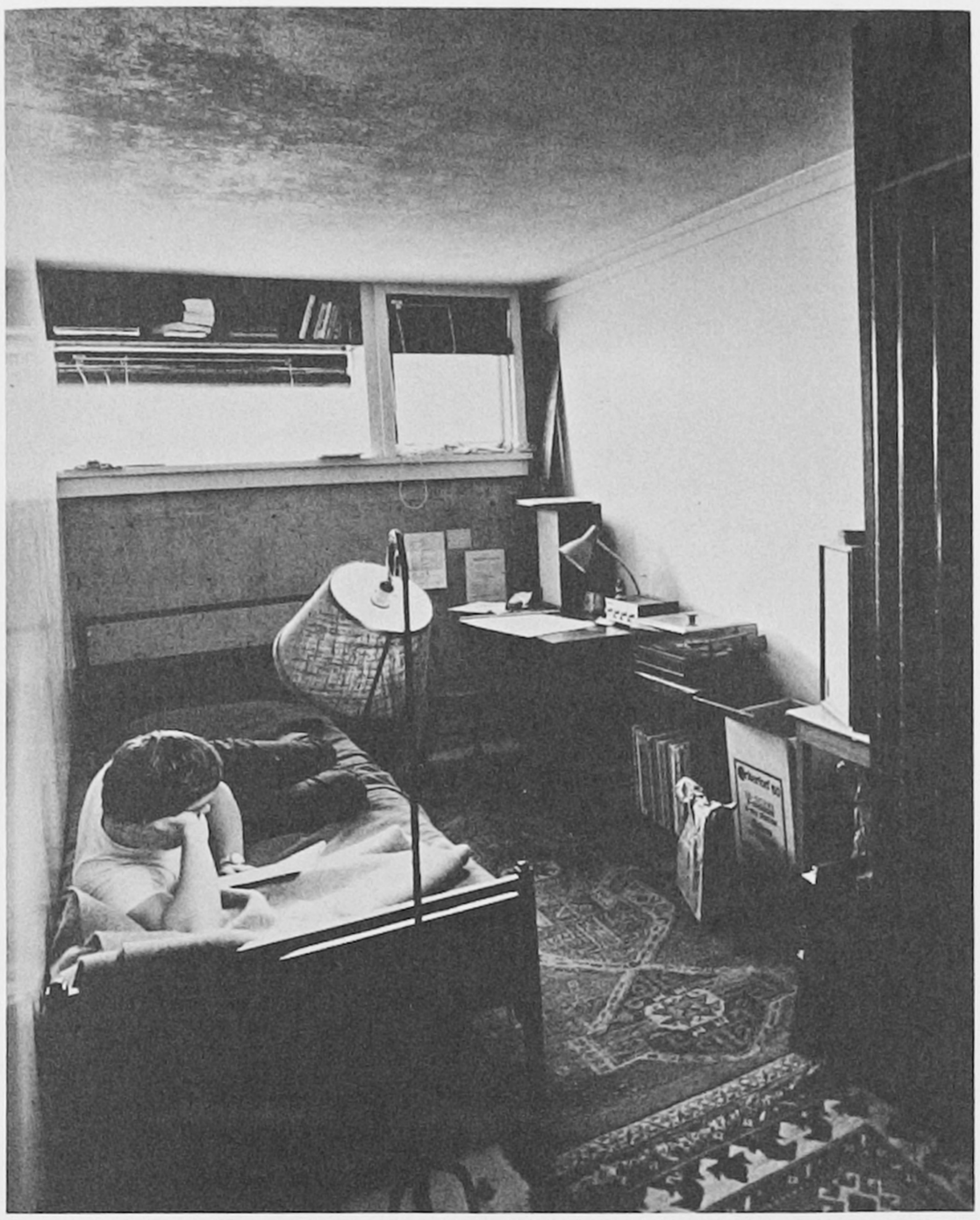
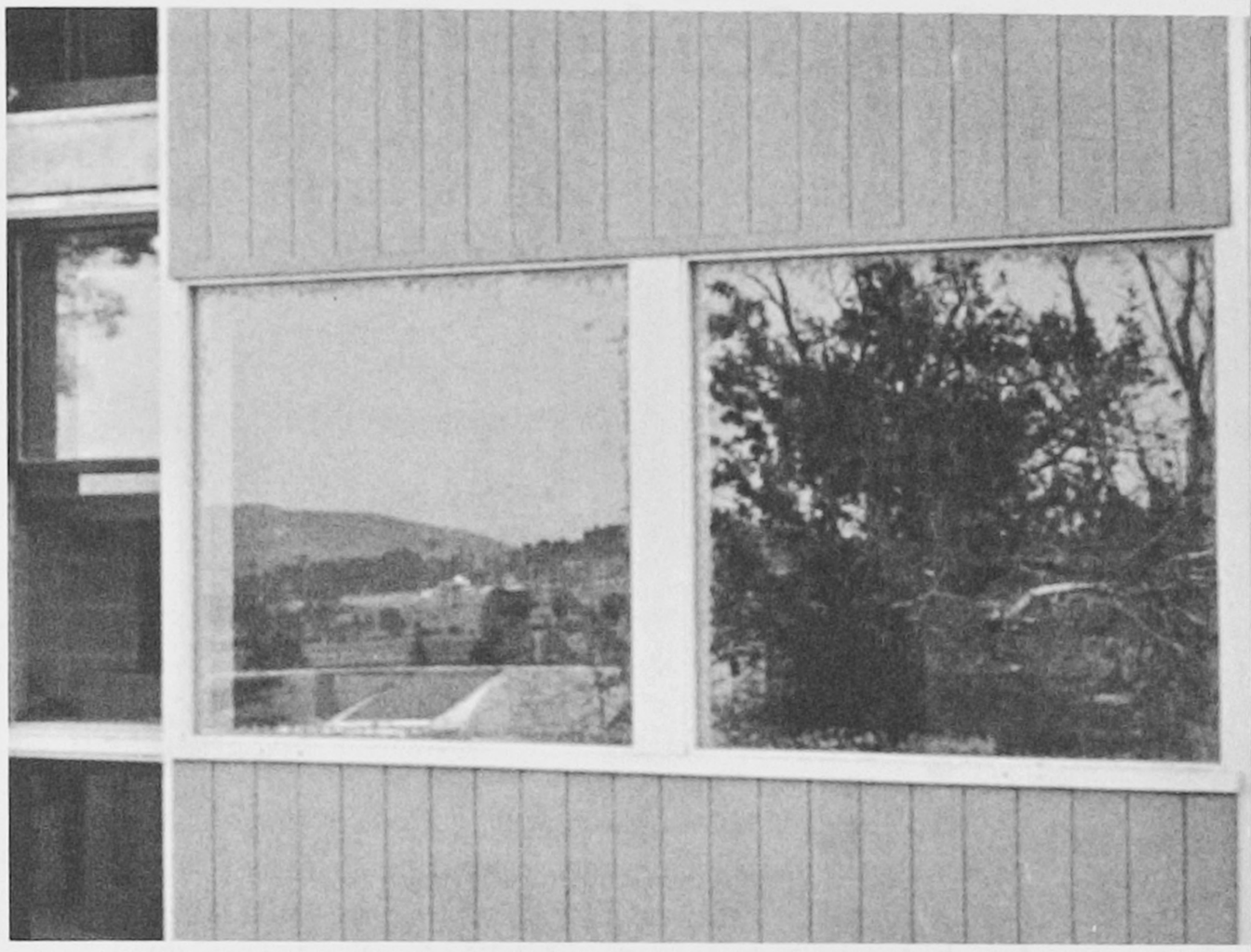


Above: *Low windows and massive outer wall of John Winship's ground-level single suggest a monastic asceticism belied by rugs, skis, and hi-fi.*

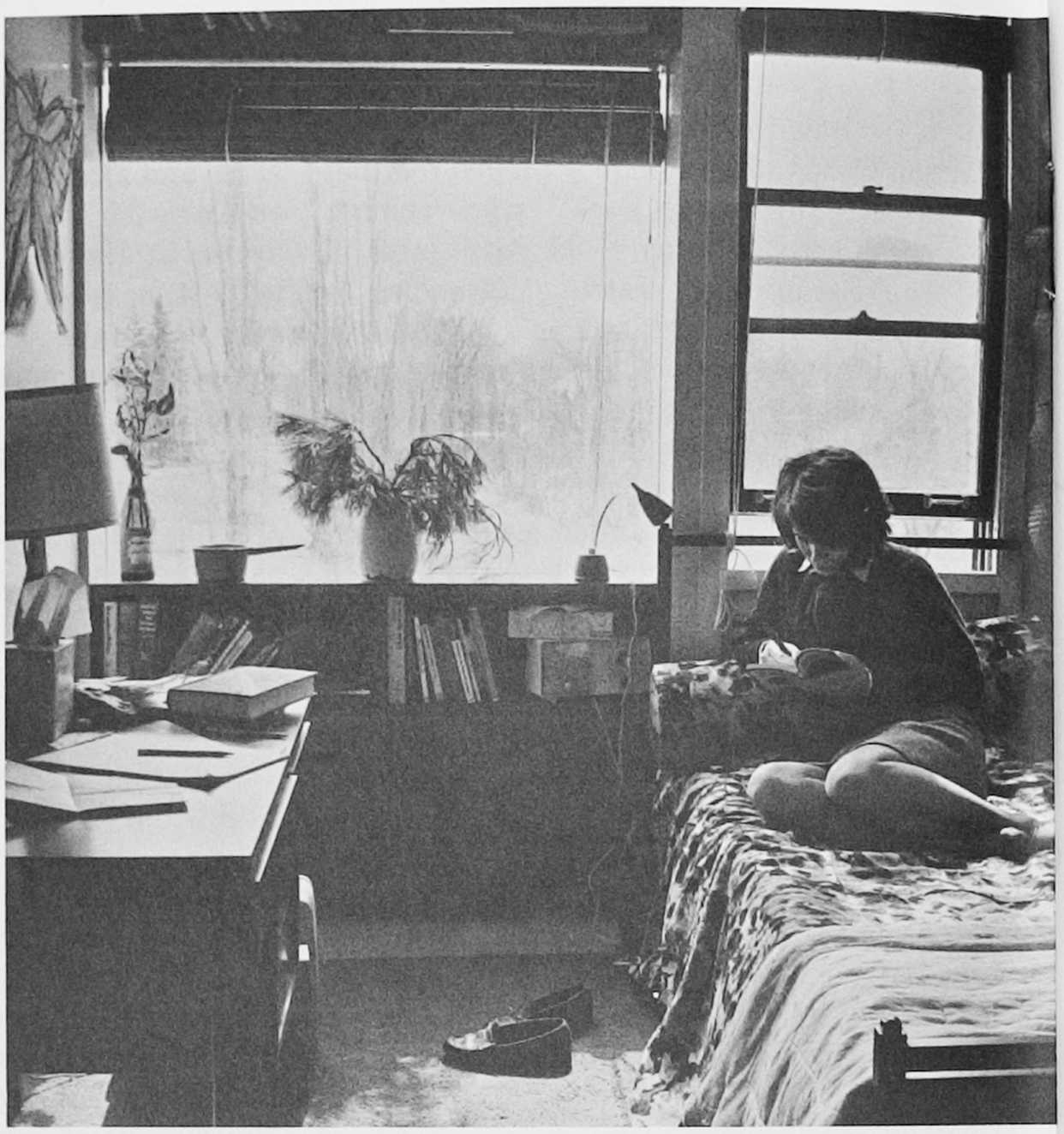


Windows of men's hall reflect nearby trees, distant pastures and farms, and part of Snake Mountain to west.

Right: *Off each stair well, Common Rooms on half-level between floors encourage socializing away from private rooms. Similar lounges are behind largest windows in women's hall, beyond.*

Snug Rooms with Long Views

Four of 243 Student Homes in New Residence Halls

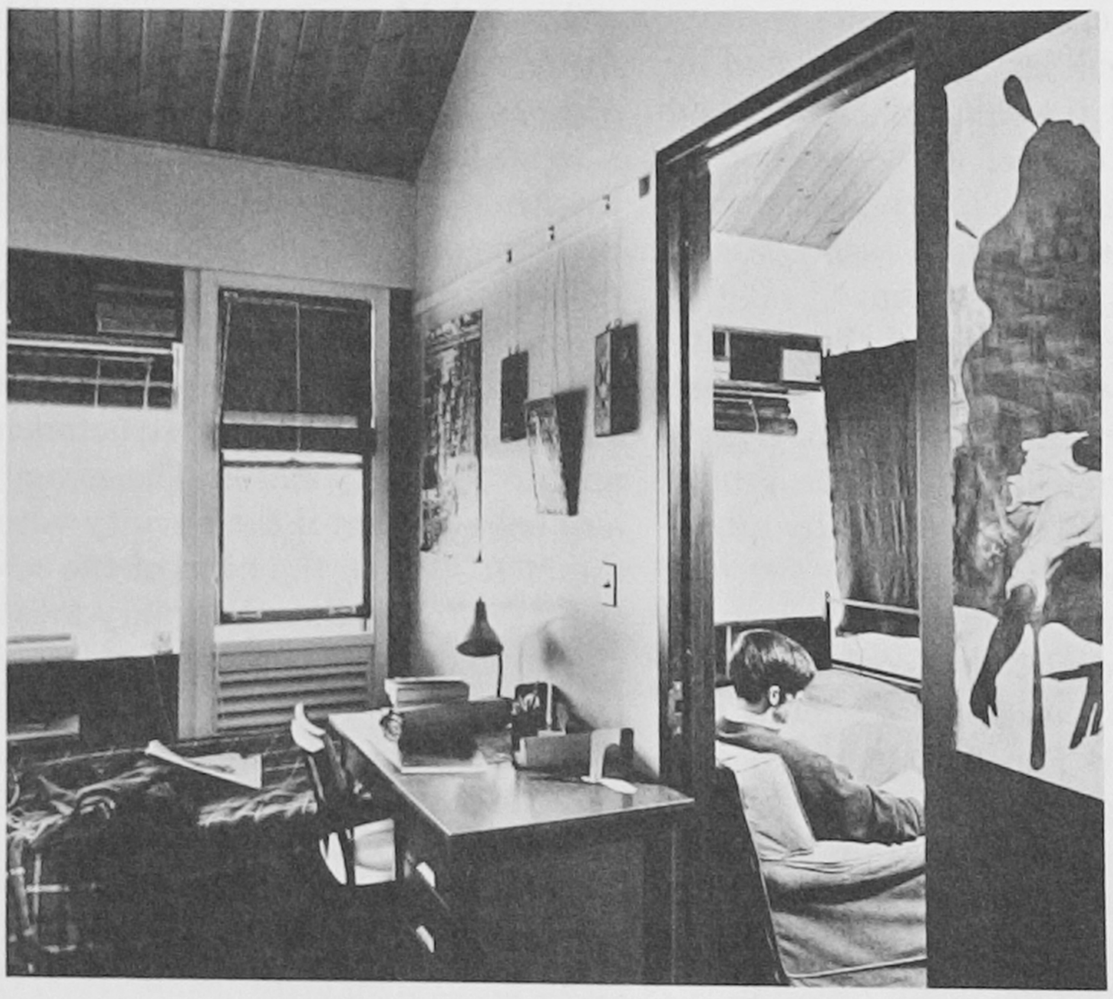


Right: *By wan light of wintry sun, Liddy Browning '71 curls up with this week's assigned reading.*

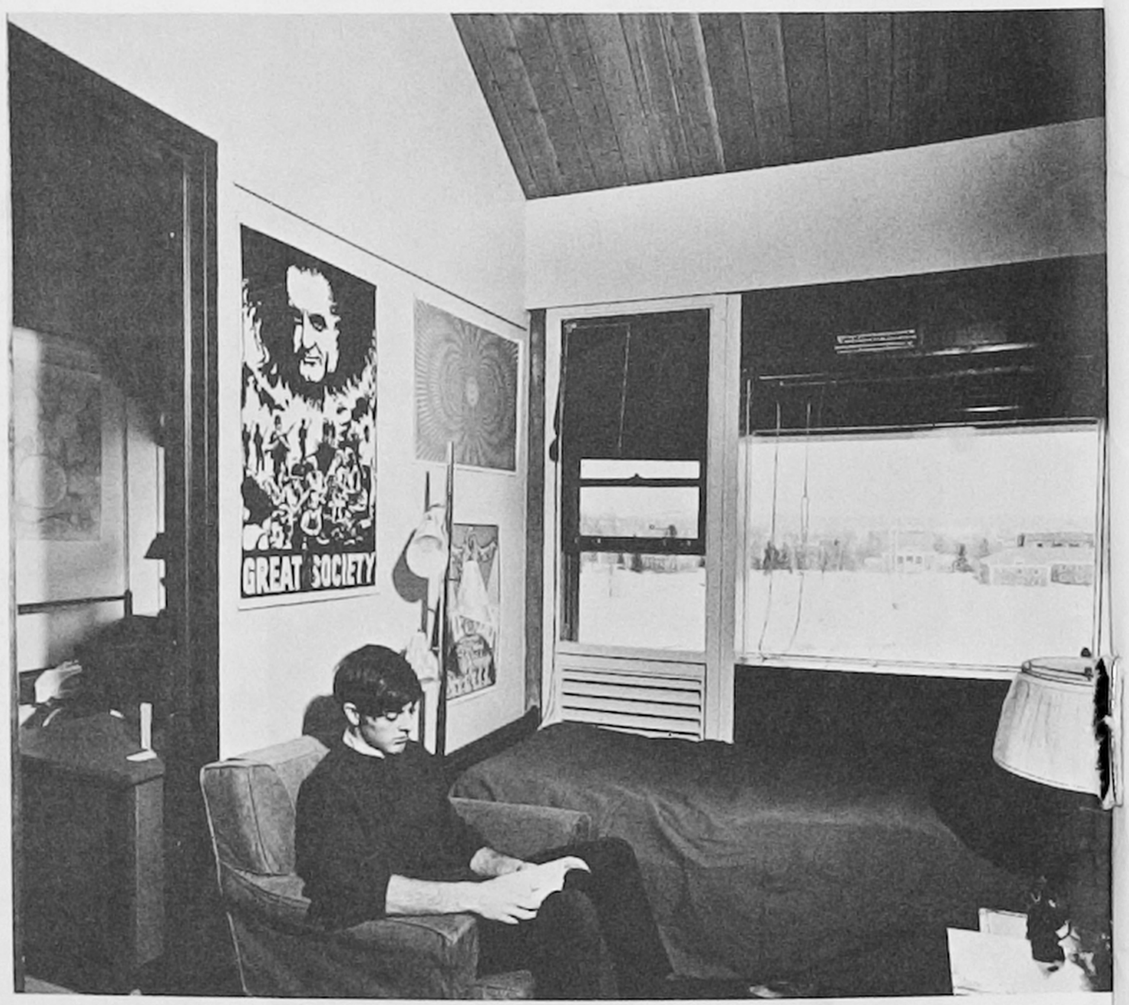
Shortly after the two new residence halls were occupied in February, we photographed a few of the rooms at random to see how the students were settling in.

Of the 243 accommodations in the two halls, 137 are singles and 53 are doubles.

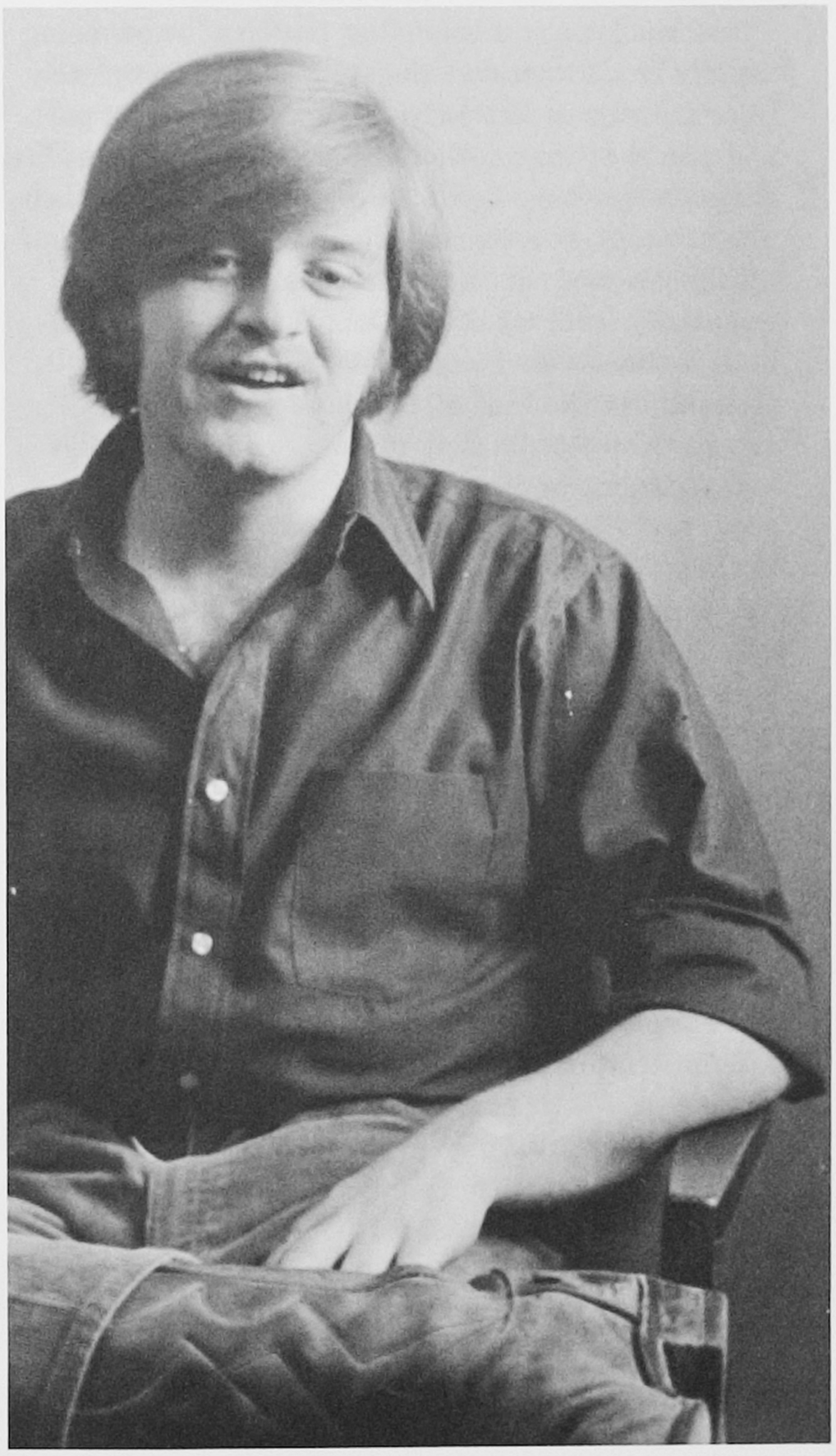
Each floor is divided into two sections, each with its own entry way and each containing between 6 and 10 student rooms. A large lavatory between is shared by both sections, and there are smaller lavatories at opposite ends of each floor. In the men's hall, 103 rooms accommodate 132 men; in the women's residence, 87 rooms accommodate 111 women. The women's hall also has rooms for the resident house director and for guests.



Poster enthusiasts Howard Sorett '70 and Mark Ripa '70 have adjoining sixth-floor rooms facing east. Half "cathedral ceilings" on top-floor combine



maximum space inside with farthest views outside. Here Mark studies in his roommate's easy chair while waiting to go to lunch.



I don't think they had enough this year. The idea was that we did, but as it turned out we later realized that what were put down as "suggestions" in the report of the Committee on Student Life, last year, for guidelines on parietal hours, were in fact not just suggestions but were really, for the time being, the hard and fast *rule*. And so we wasted a lot of time. I think if this had been made clearer by the Administration at the beginning of the year—"For now, this is where we're going to hold; these are our guidelines"—we would not have used up six or seven weeks during which we were under the impression that we had the authority to govern each dormitory individually, assessing their request for hours and to grant it or not grant it to them on the basis of their request. And I feel the Senate is very qualified to do this.

Q: What were the maximum limitations or guidelines?

S: Well the guidelines were in fact 12 noon to 1 a.m., seven days a week with a sign-in, sign-out desk and some reasonable means of "keeping order," I believe was the expression. Of course it's a very arbitrary thing to pick hours. We stretched that some because now the College Council has been saying "yes" to 10 a.m. to 1 a.m., Sundays through Thursdays, and 10 a.m. to 3 a.m., Fridays and Saturdays. Of course the obvious question comes up "Where do we reach the specific line?" "Is it going to be 3:30?" And I appreciate the very real difficulty in this kind of thing. I suppose so long as there are specific hours, any hours are arbitrary.

Q: Yes, any set of hours less than 24 hours is arbitrary but 24 hours is arbitrary, too.

S: Yes, it is—this is why I don't get terribly sympa-

New Student Government—the First Year

A conversation with the president of the Student Senate

During the academic year just ended, representative student government has been operating in a new three-part structure. This consists of (1) dormitory councils for student regulation of social life in the dorms, (2) a Student Senate composed of 52 elected representatives of the student body, and (3) a College Council consisting of the four officers of the Senate, three deans, and three faculty members.

Bill Stearns '70, an articulate English major from Putney, Vermont, has been the first elected president of the Student Senate and a member of the College Council. We discussed with him, recently, the functioning of the Senate in its first year and publish, here, a portion of that taped conversation.

Questioner: Now as I understand it, the Student Senate is part of the new structure of student government . . . less than a year old?

Stearns: Right.

Q: And the Student Senate is made up of representatives elected by each dormitory or other living unit, with each senator representing about 50 students?

S: Approximately. We've come to the conclusion this year that it's altogether too large a group, and we're taking steps now to reduce the size of the Senate for next year.

Q: How frequently do you meet?

S: We've met almost once every week and in a few instances twice.

Q: What kind of question has the Senate been considering this year?

S: Of course, parietal hours has been one of our inevitable bugaboos, and I'm sure it will continue to be an issue. It took up the greater part of one semester. I think rather unnecessarily or certainly detrimentally in terms of what we could have been accomplishing in other areas. I was willing to allow this year as a trial year to see how the Senate worked, so that we did use up a lot of time on that issue. But when the College Council established Dean Wonnacott's committee to really investigate parietals, I think we reached a point at which it has ceased to be an issue for the time being until the findings of that committee are in. So beyond that, other issues that we are addressing ourselves to, have pertained to the nature of our curriculum, to the grading system, the expansion of the College, and the type of new buildings and facilities which are to be constructed. Not only criticizing the present curriculum in some areas, but suggesting changes or expansions in it has been one of our concerns. The presence of ROTC caused a certain amount of debate and a resolution in which the senate voiced its concern over the fact that ROTC was given academic credit and their instructors faculty status.

Q: Is the function of the Senate to air issues and pass resolutions expressing the sense of the group, or do you have any real executive powers? For instance, what is the function of the Senate in relation to parietals?

S: Well, the concept is that the senate *should* have very real authority in, for instance, social matters. This is obviously a particular student concern. And I feel, really, that this perhaps should be one of the areas, where the Student Senate should be given a very, very large degree of latitude in their authority.

these boys too severely because the charge was an assumption—the girls were outside of the house; no one can prove, really, where the girls were, or what they were doing in the house. So I don't think they felt they were in a position to make—

Q: Wait a minute, the rule doesn't say that there can't be sexual congress after 1:00 AM; it says that women cannot *be* there . . . even if they're washing dishes!

S: I'm not on the Judicial Council. The women maintained that they were all in one room, apparently. The women maintained that they were staying there because they had no place else to stay.

Q: Even if that were true, it's illegal.

S: But if it is true and the IFC members chose to believe it, then they were being sympathetic and they were saying "All right, this is what happened; it was hard enough as it was; we can't pass any judgment on you that's any more serious." I think the penalty imposed was serious enough: I think the suspension suits the case.

If you are afraid of eroding parental authority, well this IFC decision in a sense put the responsibility back on the student and his parent rather than forcing the College into this area. And also it doesn't interrupt the student's academic life, and that was one of their chief concerns, too. But I think the IFC acted wisely, I really do.

I don't know, I think there is a *huge* amount of misdirected moral energy that goes into some of these rules. And by this I mean—and the Administration is now aware of this and is looking for better ways—if the Administration is truly concerned, as I think they have every right to be, about the quality of life of all their students outside the classroom, the *rule* is one of the worst ways of stating their concern, because it doesn't come out that way. If you tell a sophomore girl, as used to be the case, "You have to be in at 1 o'clock every night, and that's that," you're not really filling the real need, I think, and that is to reach her, to talk to her, to help her. And I think there is a very substantial need for a lot more counseling, a lot fewer wooden rules . . . I know this is expensive and difficult.

Q: I'm laughing because what you're doing is stumping for *in loco parentis* with a vengeance.

S: Well, perhaps a humane kind of *in loco parentis* . . .

Q: The students have been saying all along, "Look, by the time we get to college we're either adults or semi-adults and don't mother us!" So now you say the College ought to give Dutch-uncle advice to their students.

S: There's a very real difference here; I'm saying that the rules *in loco parentis*—that's a battle cry—I really don't care much for the phrase . . .

Q: Yes, but it stands, historically, for a very real position.

S: Right, but the College has said that they have abandoned this position, they said it in the CSL (Committee on Student Life) Report. Now *I* didn't abandon it necessarily, but the College says that they have, or that they no longer wish to use these words. The point is that they still continue to act in certain areas *in loco parentis*. I also don't happen to believe that every kid that reaches college at age 18 is all that mature, all that grown-up, necessarily. I think they're fairly aware and I think the majority of them who come here are well on their way to maturity. But I think we all have times of confusion and of doubt, when we perhaps need dissuasion and I think that this is the place where counseling (and I don't mean disciplinary counseling, just simply counseling) is very necessary. We have a resident system, right now, where you get a house mother or some faculty member living in the dorm. It's a warden system. They live there *but they have nothing to do with the students*. They put somebody like _____ in with a lot of freshmen; he's not a man that a lot of those guys up there who may be having real hard times, can go to. And I know they're trying to fix this up and someone like Mr. _____ comes to mind as the kind of person that should be in this situation. Or a young couple, for instance. I really like the idea of dorms built with attached living units which are good enough to be attractive to a young couple and to have a young couple living there as a part of the dorm and a kind of dorm counselor.

Q: To act as housemasters . . .

S: Almost, but not as disciplinary watch dogs but as the kind of people who are just there, and I don't think there's a kid in the school who wouldn't like to get to talk to somebody. And I'm sure that this is why Dr. Parton is one of the most pushed men on this campus. I've talked to him about this and he says he knows there are lots of times when a kid comes in, he's not really sick, he just needs somebody. You know I don't believe my peers are all that sophisticated all the time, or all that totally capable of holding on, but I know that if all they get is the rule and it has no sort of humanity behind it, no warmth behind it, then they react to the rule out of proportion even to what the rule should or does mean.

thetic with the argument that "it's bad because its arbitrary" because I do see that any kind of a decision would be arbitrary.

Q: The students who want 24-hour parietals—do they see this as an open dormitory without any sign-in desk?

S: Well, I think some of them do. I think there are people who would like all the dormitories to be open all the time and have it as easy to walk into any dormitory or anyone's room as it might now be in a public apartment building. I personally think that there should be an authority and I personally believe that the authority should be the Senate not the College Council. In fact the proposal that we made to amend the Senate's constitution to give us this final authority on social hours—our wording is such that any dormitory must request them from the Senate. And whatever they ask for, they must have 7/8ths of their dormitory in agreement, voting by secret ballot, to eliminate partially the presence of social pressure. So our hope was if you had 7/8ths of the dormitory feeling, under secret ballot, that these were the particular social resolutions they chose to live by, then if any of the few who didn't want it were hurt, that we have fairly reasonable machinery, I think, for redressing grievances. And the Senate is the body to which they may be addressed and they may be addressed anonymously through a senator and the Senate I hope would investigate any claims of disruption or unsatisfactory dorm life.

Q: You say you hope that the Senate will be the administrative and disciplinary body for social life in the dorms, and so on. I'd bet a lot of parents and some faculty who have noted how students have operated recently in imposing disciplinary fines and suspensions upon other students would say "Well this means there's going to be in effect NO discipline at all, because some of the students have already indicated that they have no inclination to discipline each other." I cite as Example A the IFC action on the three kids at Deke House who were given a temporary suspension which amounted to less than a slap on the wrist for hosting girls over the weekend. I cite the action of the dormitory council when a student was caught shop-lifting at the bookstore and was given the absolutely minimal penalty, I think, of writing a letter of apology to the bookstore manager, whereas in any civil court in town he would have had at least 90 days in the cooler—and so on. Are students *really* prepared, to administer social regulations, or are they themselves as permissive as their parents have been in raising them?

S: I think they are prepared; not totally perhaps, but I do know for instance in this shop-lifting case that it was a very, very hard decision for them to have to make, and it involved to a great extent something which I think gives a value to a student disciplinary court—that they learned in their investigation a great deal about the individual and about his situation. And yes, in any civil court obviously he would get 90 days. But I'm sure anyone would admit there are a great number of freedoms which students have in colleges, sometimes, where they are allowed to make mistakes and the consequences are not as severe as they might be outside of an academic or college community. There is a latitude, I think, which students have.

Q: There has been, traditionally, but this is now being rapidly eroded because the students are completely rejecting this *in loco parentis* concept which is part and parcel of that notion of the secluded campus life.

S: Right, but it may be that they're substituting their own concept, too, because their action in this shop-lifting case may not have been much different essentially from what the Dean's action might have been if there were no student disciplinary force. Certainly in the case of the three men in Deke, I can see why legitimately it would concern a great many parents and perhaps our logic isn't always good, but I know how the student thinking runs and that is, "Look, we're being asked to pass judgment on people who have broken rules which we feel we've been given no real say in determining." I can agree, again, that in civil law if you're up for speeding you could make the same argument; if you get nailed with a fine for speeding you could argue that you essentially had nothing to do with setting the rules and therefore shouldn't be held responsible for obeying them. And this is also true in the case of this Deke fire.

Despite what the Administration says, almost no student on this campus doubts that the way the Administration approaches fraternities is a little harsher or a little colder than the way they approach a non-fraternity problem. And if a dorm burned down on this campus on a Saturday night and people were running out of it, I think you'd get the same kind of people running out of a dorm as you would out of a fraternity house. Fraternity houses have been traditionally closer-watched, perhaps legitimately. Also, I don't think that anyone on the IFC felt that they should punish

Maybe it's been done and I just don't know about it.

S: Some dorms tried a "quiet hour" but the dorms themselves rejected this.

Q: Because it was a limitation on personal freedom?

S: Well, no, they rejected it because they said it didn't accomplish much. You might have a quiet hour from 7 to 10 p.m., but you know a lot of people's study habits are very different. Perhaps they don't study from 7–10; they may get all their work done in the afternoon. Finding a quiet time which fitted everybody without making it full-time seemed like an awfully silly thing.

I think most of this problem of noise is inevitable. I've been living in dormitories for nine years and living under situations were rules were considerably more rigorous than they are at Middlebury and we still had a problem with noise. It is part and parcel of living in a college. And as long as the college can't build buildings that are any more soundproof than some of them on this campus, that adds to it. For instance in the new dorms, the sound travels side to side awfully easily. And if you ask most students their first claim would be that they don't want to live in buildings like the new dorms, anyway. The students are partially responsible, they certainly are. When they don't show the kind of consideration which, hopefully, they should be learning to show. But these errors get compounded too by many other factors which are involved, so that the answers usually are compromises or adjustments—like for a couple of nights a guy is playing his record player, so you go somewhere else, but the third night you've had it, you go in and tell him, "Either find another time or turn it down."

Q: Good, let's go to this other subject you just mentioned about students not liking the kind of living arrangements in the new residence halls. What don't they like about it, and what would they prefer to see?

S: Well, I'm afraid what they'd prefer to see would be astronomically costly but most of them realize this, you know.

Q: They want little frat houses? They want private rooms off of common rooms?

S: Yes, I think everyone is looking very much for the non-dormitory type of atmosphere. The problem, or what people mind, for instance, is that as thoughtful as people were in trying to develop this new dorm, essentially the rooms are very small. There's no way to get around it, they *are* cubicles of sorts. And they get tired of so much cinder block; they get tired of stupid things like not putting towel racks in the rooms or putting the shower heads at chin level in the bathrooms, and men don't like it because there are no urinals—this is one complaint. These things build up and nobody likes the idea of having to go through the bathroom to get from one end of the floor to the other end.

Q: Before that, nobody liked bowling-alley halls, either.

S: No, they didn't and apparently it would have cost an awful lot more money to jog a hallway around the bathroom. In other words, you could have central plumbing but you should have a way of not quite going *through* the bathrooms. Also in any of the singles (which is 75% of them), you have no individual heat adjustment; you have to take what they pump up to you and, you know, if you can balance it out with your windows, fine, but you know they are hard rooms to ventilate, because you have no cross-ventilation unless you open your door.

Q: Can't you close the vanes on the heat outlet?

S: No, I don't believe so.

Q: Has there been a complaint in the winter that they were too hot? or too cold?

S: Too hot, yes. They couldn't ever find the right window adjustment, you know. Now this is true of almost any dorm. For instance in my dorm, Stewart, I allegedly have a thing on my radiator, but we could no more control what that radiator did than they can in the new dorms. But the new dorms are better than some; Stewart and the Battells are the two worst living units the school has ever constructed.

Q: What is so bad about Stewart?

S: Well to start with, the very fact you have these uniformly cinder-block rooms, and you do have these ghastly long corridors. The hallways are made out of some shiny kind of tile that looks like it came out of a lavatory. The rooms themselves are—the bookcases, the desks are built in. You start right there, you've got a problem. You can't move them so you're almost forced into the same kind of decorations. Anyone who tries to get imaginative and put one bed up across two bureaus or something, Buildings and Grounds comes along and tells them they can't, they're ruining the bureau or doing some other kind of damage. It's this kind of thing. It's a coldness and a clinical kind of atmosphere, I think, which people resent.

Q: I agree that they react, but I wonder why. I think back to my college years which were 25 years ago. Girls had to be in by, I think it was, 11 o'clock, then. There were hard-and-fast rules and they were enforced, but we didn't feel that the administration was trying to persecute us or treat us as children. As I recall, it seemed to us to be a reasonable kind of social legislation. (Maybe it was reasonable then and isn't now because maybe 18-to-22-year-olds, today, are more sophisticated than we were. Its quite possible.) All I'm trying to get at is, setting rules for social behavior, I think, is a legitimate part of the college administration's function. They're trying to maintain at least some kind of decorum, some kind of an atmosphere where study can go on without too many interruptions and too many kids throwing beer cans from one end of the hall to the other, and that sort of thing.

S: Right, but you see, we don't have much actual dorm disturbance any more. I don't know particularly why.

Q: I've heard rumors about Hepburn.

S: Well Hepburn *is* a freshman men's dorm; if you're going to get noise anywhere, this is the kind of dorm where you get your hall hockey and things like that. But it decreases and apparently Hepburn hasn't been as bad lately as it used to be. But this is the very kind of thing that students also should be regulating, or a good dorm council—a dorm council which felt that it had some kind of real authority and responsibility, which I think go hand-in-hand.

Q: Don't you think the dorm councils *do* have the responsibility? (They may not feel they do.)

S: The thing is . . . this is the frustration, I think . . . we *were* led to believe that in the new social system under the new Student Senate that each dormitory as a unit would have its own quite autonomous decision-making power regarding their social life, subject to the approval of the Student Senate.

Q: Don't they?

S: Only within the administration guidelines. Now that right there reduces to a large extent the sensation of how much freedom they have. Its like saying, you know, "You may do anything you want or go anywhere you want, but you can't cross the road". Now a lot of students don't necessarily want to cross that road; they really don't, and its noticeable that quite a few dorms even actually have parietal hours within, or less than, what the outside limits are. But they do take very, very seriously I think the whole question of whether or not they should have the right, or the privilege, to make the decision entirely by themselves.

Q: In other words we're back to parietal hours?

S: Yes, we are.

Q: The only place where those administrative guidelines impinge upon the powers of the dormitory council is right there on parietals, is that not true? All these other issues like cleanliness, you know—and I've been up in the new residence halls; good God, the crap that's on the rugs there is . . .

S: Well, that's largely because there is no cleaning staff at all in the dorm. I agree . . .

Q: I think that's part of it. I think that certain slovenly habits are part of it, too, because I've been in the rooms. Like I've been in some of the rooms and I wouldn't *live* that way! But this is a matter of individual student responsibility for his own room, or even his and his room-mate's responsibility.

And there's the matter of quiet; you know, I've heard that kids now go up to empty rooms in Munroe Hall or they go to the Library if they want to study at night because it's almost a hopeless proposition if they want to study in the dorms.

S: I know.

Q: Is that true?

S: That's quite exaggerated.

Q: Is it?

S: Yes, because I've been studying in dorms here for three years. I've also been going to rooms in Munroe and to the Library and I know a lot of kids have. I don't think study patterns have changed that much. The dorms are essentially fairly quiet. Except there are times and instances—Saturday night would be no night in most dorms to try and study. But I live in a freshman dorm, for instance, this year and I have had—

Q: How about abuse of hi-fi sets?

S: There is some abuse, but in my experience it's usually most easily settled by a rap on the door. I've found most people, by and large, are reasonable when confronted. There's some claim to be made for the practical prep school experiment of learning to live together. The rule, again, is not the best thing unless it's fleshed out. If there's a rule of courtesy, let's say, it doesn't mean a lot to the jerk who's playing his hi-fi at volume 7 until someone comes to him and says "Look, please turn it down."

Q: I agree with that, but I also think the dormitory council has a perfect right and probably an obligation to its members to set certain limits on noise. Study has to proceed in a guy's room.

"Middlebury" Launched near Hong Kong

Will Ferry Children To & From School

Last summer Susan Elmendorf, a Middlebury sophomore, took on a one-man project that led to the news item, shown at right, in the Hong Kong *China Mail* of April 10, 1969. It's an interesting little story showing that one person who has faith can make a difference.

In the spring of '68 Sue was finishing her freshman year at Middlebury when she learned that Florida Presbyterian College's Summer Institute Abroad would be going to Japan, Taiwan, and Hong Kong in July and August, and that a few scholarships were available. A few weeks later, scholarship in hand, she joined 14 professors and 27 students in the Institute flight to the Orient. After two days in Tokyo, and two weeks on Taiwan, the group began its formal studies at the University of Hong Kong.

"I took a seminar and an independent-study course," Sue says. "Since I was interested in children, I decided to do my independent study on Chinese children and their family life. I had heard about a village set up by CARE in the New Territories (islands adjacent to Hong Kong that are administered by the Crown Colony Government). So I approached the head of CARE in Hong Kong, Mr. Docherty, to see if he would help me find a way to get to this village and interview the families. I went there the first time with his assistant."

Because Sue had classes at the University of Hong Kong only three mornings a week, she soon found herself spending most of her time at the village on Cheung Chau island, an hour and 20 minutes ferry ride from Hong Kong. "But I seldom stayed overnight because when I did (with a pair of widowed sisters) I had to sleep on a wooden board, like all the other islanders, which didn't allow much rest."

"The CARE village at Sai Wan on Cheung Chau consists of one-room houses that CARE has built for 50 families, descendants of many

THE CHINA MAIL, THURSDAY APRIL 10 1969

SCHOOL FERRY

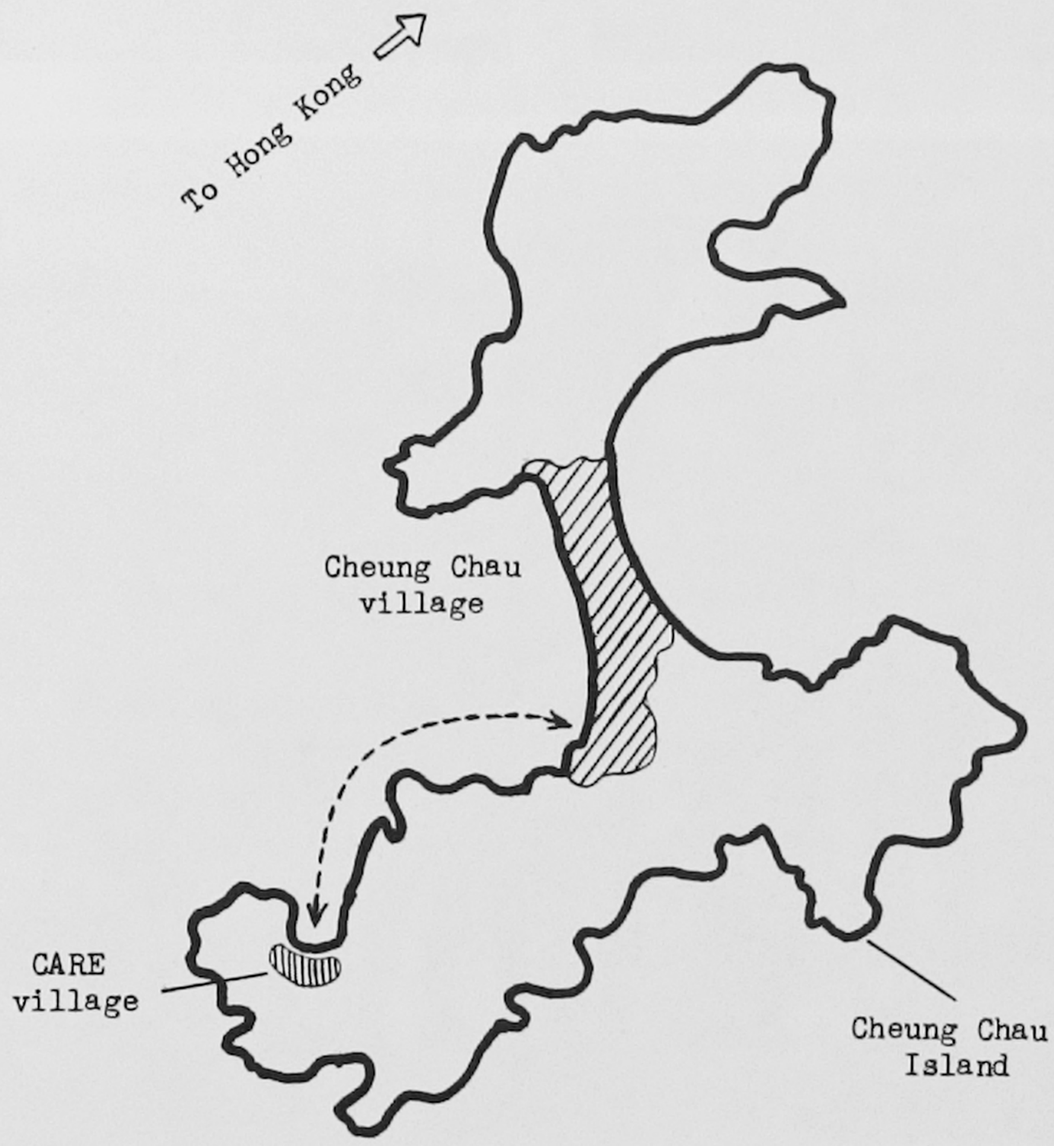
A ferry-sampan, built for the CARE village at Cheungchau Island to take children to school, was launched yesterday.

The sampan named Middlebury, was launched by Mrs G. Brady, wife of the Director of CARE in Hongkong.

The boat was built with funds raised by a college student of Middlebury in the U.S., Miss Susie Elmendorf, who visited the CARE village last summer.

She went back to America and raised the money to build a ferry-sampan to improve the transportation facilities of the village.

ABOVE: Mrs Brady moves backwards, as a bottle of champagne smashes on the stern of the ferry-sampan. Behind her is the chairman of the Cheungchau Island's Rural Committee, Mr Chau Li-ping.



I lived in Starr my first year and Painter my second and now Stewart. I would say Painter was infinitely the most desirable dorm. I liked Starr too. Again, they're old—they're not quite so—well, in a sense they're *better* made but they don't look quite so uniformly made.

Things are so institutional, this is the thing; I don't know if there's an answer to it. I think again when you're in college, up to a point you accept a certain amount as just being how you have to live and you can't be looking for ideal home conditions because that's unreasonable. But I think really some good exploration which we're doing now will help—we've formed a college committee on residences and future expansion. And I hope that these people altogether will be able to really talk out many of these design problems. And we can make the other students see, "Look, this has student thought in it, too," you know, because what I find is, once you get involved in the decision-making process, then you see what the real problems are. Until you do you can't—you think you're paying a sizable amount of money each year to go to this school, you should be getting better accomodations but when you really get down to it and find out what the problems are, most students will appreciate the very real problems and perhaps their imagination might be useful even in trying to overcome some of the difficulties.

Q: As I'm sure you know, the cost per square foot of the new residence halls is way above the national average for new construction of college dormitories. This doesn't mean there may not be certain design weaknesses that ought to be corrected. But the College is certainly fighting hard not to build cheap, but rather to build for the centuries.

S: Right, you see the thing is *I* know this and I believe it, but so often our problem has been, around here, that so many students *don't* know it. I wouldn't think for a second that they were trying to build anything less than the very best kind of building they could construct. And I don't mean to imply that everyone who lives in the new dorms doesn't like it, because there are a sizable number of people who have been relatively content and one reason is, I think, the existence of so many singles—

Q: Which they like?

S: A lot of people would rather live in a slightly "over-small" single than to be fighting it out in a double or a triple. So those have met with very good response. And the views up there are magnificent!

Q: I should think so, they're sensational.

S: You can look out the windows all around the countryside which is just marvelous.

Q: Well good, we've talked a lot about parietals, we've talked some about dormitory life. Now let's take ROTC, what is the Student Senate's function in respect to that issue?

S: Advisory, I think. What we wanted to do, and this is where I can see the Senate developing . . . if they do it reasonably . . . a good kind of influence. And if they really do approach any problem like ROTC responsibly, then I think they should be listened to carefully as a representative voice of the student body. Now obviously the very situation of ROTC is such that the Senate could have no more than an advisory capacity because contracts are made, and so it's ultimately the Trustees; but it's also a curriculum matter, so the really crucial decision-making body in relation to ROTC is the Faculty. And I don't think any student would like to see it anywhere else. But we do feel that we conducted a reasonable poll, it was a well-thought-out one and it was conducted well and the results, we considered, were fairly significant. There were very few students who wanted to see ROTC completely disappear. The majority (I think this was a high 70% of those who answered) wanted to see ROTC stripped of its academic status, no more credit, no more faculty status for ROTC instructors.

So these are the kinds of issue the Senate has been handling, and this is what they ought to be doing: acting responsibly as a voice for student attitudes and beliefs in the expectation that the Faculty and Administration will give that voice a hearing. We wasted a lot of time this year—way too much on parietals, for instance. But next year we're going to be a tighter, more close-knit body and I really think the Student Senate will become an able and effective voice in College affairs."

* * *

Editor's note: The constitutional amendment giving the Senate ultimate authority for the regulation of student life was voted by a two-thirds majority at the last meeting of the Senate and was forwarded to the President's Office for approval. In effect, this amendment, if approved, would transfer authority for social regulations from the College Council to the Student Senate. Responsibility for enforcing those regulations will remain, in any case, with the several dormitory councils.

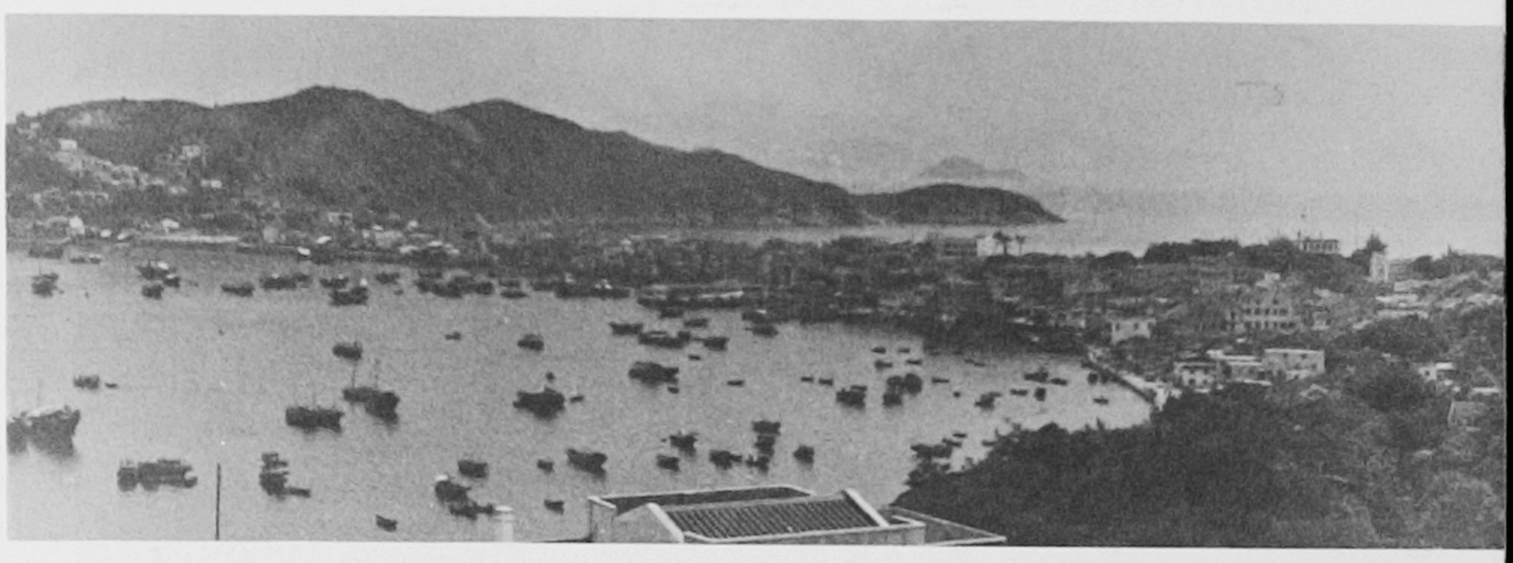
ticket for $30.00 Hong Kong (about $5.00 U.S.) which would pay for the diesel fuel and pilot.

5. When school was out, the boat would be used to transfer tourists to a mysterious cave near the village and to carry villagers to the main market on Cheung Chau, to festivals, etc. The money thus earned would go to the Rural Committee to support the social improvement of the village."

Returning to Sarasota, September 1st, Sue immediately started raising money for the "school ferry." In two weeks she sent out 150 form letters to friends and acquaintances—and to friends of friends—explaining the villagers' need and asking for contributions to help them build the boat. "I acknowledged each gift with a receipt and sent the money to CARE in Hong Kong to be forwarded to Mr. Chau, of the Cheung Chau Rural Committee. The village wrote me a "Thank You" letter and informed me that they would raise one-third of the boat's cost, which we had decided would not exceed $1,000 ($700 for the sampan, $300 for the engine). I was able to send them a total of $635.00.

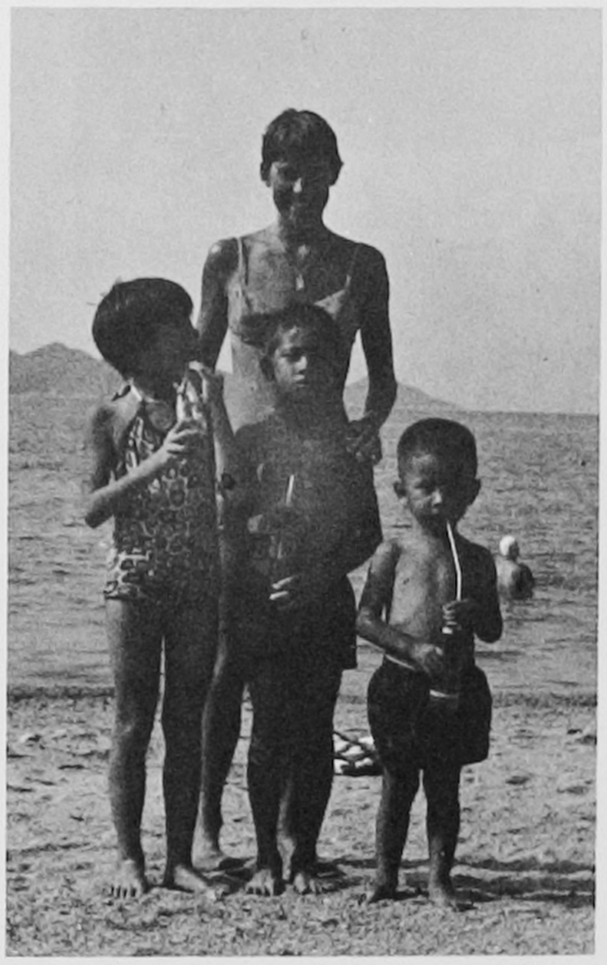
"My last problem was to name the boat. When I had told Mr. Chau that I hoped to raise funds for the school boat after I got back to Middlebury, he suggested that we name the boat 'Middlebury.' "

Sue wrote up her observations of Cheung Chau as her term paper in a Middlebury anthropology course, "Peasant Society and Culture." As a token of her satisfying summer, she sometimes wears a jade ring and pendant given her by Tamy Kam. Both ring and pendant had been buried with Tamy's great grandfather and exhumed after 100 years, per local custom, to be worn as a potent good-luck charm. Sue was told that the jade pieces are to be buried with her, in turn, and exhumed after another 100 years, to be worn by someone else. Miss Elmendorf, her sophomore year behind her, is the picture of health.

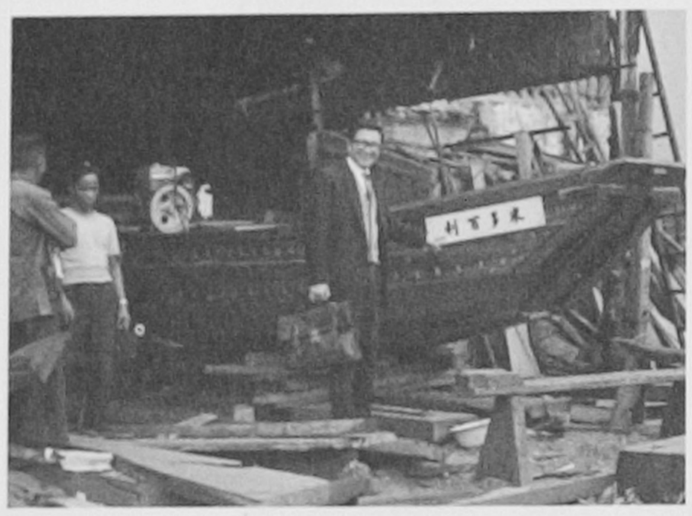


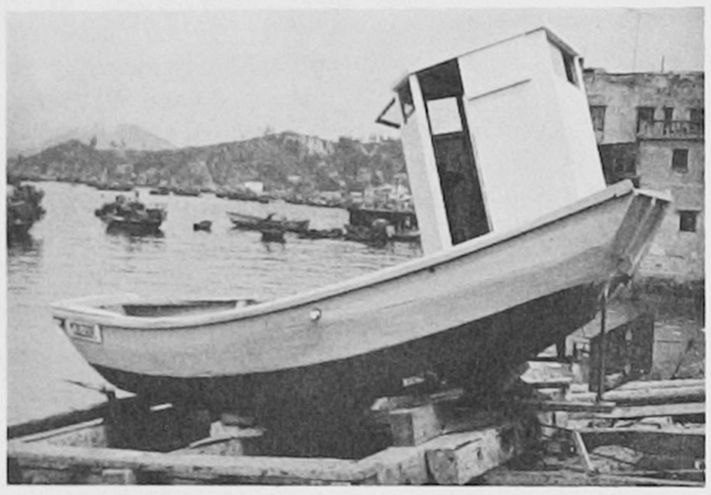
Cheung Chau main village on neck joining halves of island; view to northeast.

Cheung Chau nursery school run by International Relief Committee to which preschool children from CARE village are now ferried by "Middlebury."



At right: With three local friends on Cheung Chau beach. Far right: Mr. Chau, left, hosts funeral dinner for man on right, whose father had died.





generations of fishermen, whose small sampans (in which they lived) had rotted so badly they would no longer float and had been pulled up on the beach. Many families were supported by sons and fathers who worked all week in Hong Kong and returned to the island only on weekends. Women and children in almost every family worked long hours at their only "cottage industry"—making artificial flowers or small beaded decorations for export.

"I became good friends with a girl about my age, Tamy Kam, who acted as my interpreter while we interviewed the 50 families.

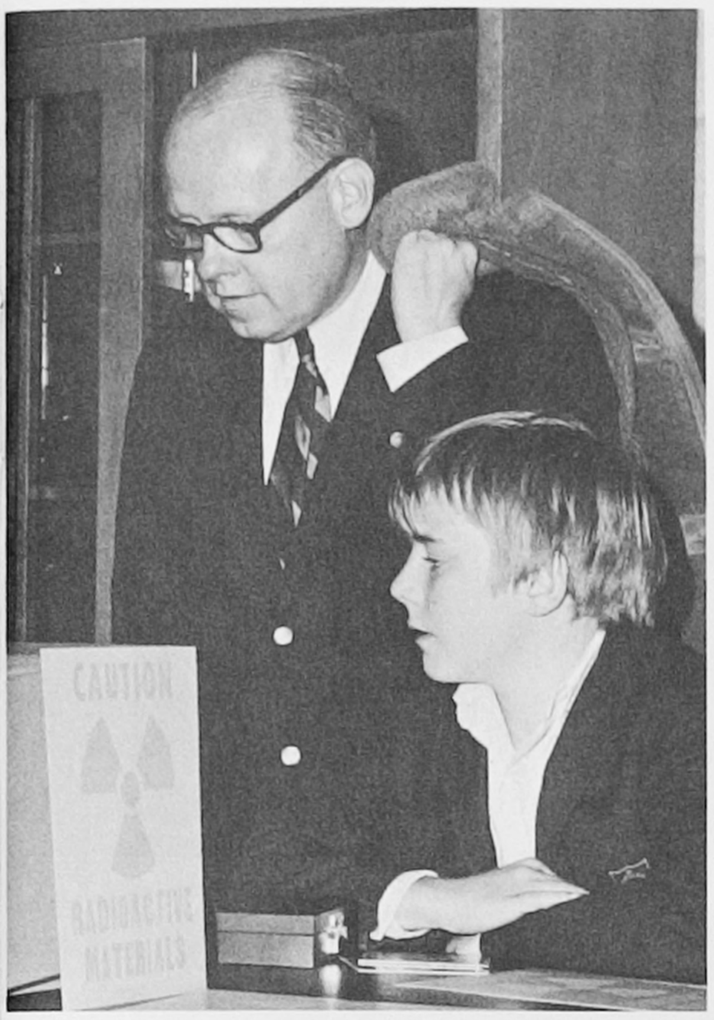
"None of the children could go to school. There are three schools in the main village but none at Sai Wan. The parents thought it was a waste of time to make their children walk for about an hour when they could be doing something more constructive at home. Due to the shape of the island (see map) the children had to walk a winding path over the hills to get to the main village where the schools were. I asked the parents (through the village mayor) whether, if there were a boat which could power the children the mile and a half to school in about 10 minutes, they would let them go to school. The parents of all 74 children agreed.

"I went directly to Mr. Docherty and asked him about getting a boat for Sai Wan. But CARE was using its money in building other villages, he said, so it could not afford the boat. I decided to raise the money myself.

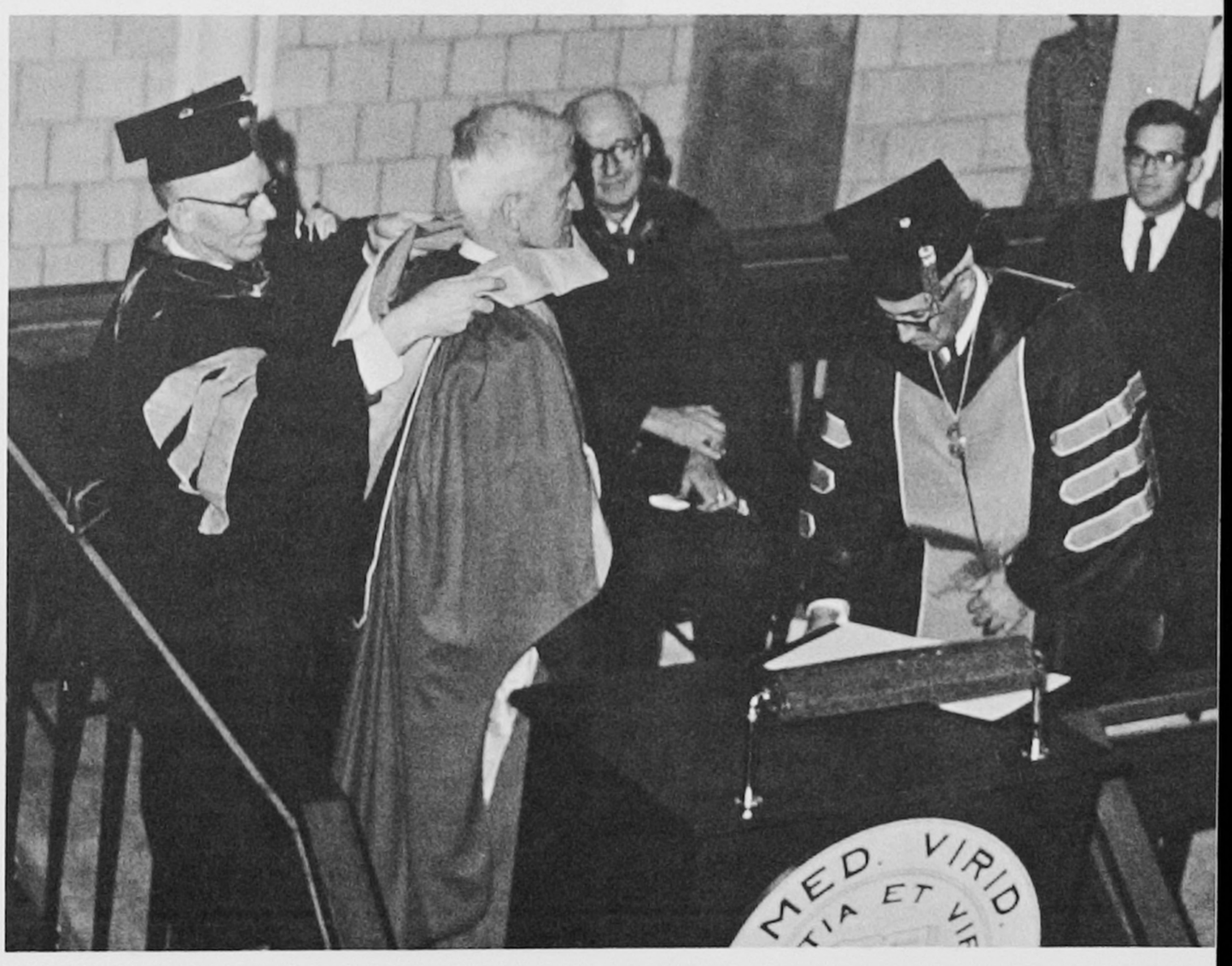
"Mr. Chau, head of the Rural Committee on Cheung Chau, helped me work out the details of the boat:

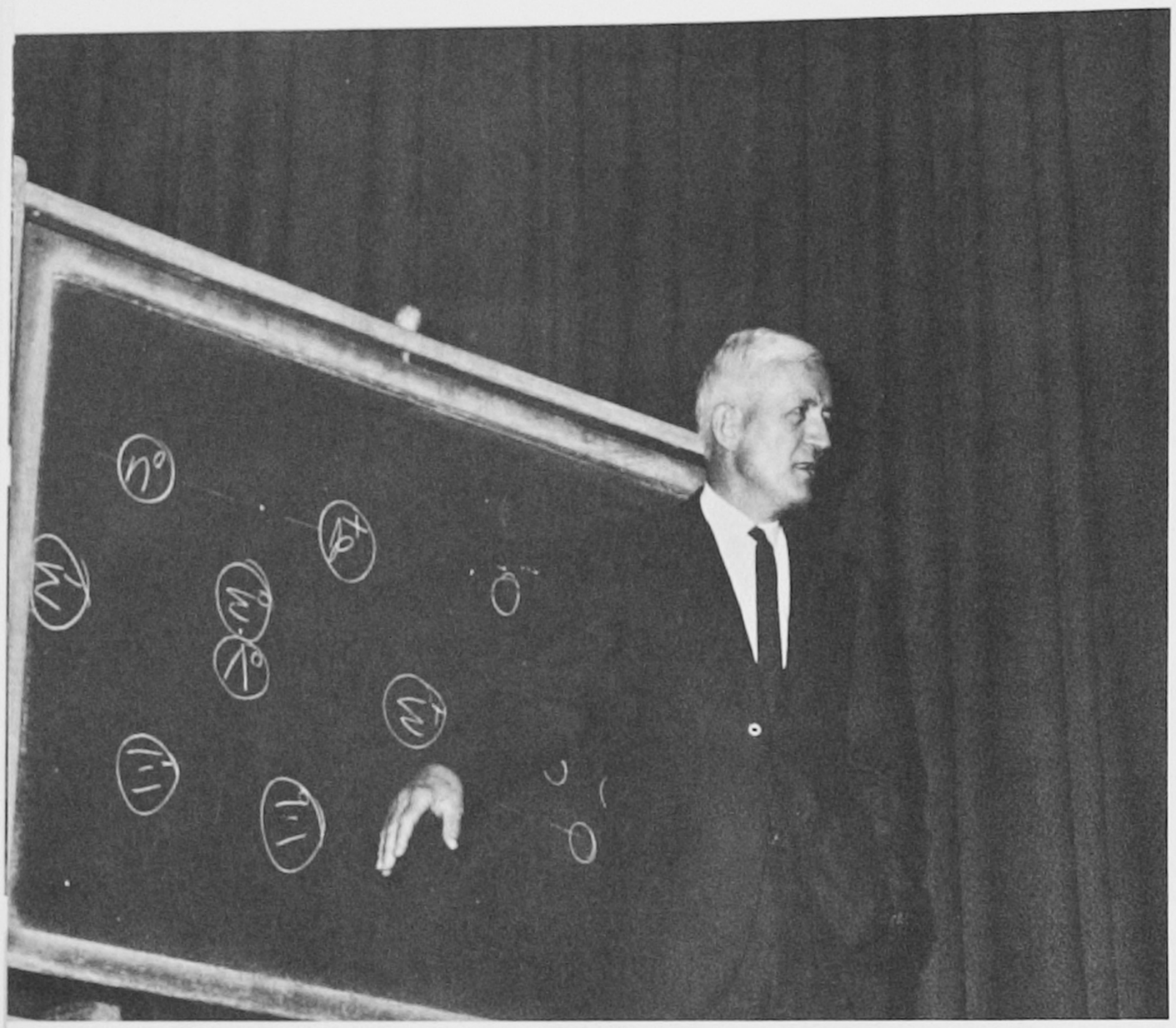
1. It would have a 3½ horsepower diesel motor.
2. It would carry 30 to 40 children (half go in morning, half in afternoon).
3. It would be built by a local shipbuilder in the local sampan design and with wide benches on deck.
4. Each family would buy a monthly

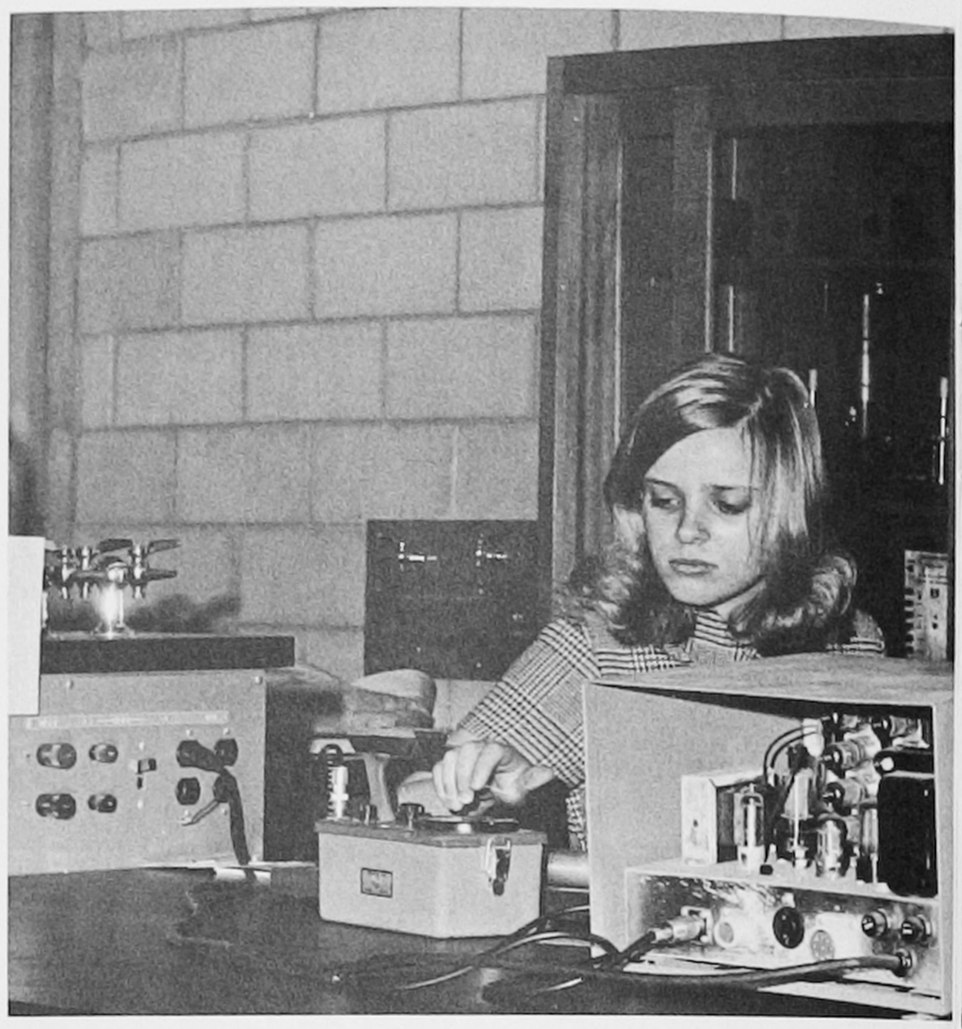
On roof deck of Cheung Chau Rural Committee headquarters, Mr. Chau, chairman, poses with his family and Middlebury visitor.



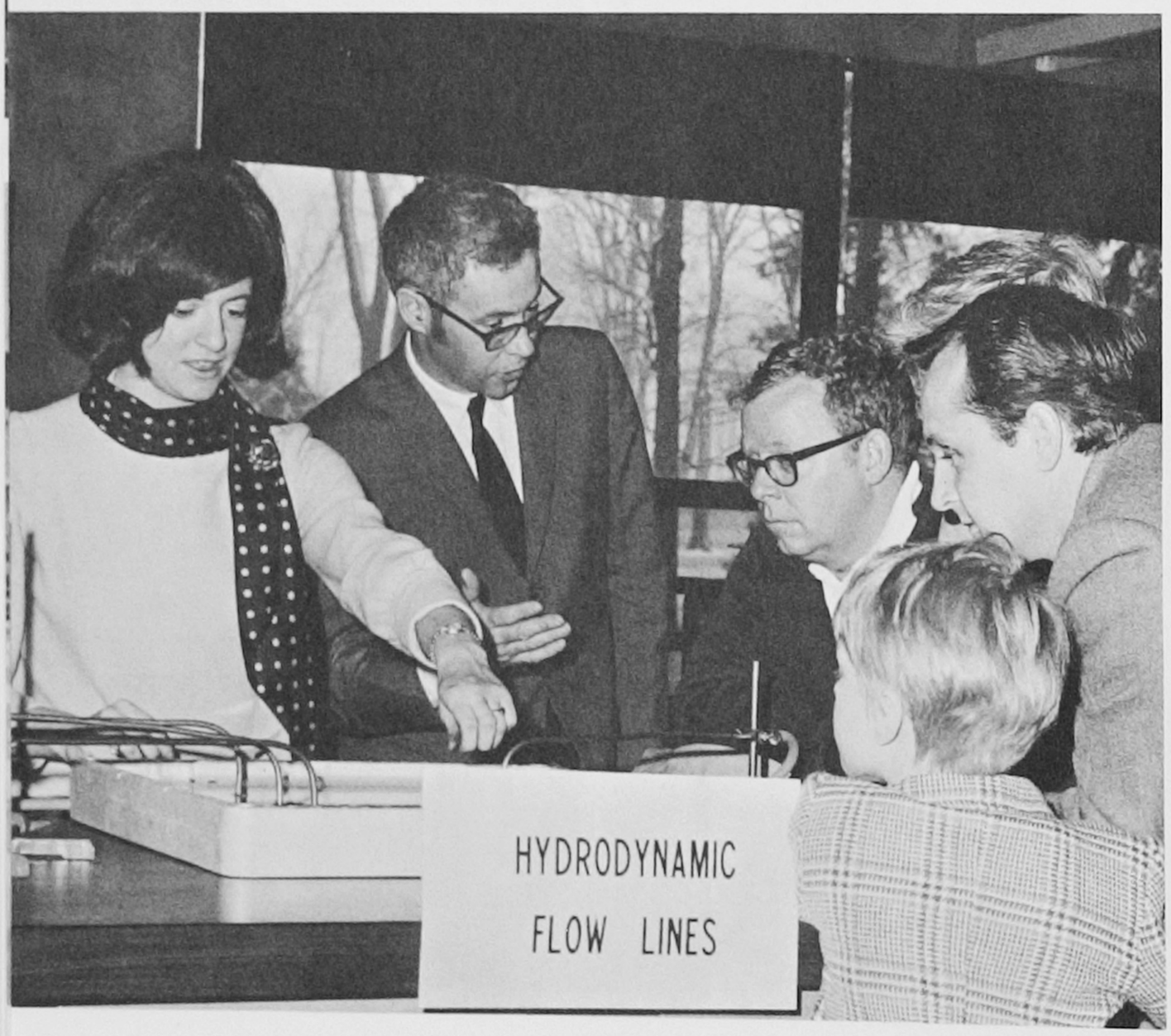
Left: *Freshman Kathy Blum demonstrates beta detection system for Prof. Scott and friend. At right: While no one's looking, Betsy Parton, private nose, investigates suspicious aroma. Below left: From rostrum on landing, the President accepts $4 million Center. At right, below: Natural Sciences chairman Grant Harnest hoods Prof. Ramsey after President confers honorary doctorate at close of ceremonies.*







Above: *Norman Ramsey explains "eight-fold way" during Fulton Memorial Lecture in morning. Below: Robert Gould explains flow-field mapping to a French instructress, a comptroller, and a musicologist.*



SCIENCE CENTER

Dedicated in April

Middlebury's great step forward in science instruction was celebrated in a day-long program on the occasion of the formal dedication of the five-level, 75,000-square-foot Science Center. The facility, designed by TAC of Cambridge, contains laboratories, lecture halls, science library, seminar rooms, and faculty offices for departments of chemistry, physics, geology, and biology.

The Center is a symbol of a massive commitment to first-quality science education in a liberal arts college.

Harvard's Norman Ramsey, visiting professor of physics at Middlebury in 1969, gave as the dedication address the 1969 John Hamilton Fulton Memorial Lecture, entitled "Science as an Art." After the Ceremony of Dedication and a quite splendid Dedication Luncheon, guests were invited to tour the Center and during an afternoon open house, 10 continuous demonstrations were presented by students in eight laboratories of the Center.

Muskie at Commencement

"Not too long ago, I engaged in a contest of give and take held every four years in this country. In that contest . . . I learned that regional differences are less than the common desire of Americans to find a better life. I learned that respect for the opinions of others and a willingness to listen opened up minds and hearts. I learned that young and old yearned for a new day in which the promises of America would be realized.

"In one of the last interviews he held before his death, Robert Frost was asked his distinction between poetry and politics. This remarkable man, who gained so much inspiration from these hills and from this college, gave the answer that 'Poetry is about grief and politics is about grievances.'

"It is a statement of breathtaking clarity. It tells us much about the politics of the last few years when this nation has experienced more grievances than any of us can care to count.

"The body politic has been subjected to incredible strains. The heart and soul of the nation has been called into question.

"In reflecting on the mood of the country, I have been reminded of a story of a young man poised to jump from a bridge. Another person came by and asked him why he wanted to jump into the river. The young man said he had been meditating upon the problems of our times; the war in Vietnam, the divisions in the country, the inflationary spiral, pollution, the noise of jet aircraft and so on, *ad nauseam*, with the conclusion there was no other alternative except to jump off. Our optimist friend said, "It's really not as bad as all that; why don't we take a long walk around the block for a dialogue on these problems and discuss them in depth!" In due course they did. They had a long walk around the block, they did discuss *all* the problems in depth, and when they came back to the bridge, *they both jumped!*

"As one who grew up during the Depression, I thought my generation had all the problems dumped squarely on its shoulders. Today's generation has even more frightening possibilities to face . . . Your generation and ours are the first generations to confront the paradox of *great capacity in a limited environment*. We cannot change that environment with impunity, and we must set priorities in the application of our resources.

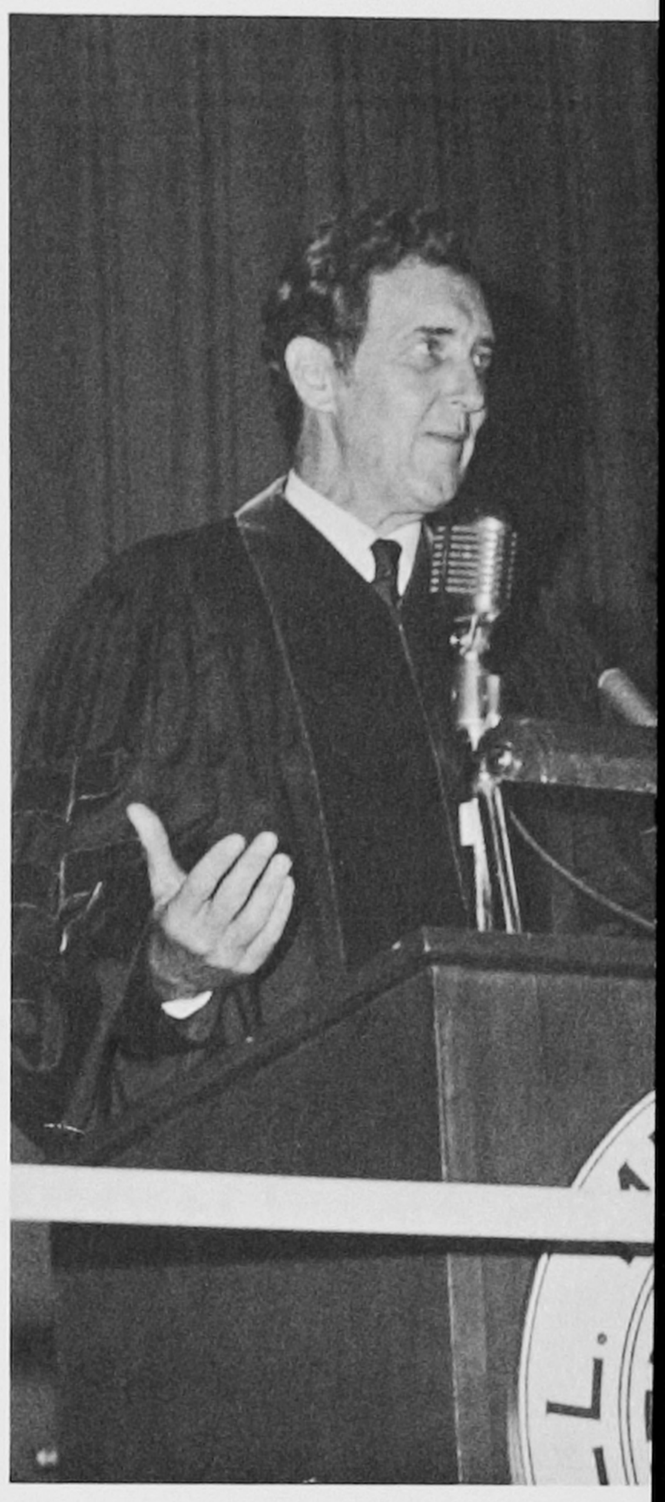
"That lesson is driven home for us, day after day, as we drive on crowded highways, surrounded by polluted air, assaulted by noise, affronted by ugliness, and sensitive to the disease and disability caused by our manipulation of life processes.

"We are accustomed to appeals for conservation of natural beauty, for protection of the environment and improvement of the quality of physical life. Those appeals take on added meaning when we relate them to the spirit of dignity and freedom which is the foundation of a democratic society.

"The issues of war and peace, of equal opportunity, of equal protection under the law, of public safety, of education, of conservation and community development, of health and participatory democracy are indivisible. Their resolution will depend on our ability to use the democratic processes to determine needs, test alternative solutions, and set priorities for the enhancement of society and our environment.

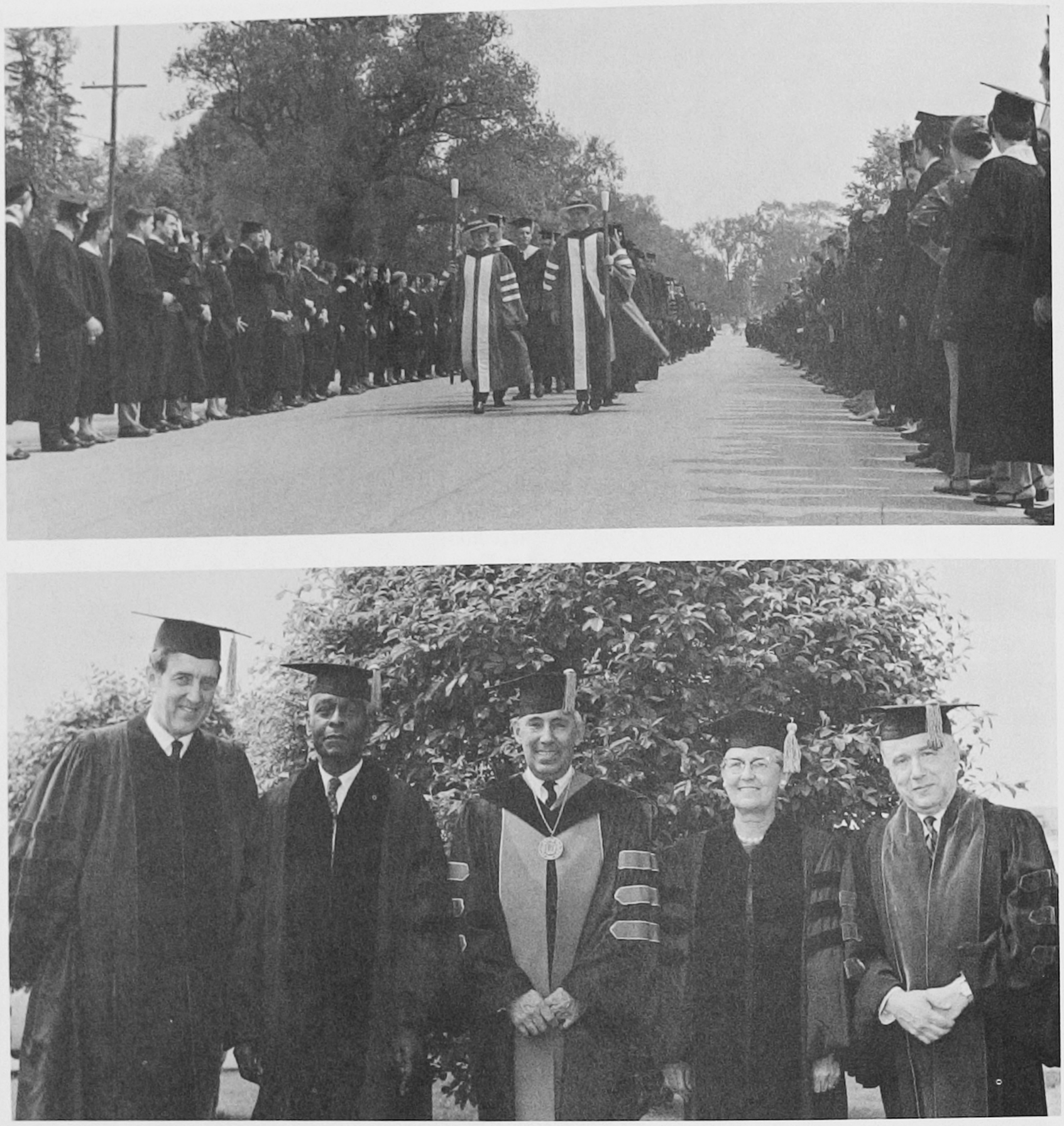
"Many years ago I had to make a decision about running for public office as a Democrat in the state of Maine. The prospects were not very bright and the effort would detract from a struggling law practice. I sought advice from an older man, a tough-minded Republican. He told me: 'If you're going to be in this world, Muskie, you might as well be part of it.'

"We have one world to live in and one chance to make our presence felt. It is a remarkable world in its resources, its varieties of life and experience, and in its opportunities for good and evil. Each of us finds it less than perfect and we know we cannot eliminate all its deficiencies. But we can, if we will, make it better than we found it if we use the enthusiasm, the impulse for change, the dislike of sham which your generation is showing."

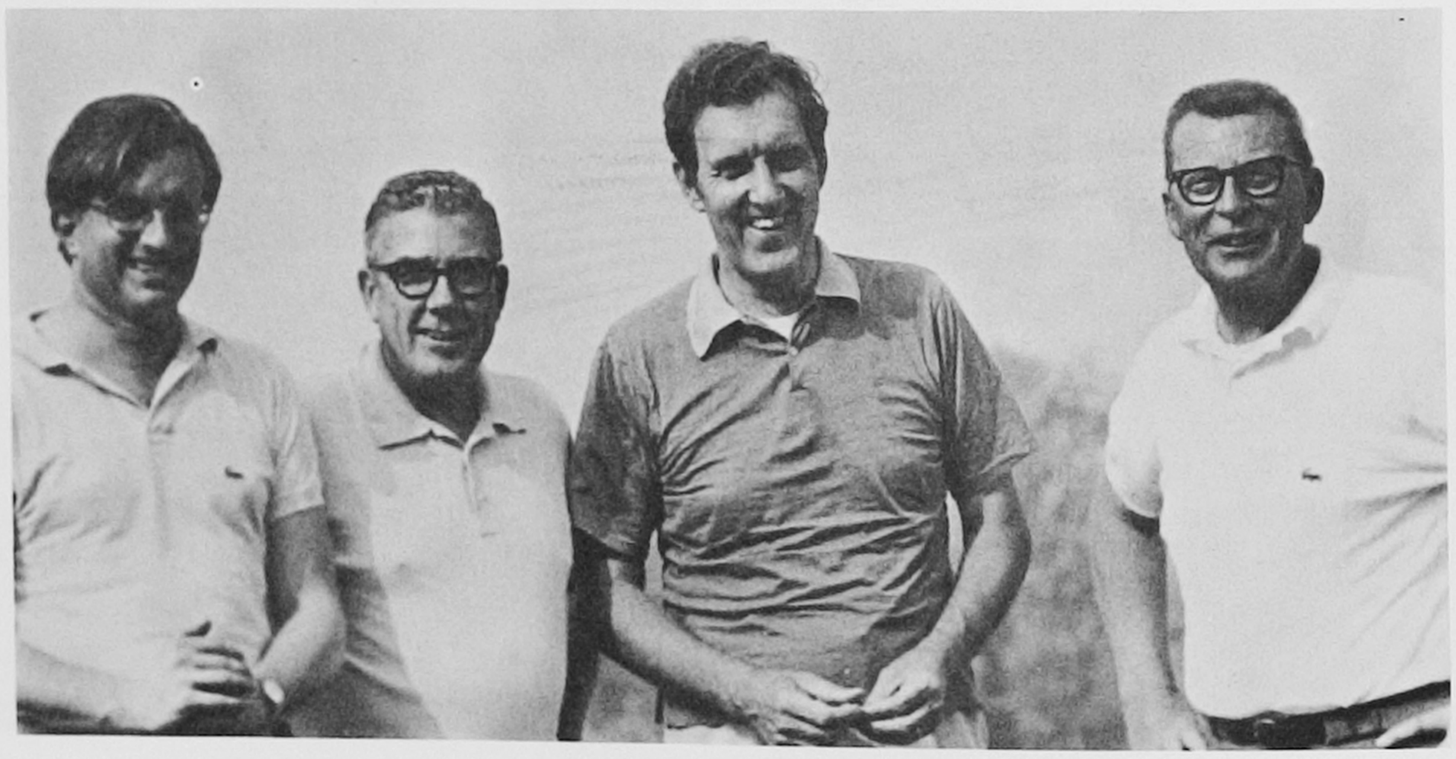


Excerpts from the address of Senator Edmund Muskie, June 1st, at Commencement.

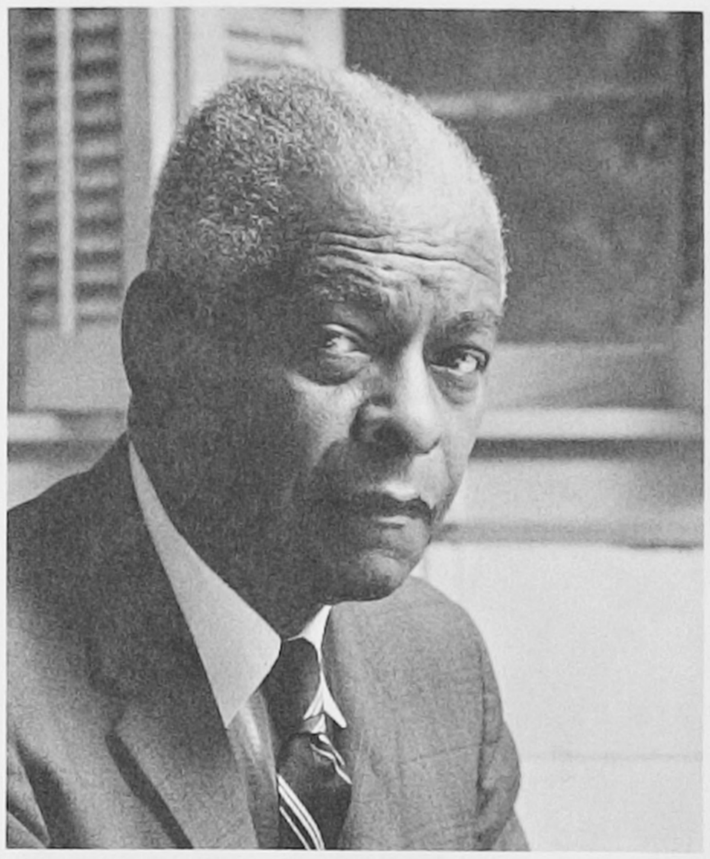
Un bel di in June



President Armstrong stands outside Memorial Field House with honored guests Sen. Edmund Muskie, Dr. Benjamin May, Dr. Barbara Ericksen '36, and Prof. John Wheeler.

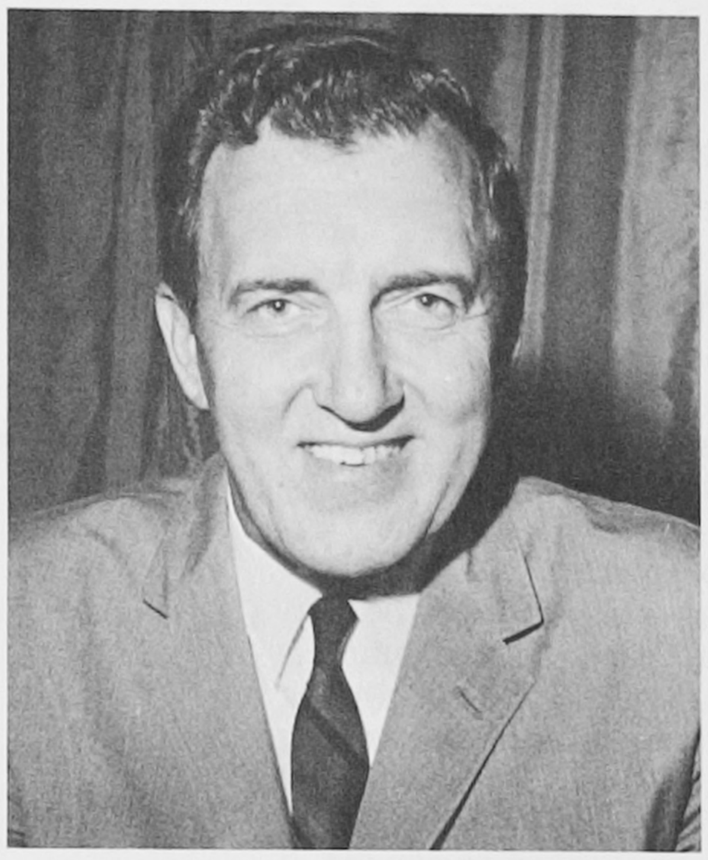


With Commencement over, Senator Muskie played the Middlebury course with Dick Turner (fine arts), Walter Brooker (vp, development), and Ralph Myhre (manager of course).



BENJAMIN ELIJAH MAYS

Doctor of Civil Law



EDMUND SIXTUS MUSKIE

Doctor of Civil Law

Commencement 1969

"Neither nation nor church need abandon hope when served for half a century by this educator, missioner, man who still has the patient courage to plead the healing spirit of non-violence and mutual understanding and to affirm the redemptive power of love and forgiveness for those who despitefully use people and persecute them. With quiet wisdom and restraint he acknowledges Carlyle's enduring truth: 'No lie can live forever.' When bigotry and brutality seem to subside only into rhetorical piety and rancid promise, he teaches that man in travail does not stand alone.

The dignity and fiber of his life declare humility before God, not humiliation before men. Neither social arrogance nor political somnolence has withered a noble spirit long dedicated to a national revolution of conscience, attained not by the justice of laws but by the trusting heart. In a savage paradox of our malaise, the prophetic voice of his most illustrious student now lives on in the teacher as a still-marching dream: 'With this faith we will hew out of this mountain of despair a stone of hope.' Calm within chaos and conflict, he is one with the Psalmist: 'I will behave myself wisely in a perfect way. . . . I will walk within my house with a perfect heart.' "

"Engaged and trusted statesman, responsive listener to youthful voices of creative discontent, adroit and resilient heckler-handler, he won the largest victory. Without partisan polemic but with convincing candor, he invites not deceptive pacification but disciplined participation in the processes of democratic government, civic and academic; he scorns those in authority who whine, "Come weal, come woe, our status is quo." His moral imagination stirs this country's conscience to safeguard the national security by designing a sophisticated delivery system that will destroy the real enemy—the blight of poverty and the pall of pollution—and one that has the capacity, not to promise security, but to secure the promise.

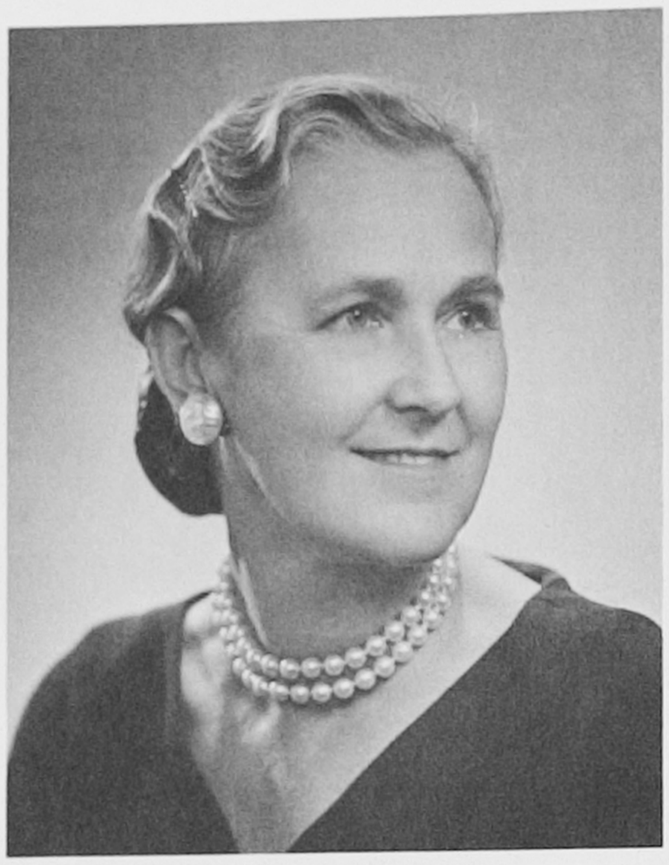
In a time of convulsion and confrontation, political blunder and military bluster, he shares without despair the humane anger of William Blake—

> And the hapless soldiers' sigh
> Runs in blood down palace walls—

and he responds with compassion to the unaffected anguish of Bob Dylan—

> How many times must a man look up
> Before he can see the sky?
> How many ears must one man have
> Before he can hear people cry?"

Honorary Degree Citations



BARBARA WISHART ERICKSON

Doctor of Laws

"Resourceful Vermonter, devoted Middlebury alumna, esteemed headmistress, she survives the rigors of academic administration with rare style and character. With refreshing and spirited directness she moves her campus into an enlightened venture in coeducation that confirms a bright future for liberal learning at an aspiring private school. Gifted educational craftswoman, she recognizes that unisex may be momentary *haute couture* but in academia it is plain old fashioned, and so she designs bold patterns for the old school tie. Good-humored, affectionately understanding innovator, she shares her girls' joyful enthusiasm for original and creative enterprises:

> I feel . . . Life
> Augmented, op'n'd Eyes, new Hopes, new Joys,
> Taste so Divine, that what of sweet before
> Hath toucht my sense, flat seems to this and harsh.

Her firm and purposeful leadership has enhanced the intellectual integrity of her proud school and in transition now confidently sustains a cherished heritage of feminine independence. Her far-sighted vision in educating young women may yet attain the millenium zealously articulated by her pioneering predecessor, Emma Willard, in her Magna Carta one hundred and fifty years ago on this Middlebury campus: 'If women were properly fitted by instruction, they would be likely to teach children better than the other sex; . . . and those men who would otherwise be engaged in this employment might be at liberty to add to the wealth of the nation.' "

JOHN ARCHIBALD WHEELER

Doctor of Science

"He took the first twenty-one years of his life to earn a doctorate in Physics, a stirring example for late bloomers of what diligence and perseverance can achieve when touched by genius. Subsequently, his stellar energies have exploded in incandescence: he conquered the poisoning of xenon; he invented the concept of geon; he penetrates the mysteries of eons. His theoretical calculations conclude that even a total vacuum may be the scene for lively physics—reassuring news for all who teach undergraduate physics. Beyond the comfortable proximity of any lunar neighborhood, his revolutionary cosmology of quantum geometrodynamics encounters the undefinable, unattainable, unconquerable frontiers of superspace.

He is a relentless questioner of the genesis of our expanding universe, a detached speculator on its ultimate gravitational collapse, should man permit the world a thermonuclear demise of its own making. Although soaring in transcendental theory beyond time and space, he holds resolutely to the great traditions of scientific inquiry and wisdom epitomized by Bacon: 'Truth is to be sought for not in the felicity of any age, which is an unstable thing, but in the light of nature and experience, which is eternal.' "

ALUMNI NEWS

MILESTONES

Births

CLASS	PARENTS	BABY	
1953	Patricia Heap Rockwell '53 and Charles Rockwell '53	Cynthia Louise	Nov. 13, 1968
1955	Katherine and Herbert Atkins '55	Sarah Katherine	Feb. 5, 1969
1956	Marian Moran Brownlie '56 and Ian Brownlie	Heather Elizabeth Gordon	May 7, 1969
1957	Mary Evelyn LaPierre Rhea '57 and Bunn Rhea	Alan LaPierre	Apr. 7, 1969
	Suzanne Babbidge McLaughlin '57 and Peter McLaughlin	Amy Elizabeth	Apr. 21, 1969
1958	Julie and Robert Fatherley '58	Christopher Johnson	Mar. 20, 1969
	Janet Miller McKee '58 and Ian McKee	James Dana	Apr. 16, 1969
	Janet von Wettberg Cowles '58 and Frederick Cowles '58	Frederic Morgan	Mar. 31, 1969
1959	Cathy and Warren Lasell '59	Brendon Michael	Apr. 28, 1969
1960	Polly and George Cain '60	Rebecca Ann	Mar. 4, 1969
1960, '61	Holly McKenzie Cross '61 and Robert Cross '60	Hilary Ann	June 10, 1968
1961, '63	Judith Knight White '61 and Christopher White '63	Heather	Apr. 21, 1968
	Hallie MacDonald Stewart '61 and John Stewart	Heather MacDonald	Dec. 7, 1968
1962	Sondra Wells Johnstone '61 and Bruce Johnstone '61	Kathryn Anne	Nov. 4, 1968
1962, '63	Jane MacFarland Baker '62 and Christopher Baker '63	Jonathan Evans	Mar. 13, 1969
1963	Jane Choate Beck '63 and Horace Beck	Rowan Beck	Feb. 26, 1969
	Kristie Knudsen Schimpf '63 and Robert Schimpf	Jennifer Anne	Apr. 12, 1969
	Susan and K. Prescott Low '63	Lisa Tucker	May 2, 1969
1963, '64	Josephine Arnold Frame '64 and Peter Frame '63	David Robertson	Mar. 4, 1969
1964	Liane Bicknell Barrera '64 and John Barrera	John Mathew	Mar. 5, 1969
1964, '65	Carol Haas Kelley '65 and Marvin Kelley '64	Dana	Apr. 7, 1969
1964, '67	Kay Cowan Montgomery '67 and Marshall Montgomery '64	Laurel Dean	Nov. 1, 1968
1965	Carol Hoffman Glenn '65 and Peter Glenn '65	David Grattan	Mar. 4, 1969
	Millicent Crichton '65 and Phillip B. Empedocles	Stephen Alexander	Feb. 24, 1969
1965, '67	Ann Creigh Wells '67 and Patrick Wells '65	Margaret Wilder	May 12, 1969
1966	Kristina Nilson Allen '66 and Peter Allen	Katherine Bliss	Oct. 18, 1968

MIDDLEBURY BOOKS

The Gansevoorts of Albany.

By Alice P. Kenney '58 (Syracuse University Press. 1969. Pp. xxvi, 322. $9.75.)

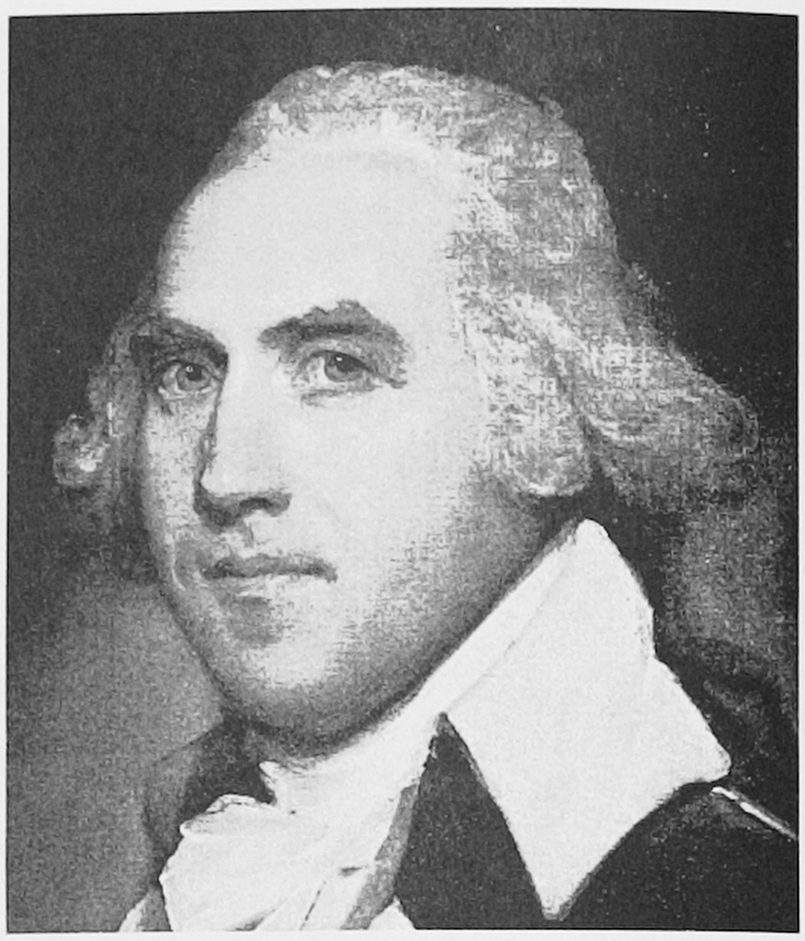
Miss Kenney, a Middlebury graduate in History, has written an admirable biography of one of the small group of families that for two centuries composed an inbred patrician group dominating the upper Hudson valley. Their history offers very few great moments: but this very fact puts them more completely into their context than would be the case if they had produced numerous geniuses or thriven on colorful crises. The chronicle is an everyday rather than an extraordinary one, beginning with land-suits and quarrels over beer-kegs, and ending with the gradual extinction in the late 19th century of branch after branch of the family.

Since the book is a narrative more than an argument, it might be best to recapitulate its story. After an introduction on the Dutch background, the book begins with the settlement of Fort Orange (later Albany) in the early 17th century, and focuses on an obscure brewer named Harmen Harmense van Gansevoort, who first appears in documents in 1657. These years, apart from Harmen's meagre and somewhat prosaic adventures, mainly reveal how much the Dutch tradition shows in the Gansevoorts: close attention to the family business; occasional lawsuits; the thriftiness of the wives; the development of family financial soundness as an aid to business credit in hard times.

The scarcity of Gansevoort materials for the next century is filled in with the story of the growth of Albany's importance during the period of the French and Indian Wars, relating its changing fortunes to the tradition of the Dutch patriciate, to local contests for office, and to the gradual rise of a non-Dutch, *i.e.* detestably foreign, element in upstate New York. As English began to be used in the courts and sometimes even in the churches, so the political structure changed too. One sign of the change was the development of a more broadly based political machine under the Livingston family, which marked the beginning of the end of autonomous patrician rule.

It was only on the very eve of the Revolution that the Gansevoorts seem to have taken much interest in the Patriot cause. One of them sat in the Provincial Congress, and another, Peter, was Colonel at Fort George. By 1777 he was in charge at Fort Stanwix, or Schuyler, at the west end of the Mohawk Valley. Here he made his reputation as the family's one first-class soldier by withstanding a British attack under General St. Leger.

During the Revolutionary years, the family's business interests also expanded, in mercantile trading and in lumber. Gradually the Gansevoorts were accepted by Van Rensselaers and Schuylers: old and new patricians joined ranks, and intermarriage became common. In politics, the old tradition weakened further, as professional politicians who were *not* patricians began to organize the hoi polloi. The patricians believed in their community and gave much of their wealth to help it, as their medieval forefathers had; but they had strong



Gen. Peter Gansevoort, ca. *1794*

Catherine Van Schaick Gansevoort, Peter's wife

reservations about democracy. They ran for office less than they built wharves, churches and, later, libraries. On the other hand, they did accept certain offices: military agent, sheriff, judge. One of them, the younger Peter, even became a member of the state Senate in the 1830's—just as the Jacksonian era was beginning to push patricians aside.

A chapter on the family's women illustrates the part wives and mothers played not only at home but, in the Dutch tradition, in business. As a rule, the Gansevoort women seem to have been thoroughly practical, and in some cases formidable, although the evidence is, in the

(*concluded on page 60*)

	James Dufault and Gretchen Brown '67	Mar. 15, 1969
	Robert Hession and Katharine Towle '67, 70 Phillips St., Boston, Mass. 02114	June 15, 1968
1967, '68	Bruce Johnson '67 and Stephanie Laird '68, 531 Concord Rd., Sudbury, Mass. 01776	
1967, '69	David Beebe '67 and Lynn Markham '69 26 Mason Dr., Apt. 2-B, Columbus, Ga. 31904	Mar. 1, 1969
1968	Gary Vaughn and Suzanne Bowdish '68, Route 1, Box 38, Jericho, Vt. 05465	July 13, 1968
	John Sawyer '68 and Nanna Nielsen	Mar. 17, 1969
	Gary Tamblyn and Linda Gray '68	June 10, 1968
	Arthur Margon and Marilyn Simon '68 5316 So. Dorchester, Chicago, Ill. 60615	Mar. 23, 1969
	James Bronson and Merrily Manchester '68	Apr. 12, 1969
1968, '67	John Howland '68 and Sara Proctor '67	May 2, 1969
1968, '69	William Ewald '69 and Keith McCausland '68, RFD, Salisbury, Vt. 05769	Dec. 28, 1968
1968, '70	David Weinstein '68 and Dorothy Shea '70	June 7, 1969

Deaths

1896 *Alice Tyler Cutts* (Mrs. Elmer), 96, Middlebury's oldest alumna, died on March 3 in Newburg, Oregon where she had made her home with her daughter, Dr. Cecelia Martin. Mrs. Cutts taught for many years, six in Massachusetts and 24 years in Washington state. She married Elmer Cutts '96 in 1897 and they had three daughters, Laura Louise, Beatrice, and Cecelia, and one son, Elmer. Mrs. Cutts is survived by her three daughters; her son died in 1960. Mrs. Cutts was a member of Alpha Chi and Phi Beta Kappa.

1902 *Anna Deuel Winch* (Mrs. Walter), 90, died March 18 at a nursing home in Keene, N. H. Mrs. Winch was principal of a high school in Manchester, N. H., for several years and also tutored Latin and French there. She is survived by her husband and a daughter, Beatrice. Mrs. Winch was a member of Phi Beta Kappa.

1902 *Bertha R. Collins*, 91, died at her home in Vergennes, Vt., April 1. She had taught in Watertown, Conn., Waterbury, Vt., and in Homer, Granville and Hudson, N. Y., until her retirement in 1942. Miss Collins was a member of Pi Beta Phi.

1905 *Roy M. Pickard*, 91, died April 21 in Keene, N. H. Mr. Pickard attended Potsdam Normal School and had taught in New York state before coming to Middlebury. After graduation he attended Harvard Law School and was admitted to the Bar in 1908. From 1911 until his retirement in 1961 he practiced law in Keene, N. H. He was married to the former Alice Duncan '06 in 1908; she died in 1963. Survivors are a niece and two cousins. Mr. Pickard was a member of Phi Beta Kappa and Delta Upsilon.

1905 *Charles B. Weld*, 85, died April 29 in Waterbury, Conn. Following his graduation he taught in Stamford, Conn., and Davenport, Ia., before going in 1911 to The Taft School, Watertown, Conn., where he taught in and headed the English department for twenty-eight years until his retirement in 1950. Mr. Weld ran the Taft School summer camp at Lake Clear, N. Y., from 1916 until 1942 with his brother, the late Garfield Weld '06 and the late Arthur Thomas '12, both masters at Taft. Survivors are his wife, the former Ethel Calderwood, and three sons, Philip, Paul, and John. Mr. Weld was a member of Delta Upsilon.

1910 *Guy M. Wright*, 81, of Gloucester, Mass., died March 29. A landscape architect, he was with the Corliss Brothers Nursery from 1941 to 1966, and at the time of his death was employed at the Walsh Garden Center in Danvers, Mass. Survivors are his wife, the former Marian Daley, a daughter, Shirley, and a son, Dudley. Mr. Wright was a member of Delta Upsilon.

1911 *Jennie McLellan Dale* (Mrs. Russell P.), 79, died April 1 in Springfield, Mass. Before her marriage to Russell Dale '11 in 1915 she had taught at Royalton (Vt.) Academy. Survivors are two sons, Russell, '43 and David '50 and a daughter, Mary. Mrs. Dale was a member of Pi Beta Phi and Phi Beta Kappa.

1915 *J. Alaric Crane*, 75, died Feb. 16 following a long illness. After attending Middlebury for a short time he returned to his home farm in McIndoes, Vt., where he spent the rest of his life. Survivors are three sons, Edward, Carleton, and David, and a daughter, Marjorie.

1915 *Guy C. Hendry*, 76, died April 25. Thirty-six years of his life had been

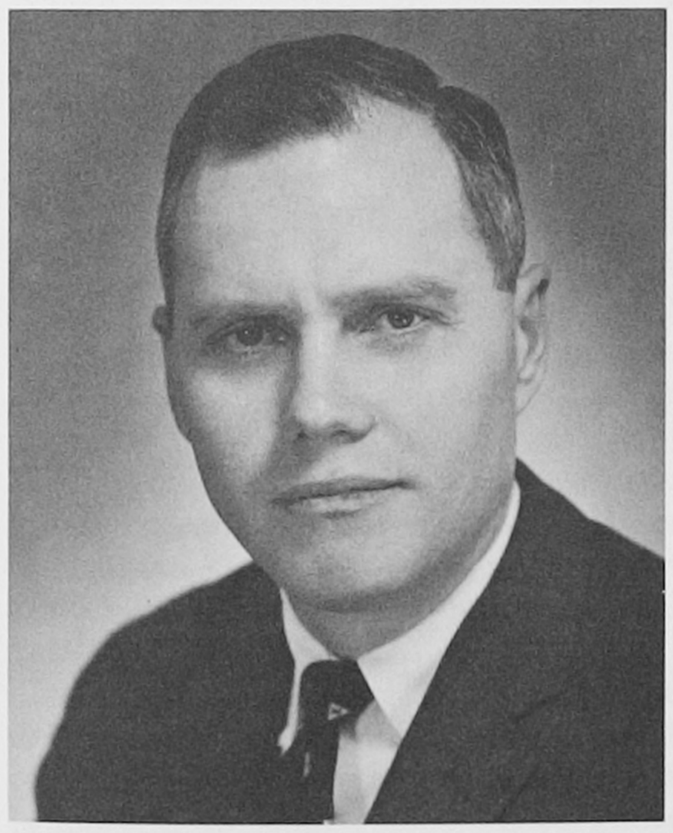
Marriages

CLASS	NAMES AND NEW ADDRESS	DATE
1946	Edward Holt and Jane Laux Brett '46, 2 Fifth Ave., New York, N. Y. 10011	Jan. 1, 1969
1950	Mark Claussen and Barbara Scanlon Luke '50 21 Crestwood Dr., Chatham, N. J. 07928	Aug. 1968
	John Howard '50 and Margaret Dittemore	Mar. 29, 1969
1959	Frank Davis, Jr. and Deborah Larrabee Bottome '59 1199 Park Ave., New York, N. Y. 10028	May 1, 1969
	Richard Krasker '59 and Sandra DeBloom	May 4, 1969
1960	James Brock and Susan Long '60, 5237-D Arboles, Houston, Tex. 77035	Nov. 1967
	Brian Walsh '60 and Mary Lyons	Nov. 16, 1968
	Murray Moinster and Susan Houssman '60 Physics Dept., Tel Aviv University, Ramat Aviv, Israel	Apr. 13, 1969
1961	Peter Beaudette and Janet Corbett Haupt '61 7300 Holcomb Rd., Clarkston, Mich. 48016	Nov. 16, 1968
	Otis Tholander and Julie Sofield '61, 252 Boston Ave., Medford, Mass. 02155	July 1968
	John Yale and Anne Clowes '61, North River Rd., New Hope, Pa. 18938	June 3, 1967
	Robert Wilkinson '61 and Claire Carrier	Mar. 16, 1969
1962, '64	Jon Noel '62 and Susan Bass '64, 365 W. 20th St., New York, N. Y. 10011	Mar. 29, 1969
1963	Herbert Alpern and Diane Gilbert '63, 2227 Canyon Blvd., Boulder, Colo. 80302	June 7, 1968
1963, '66	Samuel Johnson '63 and Ann Hotchkiss '66 Tydes Inn, Malletts Bay, RFD 4, Winooski, Vt. 05404	Mar. 29, 1969
1964	Martin Baade and Marian Demas '64, 50–44 39th Pl., Sunnyside, N. Y. 11104	Apr. 12, 1969
	Christopher Cooper and Deborah Lynch '64 872 Massachusetts Ave., Apt. 905, Cambridge, Mass. 02139	Sept. 27, 1968
	Lawrence Noyes '64 and Barbara Murphy, 36 Walker St., Somerville, Mass. 02143	Apr. 19, 1969
1965	Chasper Fischbacher and Julia Marble '65, Vadianstr 6, St. Gallen, Switzerland	Mar. 22, 1969
	Robert Eldred '65 and Mary Giddings	Feb. 15, 1969
	Mr. Marino and Bonnie Trompeter Miller '65 1175 York Ave., New York, N. Y. 10021	Jan. 14, 1967
	Phillip B. Empedocles and Millicent Crichton '65	Nov. 1967
	Richard Sutch and Susie Speakman '65 2322 Virginia St., Berkeley, Calif. 94709	Oct. 31, 1968
	Roth Tall '65 and Carol Armstrong	Mar. 29, 1969
	Bennett Greenberg and Nance Logan '65, 65 Inman St., Cambridge, Mass. 02139	Mar. 9, 1969
	Stuart Garcia and Joan Blick '65, 29 Bourne Rd., Bexley, Kent, England	
	Arthur Sachs and Mary Hawkins '65	Apr. 26, 1969
1965, '66	Daniel Ley '65 and Elizabeth Liston '66	
1966	Jonathan Fish '66 and Wendy Weinstein	May 24, 1969
1967	Joseph Augusciak and Maureen Buehler '67 250 Plaza Blvd., Apt. E-8, Morrisville, Pa. 19067	Aug. 26, 1967

ALUMNI AWARDS 1969

Marion G. Cruikshank '30

Walter J. Nelson '32



Robert B. Rivel '42

Marion Cruikshank '30

An English major at Middlebury with an MA from McGill, Miss Cruikshank taught English for 33 years in Worcester. Although active in professional and community affairs—president of Worcester Teachers Association and of the American Association of University Women in Massachusetts—she has given countless hours to her college: after serving on many committees of the Alumnae Association and as President, 1962–64, Miss Cruikshank was elected Alumni Trustee in 1964 and now completes five years on the Board.

The Alumni Award was given in honor of "her devotion to her chosen profession as a teacher" and "for her loyalty to her College and the ideals it serves."

Walter J. Nelson '32

A *cum laude* graduate and outstanding Panther athlete in varsity football, baseball and hockey, "Duke" coached freshman football, varsity hockey, and varsity baseball at Middlebury until 1936, then at Union College for three years. He then went to Rennselaer to coach varsity football and baseball and freshman basketball until 1942 when called to active duty in the Navy. After the war, "Duke" returned to Middlebury as head football coach, where in the next 23 years Middlebury compiled an 83–75–10 record in football and was 12 times state champion, and "Duke" was selected "Vermont Coach of the Year" for five consecutive years, 1958–62, and "Small Eastern College Coach of the Year" in 1960.

While also coaching hockey, golf, baseball, and lacrosse, he served on many committees of the ECAC and the NCAA, and when Coach Al Brown retired in 1956 "Duke" was appointed Director of Intercollegiate Athletics. The Alumni Award is given in honor of his many accomplishments, his service to Alma Mater, and his great and lasting influence on the many young men he has coached.

Robert B. Rivel '42

After leaving the service in 1946 as a Commander USNR, Mr. Rivel joined the Chase Manhattan Bank and took his MA at Columbia in 1947. He served successively as assistant economist, assistant cashier, assistant vice president, vice president, and senior vice president. Last December, he was named executive vice president in charge of the Portfolio and Investment Bankers Group and of the Municipal Bond Division. Among his several financial activities for corporate and national professional organizations, Bob serves on the Investment Committee of the National Council of Churches of Christ in the U.S.A.

His services to Middlebury have been long and important: Class secretary 1952–55, New York area president 1955–58, national president of the Alumni Association 1959–60, and Challenge Fund chairman of the Metropolitan New York division 1963–66. He is now a member of the Alumni Council.

spent in YMCA work from which he retired in 1952. During World War II he was director of the Annapolis YMCA-USO program for enlisted men. Since 1956 he had been fund-raising counsel for Ward, Dreshman and Reinhardt, Inc. of New York City. Survivors are his wife, the former Mary Buck '15, two sons, John and Charles, and two daughters, Martha and Helen. Mr. Hendry was a member of Kappa Delta Rho.

1916 *Lawrence H. Woodward*, 75, died Jan. 13 in Largo, Fla., where he was spending the winter. He attended Middlebury for two years, then transferred to Nebraska Central College where he received a BS degree in 1917. Mr. Woodward was a retired statistician for Knickerbocker Newspapers of Albany, N. Y., and had made his home, since his retirement, in Benson, Vt. Survivors are his wife, the former Helen Richards, two sons, John and Joel, and a daughter, Dr. Jean W. Butman. Mr. Woodward was a member of Chi Psi at Middlebury.

1927 *Thelma Hazelton Sands* (Mrs. Joseph), 64, died suddenly on April 7. She had taught languages, history, and social science at Beacon (N. Y.) High School for many years and after her retirement taught for three years at St. John's School. Lately she had been doing substitute teaching. Mrs. Sands is survived by her husband. She was a member of Alpha Xi Delta.

1928 *Paul M. Higgins*, 64, died April 29 in Norwich, Conn., following a long illness. For the past twenty years he was proprietor of Higgins Supply Co. Survivors are his wife, a daughter and a son.

1930 *Walter S. B. Tate*, 60, died April 20 in Geneva, N. Y., following a long illness. He attended Middlebury for two years, was a student at Suffolk University (Boston) from 1940–42, and graduated from Brown University in 1948. Mr. Tate served the Brown University administration and the Central Intelligence Agency before joining the English department of Thayer Academy in 1954. In 1960 he became director of development at Hobart and William Smith Colleges in Geneva, N. Y., and from 1964 until his retirement last summer, was assistant to the president of Nazareth College in Rochester, N. Y. Survivors are his wife, the former Laura Barker, a son, Walter, and a daughter, Mrs. Robert Liotard. Mr. Tate was a member of Delta Upsilon and Phi Beta Kappa.

1931 Word has been received of the death of *Helen Boisseau Wales* (Mrs. Ira), 60. She attended Middlebury for a year and was then employed by the Aviation Corp. at Roosevelt Flying Field and by the Cavendish Corp. in New York City before marrying Mr. Wales in 1933.

1937 *Carroll L. Hasseltine*, 53, died March 19 at his home in Huntsville, Ala. Following his graduation Mr. Hasseltine was employed at the Government Printing office and the U. S. Weather Bureau in Washington, D. C. In 1942 he joined the Army Air Force Weather Squadron and studied at MIT. Since 1963 he was an aerospace technologist at Marshall Space Flight Center in Huntsville. Survivors are his wife, the former Betty Irion, a daughter, Roberta, and a son, Roy. Mr. Hasseltine was a member of Alpha Sigma Phi.

1937 *Jeremiah A. Fitzgerald, Jr.*, 55, died suddenly on April 15. For the past ten years he had been assistant state budget director for the state of Connecticut. Survivors are three brothers and a sister. Mr. Fitzgerald was a member of Delta Kappa Epsilon.

1938 *John H. Ottemiller*, 52, died July 22, 1968. Following his graduation he attended Columbia where he received a BS degree in library science in 1940. He was an assistant in the Columbia University Library for two years and in the Brown University Library for another two years. In 1944 he became assistant chief and later chief of the Intelligence Reference Div., Dept. of State. In 1951 Mr. Ottemiller became associate university librarian at the Yale University Library. He resigned in 1968 to devote full-time to his own publishing business. He married Frances Thompson in 1943 and they had two children, Joan and John. Mr. Ottemiller was a member of Alpha Sigma Phi.

1944 The *Rev. David Cassedy*, 46, died April 4 in Plainfield, N. H. During World War II he served in the Office of Strategic Services in the China-Burma-India Theatre. Following his discharge he taught in Bristol, Vt., and in Beaver Dam, Wis. In 1949 he moved to Woodsville, N. H., where he was executive secretary of the White Mountains Regional Association. In 1959 he moved to Plainfield, N. H., and taught social studies at Windsor (Vt.) High School. Mr. Cassedy resigned his position in Windsor to pursue his divinity studies and was ordained in 1966. He served as pastor of the Hartland (Vt.) United Church of Christ until last September when he became chaplain of the Vermont State Prison. Survivors are his wife, the former Mary Whitney '44, a son, Daniel, and three daughters, Margaret, Ruth, and Kathleen. Mr. Cassedy was a member of Theta Chi.

1954 Word has been received of the death of *John H. Taylor* of Ossipee, N. H.

1955 *Carlene Johnson Holloway* (Mrs. Don), 35, died April 15 in Houston following a long illness. Mrs. Holloway was crowned Miss Vermont in 1954 and was selected Miss U. S. A. in 1956. Survivors are her husband and a son, Don. She was a member of Sigma Kappa.

1966 *Pfc. Richard Gates*, 25, was killed in Vietnam on Feb. 13. He attended Middlebury for three and a half years and was a member of Zeta Psi. Following his enlistment he earned the green beret at Ft. Bragg, but resigned, by choice, when he realized that his unit would remain stateside and requested combat duty in Vietnam. At the time of his death he was in the 503rd Inf., 173rd Airborne Bde. where his primary duties involved front-line "search and destroy" missions. The Bronze Star Medal and the Purple Heart have been awarded him posthumously. Survivors are his father and mother and two brothers.

33

Richard D. Roberts, Sec.
Box 161
Litchfield, Conn. 06759
Bertha McKenzie Hammer, Sec.
206–15 26th Ave.
Bayside, N. Y. 11360

The *Rev. Rollin Campbell*, granted a Jesse Smith Noyes Fellowship for pastoral ministers, has been studying this past year at Union Theological Seminary in a psychiatry and religion program. His wife, *Helen Dawson '37*, has been a student in the Library School of Pratt Institute. *Barbara Truman Lindgren* (Mrs. Paul) is a teacher in the McLean (Va.) High School; her address: 3732 Chain Bridge Rd., Fairfax 22030.

34

Dr. Curtiss B. Hickcox, Sec.
30 Rosedale Rd.
West Hartford, Conn. 06107
Marion Day Ellison, Sec.
Dunham Ave.
Canton, Conn. 06019

Dr. Ralph Dumas resigned as director of special studies in the Scarsdale school system in April. He has accepted the position of principal of the International High School in Bangkok, Thailand. This is a private, nonprofit school operated by the International School Association under a charter of the Ministry of Education in Thailand for education of the children of temporary foreign residents and is the largest International School in the world. Dr. Dumas has been assistant superintendent with the Scarsdale school since 1954. In the present school year he was named director of special studies.

35

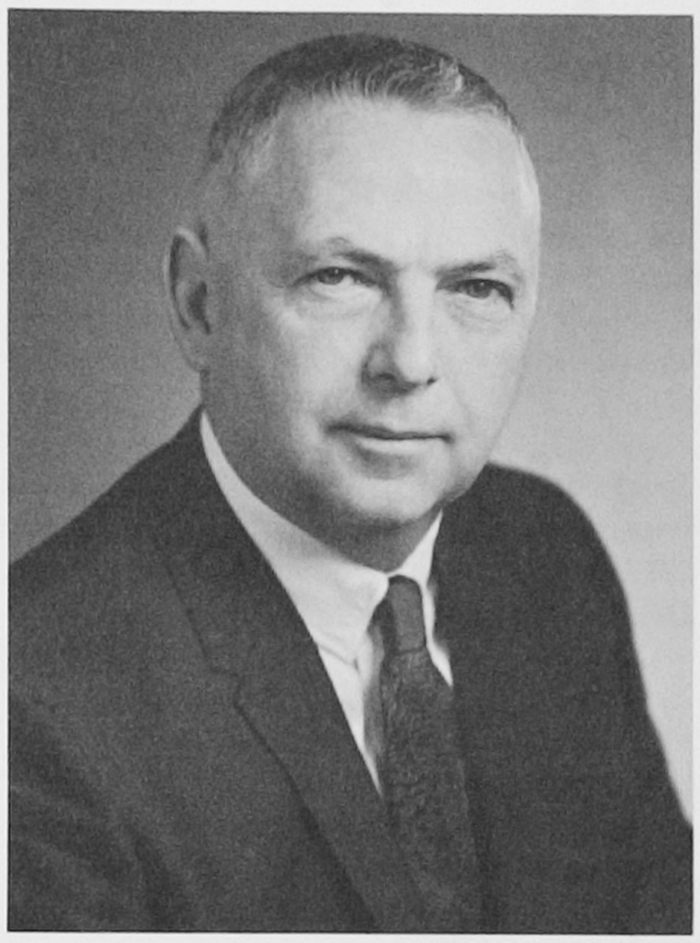
William A. Hunter, Sec.
730 Lawrence Rd.
Bound Brook, N. J. 08805
Dorothy Williams Powell, Sec.
24 Forest Hill Dr.
Nashua, N. H. 03060

Dr. Robert Mildram returns this fall to teaching at the University of Tennessee at Chattanooga, after spending the past year on a Faculty Fellowship in International Studies at the University of North Carolina and Duke University under a cooperative program funded by the Ford Foundation. An additional fellowship, funded by HEW for Indian studies, has been awarded Dr. Mildram for study this summer at Syracuse University and next summer in India.

36

Edwin A. Howard, Sec.
Ruth McNulty Howard, Sec.
116 Adin St.
Hopedale, Mass. 01747

Eileen LaPan retired in June as Latin teacher in the Malone (N. Y.) Central School and will make her home at 1309 North Ave., Burlington, Vt. 05401.



Ralph Dumas '34

37

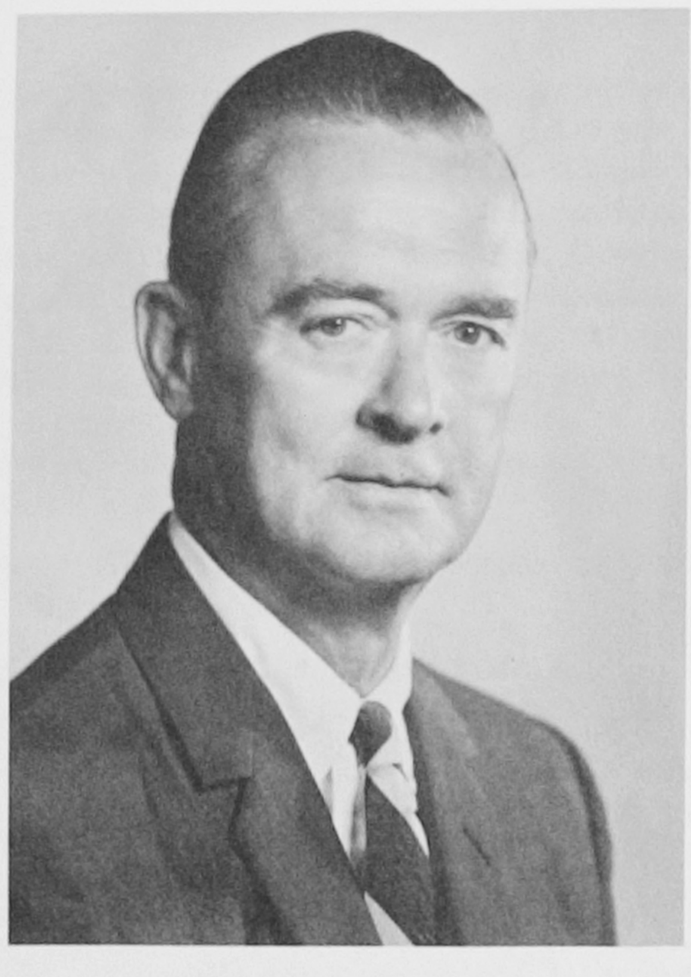
Randall W. Hoffmann, Sec.
2023 Hendricks Ave.
Bellmore, N. Y. 11710
Isabel Ingham Baumgartner, Sec.
1913 E. Sevier Ave.
Kingsport, Tenn. 37664

Dr. William Craig has been named academic vice president of the University of Montana. Since 1966 he has been deputy assistant secretary for administration in the U. S. Dept. of Health and was previously a Peace Corps training director. He assumed his new duties on July 1. *Dr. Richard Taylor*, vice-president of International House in New York City for the past seven years, is now executive director of the New York Association of Volunteer Agencies on Narcotics Addiction. His office at 55 W. 14th St. coordinates and supervises the work of nine different agencies dealing with drug addiction. All of them are concerned with the problem of rehabilitating and training former drug addicts for a place in the community. *Mary Lance Osborn* (Mrs. Gordon) is an English teacher in the Bradley-Bourbomais High School and is living at 532 Hemlock Ln., Bradley, Ill. 60915.

38

Dr. Robert J. M. Matteson, Sec.
325 South St.
Bennington, Vt. 05201
Jane Abbott Barry, Sec.
29 Union St.

CLASS NOTES



Philander Bates '31

24

Harvey W. Coates, Sec,
Apt. 14-L, Springvale Rd.
Croton-on-Hudson, N. Y. 13073
Geraldine Wimmett Burns, Sec.
Box 478
Middlebury, Vt. 05753

Wilmarth Sherman has retired and is living at 1736 Evergreen Rd., Homewood, Ill. 60430.

25

Ralph L. DeGroff, Sec.
208 Taplow Rd.
Baltimore, Md. 21212
Ruth A. Dodge, Sec.
6 Kenworth Ave.
Troy, N. Y. 12180

Ruth Baldwin Murray (Mrs. J. William) is teaching French at the Hillsboro-Deering High School in Hillsboro, N. H.; her address: RFD 2, Page Rd., Bow N. H. 03301. *Adrian Leiby,* senior partner in the New York law firm of LeBoeuf, Lamb, Leiby and MacRae, has been named a director of two mutual funds, Sentinel Growth Fund, Inc. and Sentinel Income Fund, Inc., sponsored by the National Life Insurance Co. of Vermont. *Haviland Staples* has retired and is living at Lake Garfield, Monterey, Mass. 01245.

27

Edna Graham Hinds, Sec.
255 Main St.
Binghamton, N. Y. 13905

Waino Pernaa retired from his position as principal of the Junior-Senior High School in Ashby, Mass., on June 30. Mr. Pernaa has spent 25½ years in teaching and administration, the last eight years in Ashby.

28

John B. Walker, Sec.
61 Dent Rd., Great Kills,
Staten Island, N. Y. 10308
Miriam Sweet Coombs, Sec.
13 Highland St.
West Concord, Mass. 01781

Edward Ferry, for the past twelve years teacher of social studies at Littleton (Mass.) High School, retired at the end of the school year. Before coming to Littleton Mr. Ferry had taught in Acton, Weston, and Melrose, Mass., and Hillsdale, N. J. high schools. In Littleton he had served also as class advisor and press club advisor. *Ruth Simmons Dinkel* (Mrs. John) is house director at Dana Hall School in Wellesley, Mass. Her summer address is Route 1, Warner, N. H. 03278.

30

Bertel C. Nylon, Sec.
5 Lanark Dr., Perth
Wilmington, Del. 19803
Helen Kendall Metger, Sec.
220 Ash St.
Corinth, N. Y. 12822

Burr and Burton Seminary had a "headmaster's holiday" in April. That was one way Headmaster *Elbert Henry* expressed his appreciation to the students who, in recognition of his retirement in June, presented him with a color television set. *Charlotte Pegg* has retired as school librarian in Haverstraw, N. Y., and is living at 3030 Park Ave., Bridgeport, Conn. 06604.

31

Philander Bates, Sec.
S. D. Warren Co.
18 Oliver St.
Boston, Mass. 02110
Nathalie Lewis Brink, Sec.
1416 Wilson Ave.
Chambersburg, Pa. 17201

Donald Eastman is sales manager and a partner in the firm of Austin A. Chambers Co., moving and transport, of Bolton, Conn.; he and his wife, *Lucille Damerell '30,* are living at 27 Worcester Rd., Vernon, Conn. 06086. *Phil Bates* has been promoted to district sales manager in the New England territory of the book publishing division of the S. D. Warren Co.

Dr. John Chalmers '38

1954 and the planning department in 1958. He was named planning assistant in 1959 and programmer in the computer operating systems department in 1966. *Phyllis Hatch*, supervisor of the Newburgh (N. Y.) branch office of the Catholic Home Bureau for Dependent Children of New York City, was recently presented with a special award for her "extraordinary contribution to the Agency" during the past year. Miss Hatch has been with the Bureau since 1954 and has been supervisor of the Newburgh office since 1959. *Don Henderson*, ski coach at the Holderness School, has been named head alpine coach of the U. S. National Alpine Ski Team, replacing *Bob Beattie '55*. The team is now preparing for the 1970 FIS competition in Italy and the 1970 World Cup races.

51

Alexander G. Marshall, Jr., Sec.
402 Concord Rd.
Sudbury, Mass. 01776
Mary Krum Dale, Sec.
Orchard Rd.
Scituate, Mass. 02066

Robert Grocott has been appointed a specialist in budgets and analysis of operating results for the power transmission and distribution sales division of The General Electric Co. Mr. Grocott joined the company in 1951, and was named supervisor of general and sales accounting for the meter department in Somersworth, N. H., in 1954. Later he handled various assignments in Schenectady. *Willard Jackson* has been admitted as a general partner to the investment-counsel firm of Brundage, Story and Rose, of New York City.

50

Robert J. Wilson, Sec.
Laurel Crest Rd.
Madison, Conn. 06443
Frances Bostelmann Elwell, Sec.
11 Tyler St.
Brattleboro, Vt. 05301

John Burleigh has been promoted to production manager at the St. Marys, O. plant of the Goodyear Tire and Rubber Co. Mr. Burleigh has been with the company since 1953. *Richard Champlin*, assistant librarian and cataloguer at the Redwood Library, Newport, R. I., had a feature story on the soon-to-be-retired Jamestown-Newport ferry in the *Providence Journal* Sunday magazine of April 13. Dick, who lives in Jamestown, has been commuting on the ferry since 1951. His historical survey of the 300-year-old ferry service used old drawings and photographs from the exhibit he had assembled in the Redwood Library. *William Hentz*, copy supervisor at Foote, Cone and Belding, won the third place Andy Award in the TV one-minute category and also had three finalist entries in the Radio single entry on Apr. 10. The Andy Awards for Advertising Excellence are sponsored by the Advertising Club of New York and were presented at the Fifth Annual Awards Presentation Dinner at the Waldorf Astoria. The *Rev. Sheldon Flory*, rector of Trinity Church in Geneva, N. Y., has been appointed college chaplain at Brown University, effective this fall.

Clifford Hendrix '47

52

William H. Kirby, Sec.
372 Cedar Ln.
New Canaan, Conn. 06840
Carol Whitman Brewster, Sec.
Pond Rd.
Manchester, Me. 04351

Donald "Dee" Rowe was given a testimonial dinner at the Pleasant Valley Country Club, Sutton, Mass., Thursday, May 15. Dee has resigned his position as director of athletics and basketball coach at Worcester Academy to accept the varsity basketball coaching job at the University of Connecticut. The dinner honoring Dee was attended by 700 friends. He received the key to the City of Worcester from Mayor Shea, a plaque from the Chamber of Commerce, a tribute from the Board of Trustees of Worcester Academy, a set of golf clubs from Wilson Sporting Goods, a golf bag from Pleasant Valley Country Club, the 1969 Varsity Club award from Worcester Academy, and then, from his many friends, a watch for his wife, *Virginia (Reynolds) '53*, a color TV for the family, and a 1969 Chevrolet station wagon. Many Middlebury alumni were also present to honor him. *Ernest Tanner* is a mathematics teacher in Smithtown, N. Y.; the address for him and his wife, *Mary Carmen '53*, is 1776 Roosevelt Ave., Port Jefferson, N. Y. 11777. *Florence Upham Lundegard* (Mrs. Loyal) is a doctoral fellow in English education at Ball

Keene, N. H. 03431
Dr. John Chalmers, dean of the Kansas State University College of Arts and Sciences since 1963, became vice president for academic affairs at the University on July 1.

40

James A. Cornwall, Sec.
156 Park St.
East Hampton, Mass. 01027
Kathleen L. Brokaw, Sec.
79 W. 12th St., Apt. 12-A
New York, N. Y. 10011
John Gale is manager of corporate staff compensation and benefits of the Scott Paper Co. in Philadelphia; his address is 3318 So. Rockfield Dr., Devon, Wilmington, Del. 19803.

41

William J. Bursaw, Jr., Sec.
26 Monument St.
Wenham, Mass. 01984
Ellen Currie Hill, Sec.
East Montpelier, Vt. 05651
Margaret Whittlesey, assistant professor at the University of Vermont, has been appointed chairman of the Interdepartmental Council on the Aging by Governor Davis of Vermont. Miss Whittlesey was associated for several years with the Dept. of Health as a consultant on medical social problems. She was a delegate to the first White House Conference on Aging in 1961.

42

John F. Bates, Sec.
Nancy Rindfusz Bates, Sec.
4 Brook Drive
Simsbury, Conn. 06070
John Bates has been elected vice president of the consumer division of The Stanley Works. He will continue as general manager of the Stanley hardware division. *John Prukop*, president of Triad Insurance Agency, Inc. of Honolulu, and former manager of A & B Kahului Store on Maui, has been appointed Hawaiian general agent for the Wilshire Insurance Co., a major Los Angeles-based specialty-lines insurer.

43

Robert J. Adsit, Sec.
695 So. Prospect St.
Burlington, Vt. 05401
Virginia Carpenter Halstead, Sec.
82 Friar Tuck Lane
Stamford, Conn. 06907
Harry Rossi has been elected a vice president of Union Central Life Insurance Co. of Cincinnati. Mr. Rossi joined the company in 1963 as second vice president with responsibilities in the investment department. *Raymond Hodge* is a real estate operator in Florida; his address is 142 N. E. Seventh Ave., Delray Beach 33444. *Dr. William Small*, an associate professor of elementary education and director of the summer session at Rhode Island College, has been named associate dean of the division of graduate studies at the college. *Edward Peach*, formerly personnel manager for Pepperidge Farm, Inc., has joined the McCullock Agency of Newtown, Conn., as a salesman of residential, commercial, and industrial real estate.

45

Ray Walch, Sec.
74 Bette Dr.
Manchester, Conn. 06040
Marilyn Knust Calder, Sec.
660 Forest Ln.
Franklin, Pa. 16323
Elaine King Dandh (Mrs. Kesari) is a teacher in the Auburn (Mass.) High School; her address is Box 148, Princeton, 01541. *Lt. Col. James MacKenzie* is director of personnel at Blytheville Air Force Base; his address: 1601-B Eighth St., Blytheville, Ark. 72315. *Dr. Manley Robinson* has been named to the faculty of Windham College, Putney, Vt., as professor of philosophy. Dr. Robinson has taught at the University of Maryland and at Marlboro College where he was senior fellow in philosophy. *Alan Wolfley*, vice president of finance of the Scovill Manufacturing Co., has been elected to the board of trustees of the company. He has also been elected to the board of The Colonial Bank and Trust Co. of Waterbury, Conn. *George McDonough* has resigned from the graduate faculty of the School of Librarianship of the University of Washington to become director of Learning Resources and associate professor of English at Seattle Pacific College in Seattle.

47

Ray Sacher, Sec.
25 Lyme Pl.
Roosevelt, N. Y. 11575
Alice Neef Perine, Sec.
22 South St.
Middlebury, Vt. 05753
Dr. Jacob Samenfink has left his position this summer as professor of home economics at the University of Vermont to become dean of the School of Home Economics at Stout State University at Menomonie, Wis. *George Hartz* is now associate general manager and actuarial accountant of the financial security program in the Phoenix, Ariz. office of the Prudential Insurance Co. of America; his address: 4308 No. 87th Pl., Scottsdale 85251. *Clifford Hendrix*, formerly in institutional economic service with the Clark Dodge Co., has been named senior security analyst with the Industrial Indemnity Co. of San Francisco; his address: 2800 Vallejo St., San Francisco 94123.

48

Benjamin F. Bradley, Jr., Sec.
Julia Friend Bradley, Sec.
91 Crest Rd.
Ridgewood, N. J. 07450
Francis Nash has been appointed visiting lecturer in literature at Russell Sage College in Albany for the summer session. Mr. Nash has been a member of the English faculty at Albany Academy for the past sixteen years and a member of the Russell Sage Evening Division faculty for the past thirteen years.

49

Duncan K. Law, Sec.
Constance Kelly Law, Sec.
Box 353
West Newbury, Mass. 01985
Ellen Taussig was appointed editor of General Telephone's California quarterly magazine in March. *F. Guilford Myrick* has been named programmer analyst in the computer operating systems department of the Massachusetts Mutual Life Insurance Co. Mr. Myrick joined the company in the mathematical department in 1949, was transferred to the valuation department in

Area Jaycees as one of the 10 "Outstanding Young Men of the Year" at an awards banquet on May 7. *Dr. Richard Davison* is associate chairman of the English department at the University of Delaware; his address: English Dept., Univ. of Delaware, Newark, Del. 19711. *Dr. Alan Entine,* associate dean of general studies at Columbia University, has resigned this position, effective Sept. 1, to become assistant academic vice president of the State University of New York at Stony Brook. He will also be a member of the economics faculty. Dr. Entine was editor of *Monetary Economics* (1968) and co-author of *Money, Debt and Economic Activity* with Albert Hart and Peter Kenen (both professors at Columbia), which was published in June.

57

Harry M. Oram, Sec.
94 North St.
Lexington, Mass. 02173
Carol Van Duyn Terhune, Sec.
8 Echo Dr.
Darien, Conn. 06820

Robert Rice is a partner in the law firm of Rice, Rice, Hustleby, and Chace of Niagara Falls, N. Y. *Jean Forkel* is a department store buyer of ready-to-wear for Belk-Lindsey in Daytona Beach, Fla., and is living at 410 Auburn Dr., Apt. 9, Daytona Beach 32018. *Ronald Vernier* has been appointed assistant actuary in the life, accident, and health actuarial division of the group department at The Travelers Insurance Companies of Hartford, Conn. Mr. Vernier joined the company in 1958. *Wayne Reilly* is to be assistant professor of political science at Washington and Lee University in Lexington, Va., next year. *Harry Johnson,* Chartered Life Underwriter, a representative of the Binghamton/southern-tier general agency of National Life Insurance Co. of Vermont has won membership in the firm's 12th President's Club. Harry attended the club's education conference held on Nassau in April. *Heather Hamilton Robinson* (Mrs. Charles) will be teacher-director of the Hancock (N. H.) Preschool for the next school year. *Carl Bricken* is vice president of sales with the Contact Lumber Co. of Portland, Ore.; his address: 3580 S. W. Council Crest Dr., Portland 97201. *William Breed* is manager of the investment and advisory department of F. Eberstadt and Co. in New York City; his address is Calhoun Dr., Greenwich, Conn. 06830. *Frances Hall,* assistant director of admissions at Middlebury, became director of admissions at Cedar Crest College, Allentown, Pa., in July.

58

John C. Lewis, Jr., Sec.
Susan Lockwood Lewis, Sec.
29 South St.
Middlebury, Vt. 05753

Carl Scheer is assistant to the commissioner of the National Basketball Association in New York City; his address: 199 Rocky Rapids Rd., Stamford, Conn. 06903. *Bernard Witthoeft* is an assistant professor of Spanish at Parsons College in Iowa; his address: Box 605, Fairfield, Ia. 52556. *Robert Fatherley,* who has been a sixth-grade teacher at Friends Academy in Locust Valley, N. Y., for several years, has been appointed head of the elementary grades program at the school. *Duncan Wilson* is an architectural programmer at Massachusetts Institute of Technology and is living at 30 Jason St., Arlington, Mass. 02174. *Scott Greer* was awarded the EdD degree in the field of physical education by Teachers College, Columbia University in April. *Ronald Sundstrom* is a marketing specialist with the Eastman Kodak Co. in Rochester and is living at 32 Candlewood Dr., Pittsford, N. Y. 14534.

59

Edward D. Fowler, Sec.
P.O. Box 613, Mack Hill Rd.
Amherst, N.H. 03031
Aliceanne Britain Griffin, Sec.
4 Sunset Lane
South Hamilton, Mass. 01982

Robert Luce is manpower training and development consultant with Edward N. Hays Associates of Philadelphia; he is living at 4022 Goshen Rd., Newtown Square 19073. *Dennis Blakeslee* is a geneticist at the University of Wisconsin; his address: Box 136-C, Route 2, Cambridge, Wis. 53523.

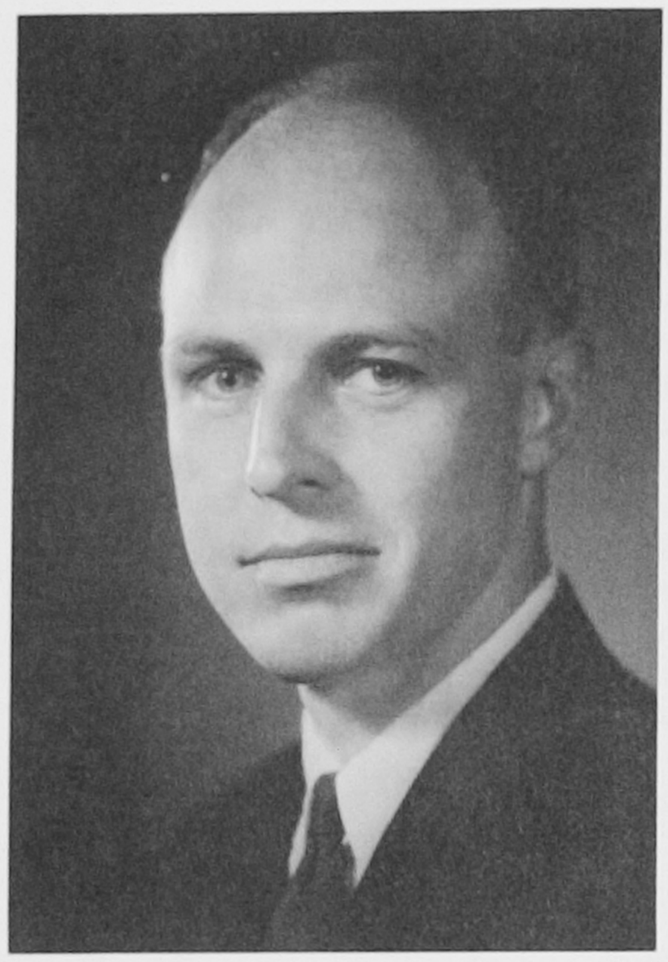
60

Breck S. Lardner, Sec.
Susan Hibbert Lardner, Sec.
1970 Sandalo St.
URB San Ramon
Rio Piedras, Puerto Rico 00927

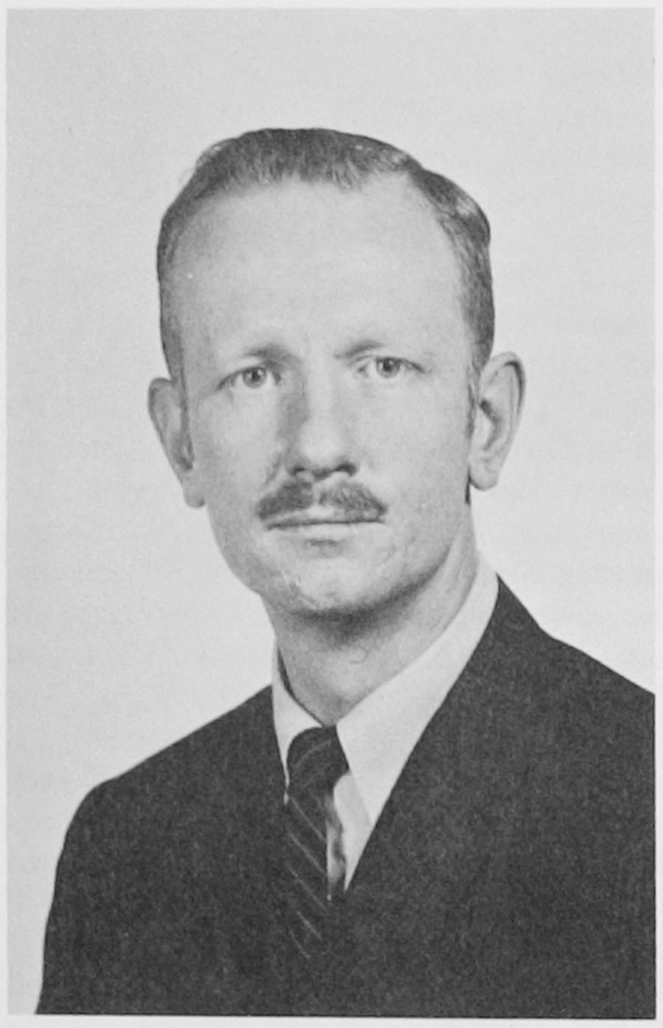
Ward Dennis, secretary of the faculty in general studies and assistant professor of

Ronald W. Vernier '57

Frances Hall '57



Christopher D. Van Curan '54



Charles Steinecke III '54

State University; her address: 1624 No. Tillotson Ave., Muncie, Ind. 47304. *Charles Lauer* has been appointed director of The American Medical Association's communications division. Mr. Lauer joined the Association's staff in 1959 and has been director of its advertising department and assistant director of the management services division since 1967. *John Taylor* is now city manager of Kansas City, Mo.; the address for him and his wife *Barbara Becker* is: 405 W. 58th St., Kansas City 64113.

53

Roger B. May, Sec.
37 Collinwood Rd.
Maplewood, N. J. 07040
Elizabeth Darling Sherburne, Sec.
227 Leonard Ave.
Nashville, Tenn. 37205

Robert Smith is manager of planning with the IBM Corp. in Manassas, Va., and is living at 5109 Ox Road, Fairfax, Va. 22030.

54

Charles B. Fay, Sec.
Ann Heath Fay, Sec.
341 E. Knowlton Rd.
Media, Pa. 19063

Christopher Van Curan, formerly an officer with the First National Bank of Boston, has joined the BANCARD CHEK Division of First Financial Marketing Group, Inc., as executive vice president. *Charles Steinecke*, cryptologist in the Dept. of Defense, has been awarded an Alfred P. Sloan Fellowship at the Sloan School of Management, MIT. *Evan Andersen* is with the IBM Corp in Boca Raton, Fla., and is living at 1347 S. W. Cedar Terr., Boca Raton 33432. *Dr. James Barnard* is a research associate professor at the University of South Florida; he is living at 1431 138th Ave., Apt. D, Tampa 33612.

55

Robert M. Gallagher, Sec.
Joanne Kittell Gallagher, Sec.
R. D. 1, Box 77
Melrose, N. Y. 12121

John Briggs is looking for a copy of the 1955 *Kaleidoscope*. If anyone has an extra copy please send it directly to John at 10082 Brier Ln., Santa Ana, Calif. 92705. *Edward Janeway* is public information director for the Massachusetts Association for Mental Health and is living at 38 Chauncey St., Boston 02111. *Richard Noble* will be teaching Spanish in the Wappingers Falls School District this fall. *Barbara Blaha Farnsworth* (Mrs. Clyde) has moved from Brussels, Belgium to 10, rue Eugene Labiche, Paris 16e, France; her husband has been transferred to Paris by the *New York Times*. *Barbara Blair* has been named a Kent Fellow by the Danforth Foundation for the year 1969–70. Barbara received her MA degree in theology from St. John's University in June and will enter the PhD program at Fordham University in September. Her field of specialization will be early Christian thought and culture and its relation to twentieth-century religious questions. *Gladstone Chandler*, formerly assistant community-development director, has been promoted to assistant city manager for community development in charge of relocation, private redevelopment and physical planning of the community, in the Neighborhood Development Program on Hayden Ave., E. Cleveland, O. *Charles Craig* has been transferred from Hong Kong to Holland; his address: % Nederlandsche Credietbank, P. O. Box 941, Amsterdam, Holland.

56

Phillips G. Terhune, Jr., Sec.
8 Echo Dr.
Darien, Conn. 06820
Elizabeth Curit Gosselin, Sec.
256 Country Club Rd.
Cheshire, Conn. 06410

Karl Brautigam is product-marketing manager for the Sterling Drug Co. of New York City and is living at 248 Highland Ave., Norwalk, Conn. 06854. *William Ellis* has been promoted to assistant vice president of the Society for Savings, Hartford, Conn. Mr. Ellis joined the bank in 1960 and is currently serving as assistant director of marketing. *John Mulcahy*, chief assistant U. S. attorney, has resigned from his federal position to become deputy chief prosecutor of the Circuit Court for the state of Connecticut. In his new capacity he will handle criminal cases throughout the state and will serve in an advisory capacity to local Circuit Court prosecutors. *George Ratte*, group claim examiner at the State Mutual Assurance Co., was honored by the Greater Worcester

east's Boston-district sales staff in March, 1968. *Clark Gwinn* has been appointed personnel field service manager for United Air Lines eastern region. He has been with United since 1962, serving as ticket sales agent in San Francisco, field training instructor, employment representative, personnel representative, and regional staff manager in training and development. *James Warburton* is a Spanish instructor and candidate for a doctorate in Romance languages at Emory University, Atlanta, Ga.; his address: 886 Myrtle St., N. E., Atlanta 30309.

George Fisher is general manager for the Canadian division of the Head Ski Co.; his address: 2195 Ekers, Montreal, Quebec, Canada. *Barbara Bonnaviat* will be teaching French in the Army Dependent School in Tokyo this fall. *Erik Green* has been promoted to manager of Old Stone Savings Bank's credit department (Providence). *John Hedgecock* has been named an assistant treasurer in the personnel relations division of Bankers Trust Co. of New York. Prior to joining the bank in 1966, John was in Nigeria with the Peace Corps for two years. *Kathleen McKinley* will be an instructor of English at Vermont College, Montpelier, this fall. *Alice Carleton Jacklet* (Mrs. Jon) is a research assistant at the State University of New York at Albany; her address: 111 Lark St., Altamont 12009. *Marion Madej Nau* (Mrs. Henry) is now living in Germany; her address: 5320 Bad Godesberg, Weinbergstr 8, West Germany.

63

Charles M. Burdick, Sec.
Susan Handy Burdick, Sec.
Box 501
Kent, Conn. 06757

Christopher White is teaching earth science at the Wheatland-Chili High School; he and his wife, *Judith Knight '61*, are living at 15 W. Cavalier Rd., Scottsville, N. Y. 14546. *Sandra Burton* is a correspondent in the Los Angeles bureau of *Time* magazine; her address: 801 Las Lomas Ave., Pacific Palisades, Calif. 90272. *John Conners*, formerly assistant tax accountant with the Prudential Life Insurance Co., is now with Stone and Webster, management consultants, of Boston, in the systems and financial areas. *Dr. Alan Wood* is a research scientist with Boyce Thompson Institute for Plant Research in Yonkers, N. Y.; his address: 30 Gateway Rd., Yonkers 10701. *Gordon Wilkins* is a contract administrator for the General Electric Co. in Burlington, Vt., and is living at 114 Home Ave., Burlington 05401. *Leonard Ufford* has completed his tour of duty in the Air Force and is now a cost analyst with Trumbull-Nelson Construction Co. in Hanover, N. H., and is living at 2 Summer St., Hanover 03755. *Samuel Johnson* is a research associate in the Dept. of Community Hygiene at the University of Vermont. *Samuel Orth* will be assistant professor of Russian at Columbia University in the fall; his address: 106 Perry St., New York 10014. *Paul Barolsky* is an assistant professor at Cornell University and is living at 220 No. Quarry St., Ithaca 14850.

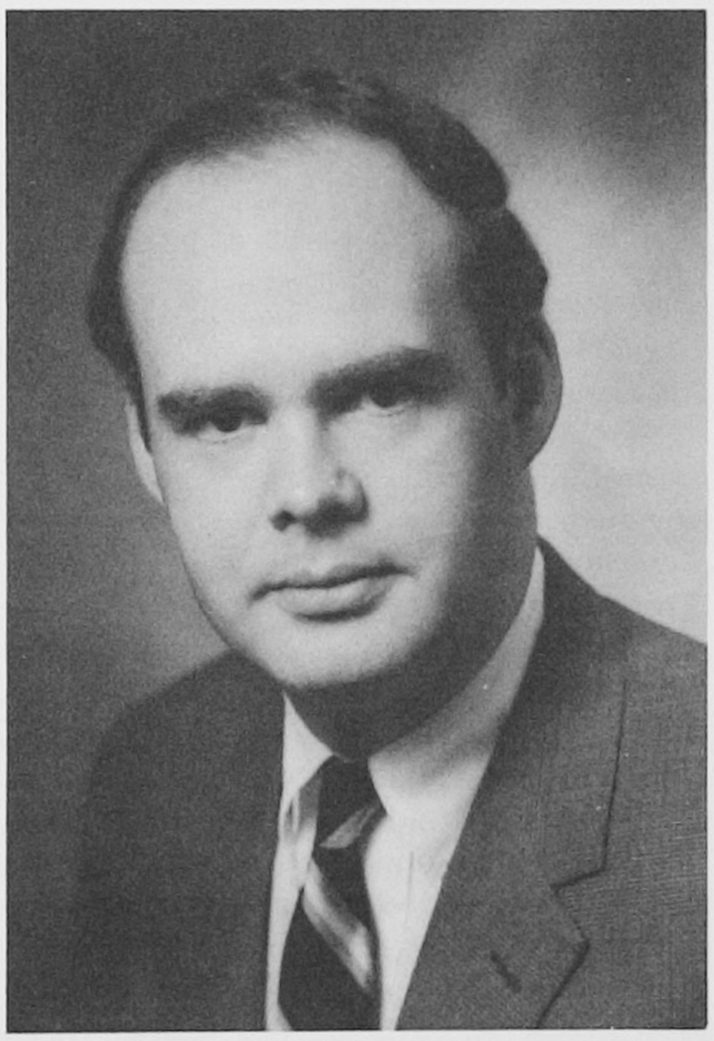
Peter Schosberg is sales manager with Miami Menstogs, Inc. of Hialeah, Fla., and is living at 13700 N. E. 6th Ave., Miami 33161. *William Delahunt* is assistant clerk and practicing attorney with the superior court of Dedham, Mass.; his address: 33 Elmwood Park, Wollaston 02170. *Capt. Peter Kullberg* is an organic chemist at the Walter Reed Army Institute of Research; his address: 35 Tulip St., Cranford, N. J. 07016. *Peter Frame* has been appointed manager of organization development with the Columbia Broadcasting System. He will assist Columbia Broadcast Group divisions in defining their organization and manpower needs to meet their business objectives and functional requirements. *Christopher Baker* is an academic research associate with Associated College of the Midwest; the address for him and his wife, *Jane MacFarland '62*, is Apartado 2732, San Jose, Costa Rica. *Julie Hasselkus Walton* (Mrs. Brian) is director of the Adult Basic Education program (which is federally funded under the EOA) for a three-county area in North Carolina. She is also director of institutional research for Southwestern Technical Community College; her address: 47 Ridgeway St., Sylva, N. C. 28779.

64

Peter K. Wood, Sec.
155 Balliol St., Apt. 1517
Toronto, Ont., Canada
Joan Smith Johnson, Sec.
63 Bellevue Ave.
Rutland, Vt. 05701

Robert Seeley is a broadcast news writer with the Associated Press in New York City and is living at 245 E. 25th St., Apt. 6-F in the city. *Dr. Jon Stolk* is a research fellow

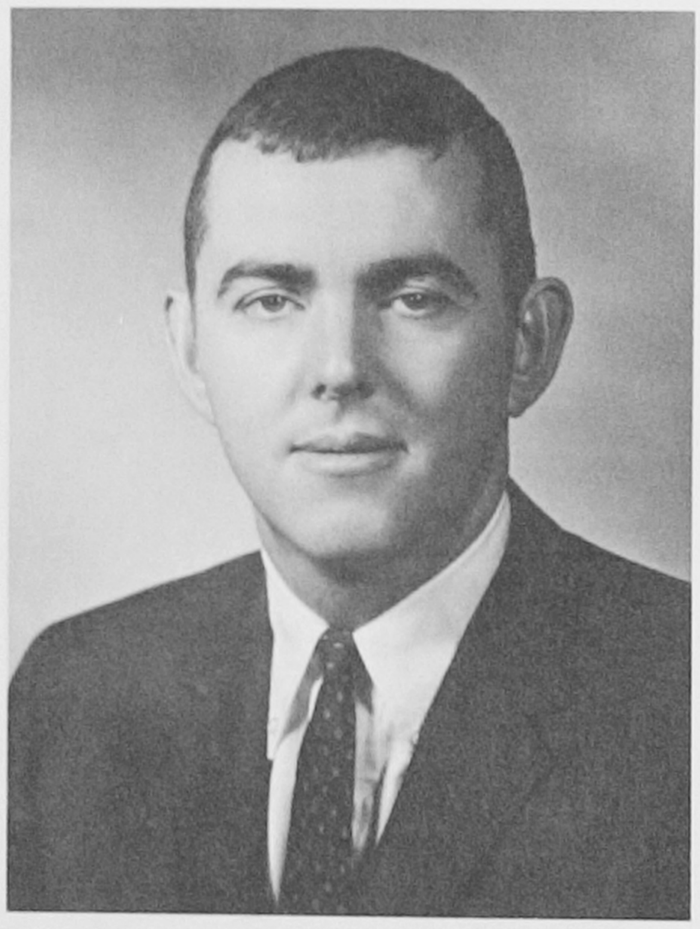
Grant A. Weier '62



John M. Hedgecock '63

Spanish at Columbia University, has published a book entitled, "*Pérez Galdós: a Study in Characterization* (Madrid, Rivadeneyra 1968). *William Donaldson* is working in the research department of the Massachusetts State Rehabilitation Commission in Boston.

Reuben Mark is director of marketing in Europe for Colgate-Palmolive International; his address: 76 Oxford St., London W1, England. The *Rev. John Rogers* rector of St. Stephen's Episcopal Church, Bloomfield, Conn., since June 1965, became rector of St. Alban's Episcopal Church, Cape Elizabeth, Me., on June 1. *Richard Geehr* has received a Fulbright-Hays grant for study in Austria this next year. He will conduct an archival project on Christian-Socialist Party propaganda from 1890–1910 at the Universities of Vienna and Salzburg. Mr. Geehr is a doctoral candidate at the University of Massachusetts where he has held a two-year teaching assistantship in modern European history. *Bruce Burnham* is Florida sales manager for the American Telephone and Telegraph Co.; he and his wife, *Eugenia Cannon*, are living at 240 Cypress Dr., Key Biscayne, 33149. *Dr. Steven Young* is a research associate professor of botany at the Institute of Polar Studies, Ohio State University; his address: 3509 Prestwich Ct., So., Columbus 43220.



Theodore A. Buhl, Jr. '60

Jean MacInnes Myers, her husband, Robert, and their three children, Clinton, Christopher and Molly, are living on Route 2, Bridger Canyon, Bozeman, Mont. 59715. Dr. Myers is a veterinary in Bozeman. *Allan Lamson* is assistant to the vice president and general manager of the Garcia Ski Corp. in Teaneck, N. J.; he and his wife, *Jean Yeomans '62*, are living at 470 Wyckoff Ave., Wyckoff 07481. *Susan Houssman Moinster* (Mrs. Murray) has spent six months in Japan studying violin pedagogy with Shinichu Suzuki (Sept. 1968-Mar. 1969). For the next two years she will be in Israel where her husband will be an instructor and research assistant in physics at Tel Aviv University. *Theodore Buhl*, formerly administrative assistant to the vice president, has been named district manager in the Newburgh (N. Y.) area, for the Atlantic Richfield Co.

61

John L. Williams, Sec.
26 Bentley Ave.
Poultney, Vt. 05764

Janet S. Reed, Sec.
806-A Apt. No. 7
West Aaron Dr.
State College, Pa. 16801

Abigail Homer was transferred in February from Washington, D. C. to Needham, Mass. to work in the New England Basins Office, Federal Water Pollution Control Administration, U. S. Dept. of the Interior. She will continue as a program analyst but in river-basin planning and water-quality management rather than enforcement procedures. Until October she will be living at 1 Main St., Sherborn, Mass. 01770. *Alex Ellwood* is a social worker for the Church of Jesus Christ of Latter Day Saints in Los Angeles, Calif.; he and his wife, *Anne Fisher*, are living at 10781 Flaxton St., Culver City 90230. The *Rev. Willard Reger*, formerly pastor of the Putney (Vt.) Federated Church, was installed as pastor of the Bridport and Shoreham (Vt.) Congregational Churches, United Church of Christ, on Apr. 13; his address: Shoreham 05770. *Ann Jenkyns Phelps* (Mrs. Stuart) is with Construction Design Associates of So. Wellfleet, Mass., in design and supervision of architectural projects; her address: P. O. Box 331, Pond Rd., No. Truro 02652. *David Brown* is product manager with Beech-Nut, Inc., and is living at 605 Third Ave., New York 10016.

62

Michael L. Black, Sec.
590 W. 172nd St., Apt. 6-H
New York, N. Y. 10032
Phyllis Cole Sears, Sec.
935 Waltermire St.
Belmont, Calif. 94002

Benjamin Rosin is an attorney with Webster, Sheffield, Fleischman, Hitchcock and Brookfield in New York City; his address: 220 E. 57th St., New York 10022. *Francis Sutherland* has been elected a counsel of The Life Insurance Co. of Virginia; his address: 7003 Fernwood St., Richmond 23228. *John Hornbostel* has been appointed an assistant secretary of the American Smelting and Refining Co. He joined the company in February 1967 after completing his tour of active duty in the Army. Mr. Hornbostel is in his second year at Fordham Law School (evening division). *Grant Weier* has been appointed Northeast Airlines sales manager for the New Hampshire-Vermont territory and will be stationed in Manchester, N. H. Formerly associated with Vermont Transit Lines in Burlington, Vt., he joined North-

(Vt.) High School this fall. *Linda Ramsey* will be teaching biology at Hellgate High School, Missoula, Mont., this fall; her address: P. O. Box 313, Big Fork 59911.

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Susan Schweichert received an MAT degree from Johns Hopkins University in February and is now an assistant in renal physiology at Brown University Medical School. *Maureen Buehler Augusciak* (Mrs. Joseph) is a trust and estate administrator with the United States Trust Co. of New York. Her husband is in his second year of Law School at the University of Pennsylvania. *Nancy Knight* is editor with World Library Publications in Cincinnati, and is living at 359 Oregon St., Cincinnati 45202. *Lawrence* and *Gertrude Jones Wegel* have been assigned to Venezuela as Peace Corpsmen. They underwent a training period at the University of Arizona before being assigned to a program to develop cooperatives and new agricultural systems; their address: Apartado 96, CABIMAS, Estado de Zulia, Venezuela. *Catherine Clement* is working in Boston for Opportunities Industrialization Centers, a nationwide group of training centers organized in the ghettoes. She is teaching mathematics and English. Her address is: 8 Gloucester St., Boston 02115. *Janet Mara Stone* (Mrs. Barry) will be teaching French in So. Burlington (Vt.) High School this coming year. *Robert Geckle* has received his master's degree from Wharton School of Business and Administration and is now an administrative assistant in marketing with Smith, Kline and French Laboratories in Philadelphia; he and his wife, *Kathy Landry*, are living at Dogwood Gardens, Hannah Ave., East Norristown 19403.

Patricia Ramsey is a project worker with VISTA in California; her address: 477 Cleveland Ave., Sacramento 95833. *Robert Larkin* will enroll early in August in the Antioch-Putney Graduate School of Education where he will be a candidate for an MAT degree; he will be an intern teacher in a Philadelphia ghetto school. *Carl Shepardson* has been awarded a master's degree by Syracuse University and has passed the language examinations for a PhD candidacy; his address: 1633 E. Genesee, Apt. 5, Syracuse, 13210. *Muriel Rogers* will be an elementary teacher in the Mount Lebanon School, W. Lebanon, N. H., this fall. *Marion Boultbee* has been awarded a grant for a master's degree in the teaching of English as a second language, at the East-West Center of the University of Hawaii. *Medrick Myatt* has finished the Officer's Basic Course at Ft. Belvoir, Va., and will be studying topography there. *Joanne Hall Johnston* (Mrs. Paul) will be teaching in the Marblehead, Mass. elementary school next year; her address: 2 High St., Marblehead 01945. *Terence LaManna* will be an instructor in sociology at St. Lawrence University this coming year. *2nd Lt. Barry Copp* is on active duty with the Army in Vietnam; his address: HHC 4th TC Cmd. (CAD), A. P. O. San Francisco 96307. *John Peterson* is a college field representative with Prentice-Hall publishers; his address: 11211 Willowbrook Dr., Potomac, Md. 20854. *Ellen Rudnick* is a systems engineer in the education department of IBM in Hartford and is living at 505 Burnside Ave., Lamplight Apts. C-4, East Hartford 06108.

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Richard Vomacka is working as investigator of property and resources for the Mercer County Adjuster's Office in New Jersey; his address: 50 Hodge Rd., Princeton 08540. *Douglas Worden* has enlisted in the Army for three years and is attending Officer Candidate School at Ft. Belvoir, Va. *Sally Eastman Perry* and her husband, *John '65*, are living at 145 Warren St., in Watertown, Mass. 02172. Sally has joined the promotion department at WSBK-TV 38 as assistant to the advertising and promotion manager. *Michael Lyman* was an intern aide to the Vermont Commissioner of Education in Montpelier from September 1968 to January 1969. He is now projects director of Neighborhood Youth Corps for the Champlain Valley Youth Opportunity Center at 80 St. Paul St., Burlington, Vt.; he is living at 203 So. Winooski Ave., Burlington 05401. *Jeffrey Minns* is an agent for Northwestern Mutual Life Insurance Co. and is living at 7 So. Pleasant St., Middlebury, Vt. 05753. *Daniel Brown* is a graduate student in history at the University of Michigan; his address: 536 So. Forest Ave., Apt. 14-B, Ann Arbor, 48104. *Wendy Wertz Alexander* (Mrs. William) is a secretary in the offices of the United Nations Children's Fund. *Michele MacKellar* has been director of the language laboratory and an instructor of French at the University of Alabama during the spring semester. *John Kruesi* is in the sales training program of Procter and Gamble; his address: P. O. Box 401, Rutland, Mass. 01543. *Kathleen Jenks* is associated with a town and regional consultants planning organization, known as Planners Collaborative in Syracuse, N. Y.; her address: 101 Comstock Ave., Apt. 11, Syracuse 13210.

Sally Danz is an editorial assistant with the Pergamon Publishing Co. in Elmsford, N. Y.; her address: 218 So. Buckhout St., Irvington 10533. *Sharon Galligan* is a teacher of blind mentally retarded children at the Brandon (Vt.) Training School; her address: c/o Guy Brooks, Brandon 05733. *Mary Hubbard Kent* and her husband, *Herbert*, are living at 67 W. Dewey Ave., Wharton, N. J. 07887 where Mary is teaching second grade. Next year Herbert will be teaching at Rock Point School. After Aug. 15 their address will be: Rock Point, Burlington, Vt. 05401. *Barbara Ellison* has been accepted at the University of Vermont School of Education Fifth Year Certificate Program; her address: RFD 1, Alburg, Vt. 05440. *Suzanne Bowdish Vaughn* (Mrs. Gary) will be teaching English 10 at Mt. Mansfield Union High School in the fall. *Jeffrey Riotte* is a management trainee with the First National Bank of New Jersey; his address: 161 Midland Ave., Montclair, N. J. 07042. *2nd Lt. Charles Park* is in the Army Medical Corps and is officer in charge at Ft. Lewis Ambulance Section; his address: Route 12, Box 490, Olympia, Wash. 98511. *Edward Goldberg* is a partner in Pool-In, a swimming-pool installation company, in Bloomfield, Conn.; his address: 369 Farmington Ave., Apt. 401-A, Hartford 06105. *Alfred Jaretzki* is a student at Washington Square College, New York University, and is living at 38 Branford Rd., Hastings-on-Hudson, N. Y. 10706.

MASTERS

38 *Robert Waugh*, just retired French teacher at Berlin (N. H.) High School, has been presented the Granite State Award by the University of New Hampshire for his outstanding service as a teacher and in appreciation of his cooperation with the University's modern language department.

50 *John Wyeth* will be an instructor in French and Spanish at Nasson College, Springvale, Me., this coming year.

54 *Robert R. Morrison* is serving as professor and chairman of modern language at Southern Missionary College, a Seventh-Day Adventist liberal arts school of 1250 students, near Chattanooga, Tenn. Previously, he taught for nine years at East Carolina University, where he directed two MDEA summer institutes for teachers of

and medical student (completing last two years of M. D.) in the department of psychiatry at Stanford University; he and his wife, *Robin Lane '67*, are living at 1822 Higdon Ave., Apt. 2, Mountain View, Calif. 94040. *Susan Bass Noel* (Mrs. Jon) is independently working as a dance therapist with emotionally disturbed children. *Stephen Brown* is a graduate student in history at the University of Wisconsin; he and his wife, *Linda Buehl '65*, are living at 503 So. Prospect Ave., Madison 53711. *Melvin Rosenberg* is an engineer with Alcan Metal Products in Berkeley, Calif.; he is living at 1348 Garvin, Richmond 94801. *Capt. John Kelly* is serving in the Judge Advocate Division of the Army; his address: 902 Garden Way, Manhattan, Kan. 66502. *John Penrod* has been transferred to the Virgin Islands by Chase Manhattan Bank; his address: % Chase Manhattan, Box 1242, St. Thomas, Virgin Islands.

Heckscher Tweed is account executive (Gillette) with Doyle, Dane, Bernbach, Inc., advertising, of New York and is living at 133 Harrison Ave., New Canaan, Conn. 06840. *Anthony Hershfield* has returned from Vietnam and been discharged as a Captain in the Army Signal Corps. He is now living at 363 No. Eckhoff St., Orange, Calif. 92668.

65

David W. Cook, Sec.
184 Berwind Circle
Radnor, Pa. 19087
Susan C. Tompkins, Sec.
21 Fairview Ave.
Tuckahoe, N. Y. 10707

Anne Thompson is working in the public relations department of the Transamerica Corp. in San Francisco, Calif., and living at 427 Chestnut St., San Francisco 94133. *Peter Karlson* is auditor for Ernst and Ernst in Boston; his address: East End Rd., Bolton 01740. *Susan Hervey Holmes* (Mrs.) is a laboratory technician and supervisor with Bionetics Research Laboratories in Kensington, Md., and is living at 10401 Montrose Ave., Bethesda, 20014. *John Kingman* is a student at the School of Veterinary Medicine, Colorado State University; he is living at 965 So. Garfield, Denver 80209. *Donald Goodrich* graduated Phi Beta Kappa from the University of Vermont in 1966 and is now a junior at Boston College Law School. *John Allen* is technical advisor for high speed photography with the Eastman Kodak Co.; his address: 4364-A2 Riverside Dr., Dayton, O. 45405. *Anne Bates* is now Mrs. John C. Wohlleber and the mother of a son; she is living on Route 1, Box 43, Richmond, Mass. 01254. *Court van Rooten* is senior representative in the ground services of Overseas National Airways; he is living at 45 W. 8th St., New York 10011. *Andrew Marchbank* is a representative for Frank L. Savage, Inc. in the southeastern United States; his address: 238 E. 36th St., New York 10016. *David Jensen* is data processing coordinator for Owens-Corning Fiberglas in Oak Park, Mich., and is living at 2631 McClintock Rd., Pontiac 48053. *Frederick Berner* is a project officer with U. S. Army Element, Joint Intelligence Staff in Washington, D. C.; his address: 2723 Connecticut Ave., N. W., Washington 20008. *Winston Hart* is part owner of a new real estate firm in Burlington, Vt., known as Hart Danforth Properties.

James Murdoch is a Captain in the Judge Advocate General Corps of the Army and is living at 1 Stadium Rd., Charlottesville, Va. 22903. *Willard Nalchajian* has been made an assistant trust officer in the trust department of the Chittenden Trust Co. of Burlington, Vt. *Peter Holcombe* is a management trainee with the New England Merchants National Bank of Boston; he is living at 369 Tappan St., Brookline 02146.

David Blume is a graduate fellow in English at Boston University; the address for him and his wife, *Mary Wilson*, is Bradford Junior College, Bradford, Mass. 01830, where Mary is teaching. *Lt. Steven Beebe* is stationed at the Port Austin Air Force Station in Michigan where Steve is an ADCAP officer and his wife, *Odiorne Woodman*, is a fifth-grade teacher in Port Austin; their address: Box 152, Port Austin A. F. S., Port Austin 48467. In early October Steve will have completed his tour of active duty in the Army and they plan to travel in Europe. *Robert Hall* is a graduate student in American history at the University of Massachusetts; the address for him and his wife, *Susan Emrich*, is Montague Rd., Sunderland, Mass. 01375. *Lawrence Leahy* is a public affairs consultant with Matteson Associates, a public affairs counseling firm of Bennington, Vt.; his address: RFD 1, No. Bennington 05257. *Peter Glenn* has been a clerk for this past year in the chambers of Abraham L. Freedman, U. S. circuit judge, in Philadelphia. *Michael DeMas* has completed his tour of active duty in the Army and is now plant supervisor for American Tel. and Tel. in New York City; he and his wife, *Patricia Lynch '64*, are living at 156 No. Broadway, Apt. 1-C, White Plains 10603.

66

Virginia Backus Willcox, Sec.
% McKinsey and Co., Inc.
40 Avenue George V
Paris, 8, France

Virginia Backus Willcox moved to Paris in March. Her husband, Riley, has been transferred by his company and they expect to reside there for at least three years. *Lt. Robert Nields* received the silver wings of an Army aviator in January upon completion of a helicopter pilot course at Hunter Army Air Field, Savannah, Ga. *Anthony* and *Judith Pollard Mijares* are living at 1307 Karen Blvd., Apt. 303, District Heights, Md. 20027. Judith is a research assistant in the economics department of the World Bank. *Dow Davis* has completed his tour of active duty in the Army and is now at Wharton School of Business; he and his wife, *Connie Reynolds*, are living at Radwyn Apts. K-61, Bryn Mawr, Pa. 19010. *Judith Rowe Michaels* (Mrs. William) has been awarded a scholarship for graduate study in English at Bryn Mawr College for this coming year. *Peter Goodridge* will complete his tour of active duty in the Army this summer and will be teaching French at Wilbraham (Mass.) Academy next fall.

Jonathan Fish has graduated from Harvard Business School and completed the basic program at Navy OCS in Newport. *Mary Brown* received an MA degree in philosophy from Northwestern University in June and is now group chief operator with New England Tel. and Tel. in Boston; her address: 109 Myrtle St., Boston 02114. *Lt. Mark Reilly* is chief of maintenance with the 2014 Communications Sq., Air Force Communications Service at Hanscom Field, Bedford, Mass. 01730. *Michael Sevareid* has made his film debut as a young dancer in the movie "They Shoot Horses, Don't They?", a drama about marathon dancers of the 1930's. *Leonard Hodgman* is an accountant with the Industrial National Bank of Rhode Island. *Capt. Thomas Easton* has returned from Vietnam and is now a helicopter flight instructor at Hunter Army Field in Savannah, Ga.; he and his wife, *Donna Grills*, are living at 411 Montclair Blvd., Savannah 31406. *Francine Page* will be teaching English in the Essex Junction

SOME REUNIONING CLASSES

'24

FRONT: *Kathleen Kirby, George H. Seely, Margaret Harriman Seely, Gerry Wimmett Burns, Carolyn Griffith Tarbell, Jessie Bennett Veit, Alfred Veit;* SECOND: *Harvey W. Coates, Helen Cleveland Elder, Stanton Harris, Mary Harris, Marjory Johnson Lewis, Edith Jones, Frances Smith;* THIRD: *Brad Houston, Peg Brown Houston, Clarence Botsford, Mrs. Botsford, Barbara Browning Hunter, Allan Hunter, Mrs. Brainerd, Robert A. Brainerd;* FOURTH: *Marion Janes McIntosh, Lyn Arnold, Mrs. Simmons, Cecil Simmons, Helen LaForce Lewis, Lester Lewis;* FIFTH: *Reginald Savage, Dorothy Taylor Savage, Robert Doolittle, Muriel Morey Doolittle, Clifford Oakley, Virginia Oakley.*

'29

FRONT: *John Kinghorn, Mary Crane Kinghorn, Betty McDermott Kannal, Esther Rushlow Hallett, Marge Henderson, Don Henderson, Maggie Douglas, Gordon Douglas, Carolyn Woodward O'Neill, Raymond O'Neill, Helen Riccio, Leonard Riccio;* SECOND: *Bill Gazdagh, Betty Gazdagh, Myrtle Hoyle, David Hoyle, Frances Foley Kelly, Eula Cargill Kelley, Irma Willey Folsom, Margaret Brooks Dodd, George Dodd, Florence Griffith James, Bob James;* THIRD: *Betty Cady Simmons, Folke Gruggel, Raymond Bosworth, Helen Walter Bosworth, Eloise White Salmon, Peggy Denio, Elizabeth Woodworth, Thelma Gates Travers, Mr. Travers, Sigrid Manty Doubleday, Bernice Munn Eastman, Mary Alice Drake Burrows, Clark Burrows;* FOURTH: *Erwin Wedeman, Doris Collins Wedeman, Mac Williams, Ed Bedell, Wallace Kelley, Margaret Sheehan, John Sheehan, Carolyn Chaffin Rose, Dorothy Dietz Lobban, Dick Lobban, Peg Shuttleworth, Spaulding Rose;* FIFTH: *J. Palmer Prescott, Lara Wheaton Prescott, Elizabeth Johnson, Anita Johnson, Morris Johnson, Bertel Nylen, Newton Baker, Bob Meader, Russell Brown, Eva Grace Brown;* SIXTH: *Charles Allen, Grace Cheney Green, Janice Alwill Jackson, Thad Jackson, Helen Willis, Bo Willis.*

Juan M. Alonso '61

Spanish. He received a PhD degree from the University of Florida in 1963.

55 *Eleanor Wiener Carmel* and Martin Reveson were married this spring in New York City.

59 *Robert Hatton* has been awarded the Praestantia Award by Capital University, Columbus, O., given to an outstanding professor in academics and service to the student.

60 *Althea Mantz* has been elected to a four-year term on the Cedar Crest College (Allentown, Pa.) Board of Trustees. *Martin Trapp* will be a French instructor at North Central Michigan College this coming year.

Keith McDuffie received his PhD in Hispanic languages and literature from the University of Pittsburgh in April; he is now associate professor of Spanish and chairman of the foreign languages department at the University of Montana (Missoula 59801).

61 *Juan Manuel Alonzo* has been appointed associate professor of Spanish at Tufts. He received his PhD from Brown in 1967.

Miriam Bell (Mrs. Bennett) has been elected president of the Vermont division of the American Association of University Women.

Major George Nixon, U. S. Air Force, has been decorated with his second Distinguished Flying Cross for air action in Southeast Asia. He was presented the medal at Torrejon Air Base in Spain where he is now deputy officer for the Madrid Flight Service.

63 *Guy Filosof* will be an instructor of French at Colby College, Waterville, Me., this coming year.

Frank Sergeant will be a Spanish instructor at Mohawk Community College, Utica, N. Y., this fall.

64 *Frances DeYoung* is to teach German at Skyline College, San Bruno, Calif., this fall.

James Corey will be an instructor of Spanish at Claremont Men's College this coming year.

Jason Goldstein is to teach French in the Brighton Schools, Rochester, N. Y., this fall.

Astrida Lamberts has been a Spanish instructor at the College of Misericordia in Dallas, Pa., from March to June of this year. In the fall she will head the Spanish department at MacDuffie School for Girls in Springfield, Mass.

Helen E. Finuesa is teaching Spanish at St. John's School in Houston.

Ellen H. Goll (Mrs.) is participating in the advanced-level Education Professions Development Institute being held this summer in Arcachon, France. Mrs. Goll teaches in the Manchester (Mass.) Junior-Senior High School where she is coordinator of the foreign language department.

65 *Phyllis Dragonas* is currently a teaching associate at Ohio State University and a PhD candidate in foreign language education. She is on leave-of-absence as director of foreign languages in the Georgetown-Rowley (Mass.) school system.

Ann Coco is teaching French in Highland Park (N. J.) High School.

Valentin Planiol is a Spanish instructor at Randolph Macon College, Ashland, Va.

Richard Zipser is to be an instructor of German at Oberlin this fall.

Barbara Bebko Matthew will be teaching French and Spanish at Whitefish Bay (Wis.) Junior High School this fall.

66 *Robert Olivera* will be teaching Spanish at the Cate School in Carpenteria, Calif., next year.

John Morrison will be teaching Spanish at Carmel (N. Y.) Central School next year.

Florence Wagg has a teaching assistantship in the department of Spanish and Portuguese, University of California at Berkeley, for the coming year. She will also be working toward her PhD in Romance literatures.

James E. Brewer has accepted the headmastership of Barlow School in Amenia, N. Y. Mr. Brewer has been a teacher of English and chairman of the English department at the Holderness School, Plymouth, N. H., since 1960 and assistant headmaster since 1964.

67 *Mary Palmer* has been named a Margaret Gilman fellow in French at Bryn Mawr College.

Suzanne Beaudin will be teaching French at the American College for Girls in Istanbul, Turkey, in the fall.

Elizabeth Johnston is to be a French instructor at Mary Baldwin College in Staunton, Va., next year.

Wilkie Cirker is teaching German at Penn Manor High School in Millersville, Pa.

Frances Sienkowski will be teaching Spanish in the Professional Children's School in New York City this fall.

Patricia Clifford will be at the American School in Singapore this next year, teaching French.

Conrad Levesque, chairman of the foreign language department in the Dartmouth (Mass.) school system, is participating in a special summer training session in France. The program is sponsored jointly by the U. S. Office of Education and the University of Massachusetts.

Sharon Ferguson Pizzalato will be a Spanish instructor at Bellevue (Wash.) Community College this fall.

68 *Franz Mandarich* will be a Spanish instructor at Belknap College at Center Harbor, N. H., this fall.

William Price will be teaching English and German at The Columbus Academy, Gahanna, O., this year.

'44

FRONT: *Jean Hebert, Mrs. Hebert, Jean Milligan, Dorothy Burton Skardal, Edie Lee Beckwith, Janet Pflug Robertson, Jean Bell Andrews, Craig Andrews, Mildred Brandner Naugle, Ted Kolzak;* SECOND: *Anthony E. Romeo, Marjorie Simpson Romeo, Polly Powers Wallace, Richard Smith, Kathryn Guernsey Smith, Linda Smith ('71), Lorraine Guernsey Schrader, Roger Schrader, Barbara Busing Harris, George Harris, Jr.;* THIRD: *Lois Hanchett Harper, Jane Landes, James Clark ('43), Dorothy Brown Clark, Florence Mondschein, Larry Mondschein, Harold Mondschein, Mabel Buttolph, Cathy Perrins Robertson;* FOURTH: *Warren Smith, Joan Smith, Irving Wakeman, Muriel Roome Wakeman, Ruth Waldmann, Neil Atkins, Marylu Graham Atkins, Bill Stevenson, Ingrid Monk Stevenson, Ted Robertson;* FIFTH: *Jean Voss Fenn, Marjorie Palmer Maxham, Ruth Green, Helen Beardslee Johnstone, Doris Orth Pike, Nancy Read, Pat Noe Bursaw, Bill Bursaw ('41), Bill Andrews ('42);* SIXTH: *Bob Reuman, Marty Reuman, Dorothy Reuman, Irmy Nierhaus Stebbins, Dave Stebbins, Mrs. Hal Parker, Rod Frank, Mike Kolligian;* SEVENTH: *Chuck Baird, Norma Baird.*

'49

FRONT: *Harry Hayes, Lorraine Bean Hayes, Elizabeth Andrews Woodbury, Dan Muessel, Margie McNair Muessel, Norman Joslin, Charles Puksta, Lorraine Puksta, Jane Miller Sullivan, Ed Sullivan;* SECOND: *Erich Hoegberg, Ruth Grotz Hoegberg, Sue Hill Gustafson, Jean Caldwell Ferrell, Ada Fankhauser Erickson, Roland Erickson, Perry Maurer Thompson, David Thompson, "E. J." Barker Prescott ('48), Gordie Perine;* THIRD: *Rob Muessel, Polly Wilkins Proctor, Pat Perkins Flagg, Irene Ulmer Boublik, Marilyn Mulholland Jacobs, Kay Beers, Ruth Durland Fyfe, Bruce Fyfe, Kyle Prescott, D. Neef;* FOURTH: *Bob Seixas, Jean Scroggie Seixas, Connie Kelly Law, Dunc Law, Hank Caswell, Sally Caswell, Mary Seacord Shahan, Bob Shahan, Susie Perine, Alice Neef Perine ('47);* FIFTH: *Dave Muessel, Robert Cone, Bea Oetjen Cone, Alice Hardie, Ann Holt Watkins, Don Barclay, Peg Drysdale Price, Bill Price, Phil Hull;* SIXTH: *Dan Custer, Betty Dean Custer, Donald Grose, Alice Grose, Rachel Stryker Smith, Dwight Smith, Ed Kania, Mary Ellen Kania;* SEVENTH: *Elizabeth Grose, Ed Kania, Jr. Roberta Kania, John Kania.*

'34

FRONT: *Aaron Shefkind, James Fechheimer, Howard Munford, Ralph Dumas, Curtiss Hickcox, Eugene Embler, Edward Hearne;* SECOND: *Betty French, Ruth Hanchett Hutton, Alice Parsons Harris, Polly Moore La Croix, Priscilla Bowerman Gentile, Matilda Romeo Salamone, Rena Downing La Clair;* THIRD: *Mrs. Aaron Shefkind, Kendall Thomas, Mary Carrick Hobart, Elizabeth Griffith Hinman, Peg Smith Thrasher, Dorothy Winner Woodward, Barbara West Gowdey;* FOURTH: *Harlow Russell, James Fish, Travis Harris, Ann Tuthill White, Russ White, Randy Erskine.*

'39

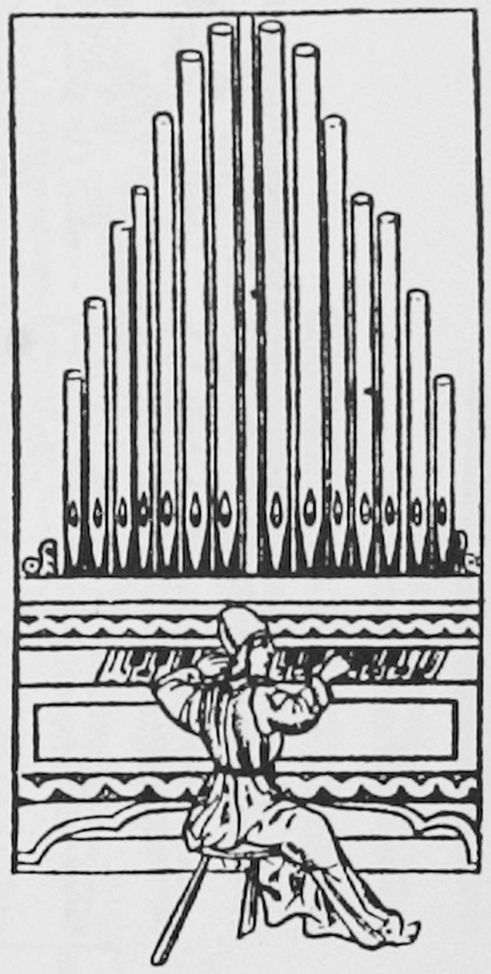
FRONT: *Ruth Webb, Gerald Cole, Sally Cole, Wendy Cole, Ray Skinner, Elaine Brown Baker, Ruth Coleman Skinner, Eleanor Jeschke Jacques, Arthur Jacques;* SECOND: *Mel Glazier ('33), Perry Glazier, Ken Kinsey, Dorie Keffer Kinsey, Dot Korb Carter, Mel Carter, Pat Kane KacFadden, Bert MacFadden, Rotha Lane, Loring Lane;* THIRD: *Joyce Gray, John Gray, Fred Wheeler, Ginny Wheeler, Frank Avery, Barbara Avery, Beth Heward Jackson, Elizabeth Letson, Gert Bittle Murray, Tom Murray;* FOURTH: *Meme Baldwin, Bob Cushman, Correan Cushman, Bob Jewett, Cora May Farrier Wade, Pat Brewer Chadwick, Betsy Riexinger Mettler, John Mettler, Dot Briggs Fisher, George Fisher;* FIFTH: *Betty Anne Dunning Jones, John Kirk, Barbara Turkington Kirk, Ed Romeo, Betty Romeo, Margaret Romeo, Bert Waite Markland, Bill Markland, Carol Miner Gustafson, Thor Gustafson, Ruth Colesworthy Hubbard, Gus Trask, Joe Trask.*

The Organ in the Chapel

It Plays "*O- P-om-se M-*"

The latest Middlebury Progress Report revealed the handsome gift by Olivet Beckwith '25 of a baroque chamber organ for the Music and Arts Center, the Johnson Memorial Building. Installation of the organ began in June, and a full pictorial report on organ, installation, and donor will appear in the Autumn issue of the News Letter.

Meanwhile, there have been periodic 32-cycle rumbles from the Music Department for some time, now, about the parlous state of the Mead Chapel organ. So we buttonholed the College organist-in-residence, Professor of Music Emory Fanning, and asked for the straight facts.



Q: What is the problem with the Mead Chapel organ?

F: Well the Mead organ was installed in 1915 when Mead Chapel was built. It is an "orchestral" type of instrument that was very popular at that time. For example, the flutes on the organ were constructed to exaggerate orchestral flutes. Their tone is big and round and lacks definition. The strings, so-called, are very narrow-scale pipes producing a very acute type of sound that really has very little character. And I think lack of "character" is the first reason so many memos have been written over the years about the necessity of rethinking the Mead Chapel instrument. In the last 25 or 30 years, organ builders have gone back to trying to recreate the actual sounds and acoustical conditions of the instruments in use when the music was written—instead of trying to compete with a symphony orchestra in the way that theater organs do. Many stops on the Mead Chapel organ are theater organ stops.

So the organ has to be replaced not only from a mechanical point of view but also from a musical point of view. Organ thinking has turned to the past and this country is now taking the lead in designing instruments that produce again those marvelous pure, baroque sounds, and for 19th-century music, those fiery French cathedral sounds—that is, designing modern organs that can reproduce the entire organ literature authentically.

This brings us to some very important questions: why do we need an organ? And why has there been this renaissance in organ building? Why are many colleges building organs at this time? The reason is this: the organ was the principal musical instrument right through to the death of Bach in 1750. It was the great creative force in the music of the Renaissance and Baroque periods. And without an instrument that can effectively render this music, our music program suffers: students and faculty cannot work directly on any of this literature. There was also a revival about 100 years after the death of Bach. The organ had lost out to the orchestra after 1750 during that period of the greatest flowering of the symphonic literature. After about 1850 the French rediscovered the instrument and produced the great organ works of Vierne, Widor, Cesar Franck, etc. and now—with the contemporary French school of organ playing—Dupre, Messiaen, Alain and the like—the instrument has had a modern renaissance. I think that we have to have an adequate instrument to bring not only the baroque music alive, the music of Bach and his predecessors, but also this tremendous French music. And then there are the many contemporary composers in Germany and America who are writing for the instrument these days.

So an organ that can reproduce faithfully all of the magnificent literature is essential to the liberal-arts college curriculum. The Mead Chapel organ would not be qualified for that educational function even if it were in good condition. But in fact it has deteriorated

'54

FRONT: *Bob Gleason, Betsy Heath Gleason, Elaine Smith Myers, Barbara Fitzgerald Value, Ann Heath Fay, Chuck Fay;* SECOND: *William Simmons, Phyllis Keezer Simmons, Joyce Conway Rooney, Bob Rooney, Carol Anderson Gwatkin, Bill Gwatkin;* THIRD: *Gus Boardman, Sally Robinson Boardman, Jaycee Cole Field, John Field ('55), Barbara Totten Perkins, Bob Perkins;* FOURTH: *Skip di Natale, Gloria di Natale, Ruth Skiff, Bill Skiff, Judy Beers, Tom Beers;* FIFTH: *Arthur di Natale, Jr., Pete Ehler, Peg Ehler, Suzie MacClurg, Harry Leidholdt.*

'59

(Identifications not available at press time.)

service or concert a very important note on one of the manuals may not sound. Sometimes one plays a major triad and that rather important major third does not sound.

It's a very time-consuming operation for Mr. Holcombe, but the important thing is that maintenance costs have reached a breaking point. Mr. Holcombe is juggling; he's at the point now where he's just about run out of tricks as a magician. The wood that houses these many bellows is springing leaks, too; the joints in the wood have developed visible cracks; pieces of cloth have had to be jammed into cracks; paper clips, glue, paper—everything has been used to keep the thing going. And this has been the case for at least 15 or 20 years. I can look through memos that my predecessors wrote saying practically the same thing. Now we're at a point of crisis with this instrument. Last year in seven of our services in Mead Chapel the organ failed in the middle of a work and we had to move to the piano.

Q: Seven times within the last year?

F: Seven times last year. This year we've been a little better off, for some reason. Usually the organ is not very reliable but it seems to be alive and it knows when its duties are needed. You can practice all week and have difficulties and then in the Sunday service it comes through with flying colors. There was a performance of the Faure Requiem about a year ago when we turned the instrument on and great blue flames about 12 inches long began to shoot out of the motor which supplies the wind.

Q: Did you have to do the Faure Requiem with the piano?

F: No, we turned it off and said a prayer—I think it was a prayer for the dead—and then we turned it back on and somehow it lasted for the performance. It's unpredictable.

I've been afraid to play recitals on the instrument since I came here two years ago. Not only is it unreliable mechanically but it's also tonally unexciting and unsatisfying.

Q: How do things look at the moment for replacing the organ?

F: Things look very good. The College has, I think, faced up to the problem magnificently. The College has now definitely committed itself to finding the funds to replace the organ. The basic instrument we need—no frills—is going to cost about $80,000.

Q: In general terms, what are its specifications?

F: Our instrument will have "Swell," "Great," "Positif," and "Pedal" divisions. The "Great" division is the most important, the *hauptwerk;* it's the great unenclosed, massive fundamental organ sound. On that division are stops that can be used for the early music, the great plenum of sound, the wide bands of brilliance, that are also effective in 19th and 20th century music. And of course each of the twelve stops in the division will have its own character.

Then there's the "Swell" division, which is a Romantic invention. The composers of the 19th century decided that they had to have some way to crescendo and de-crescendo. So they placed the whole swell division in a large box with venetian-blind type louvres on the front. And the organist, with a kind of accelerator pedal at the console, can open and close those louvres for dynamic contrast. The organist can draw just one stop or any combination; use of the full division produces a great fiery sound.

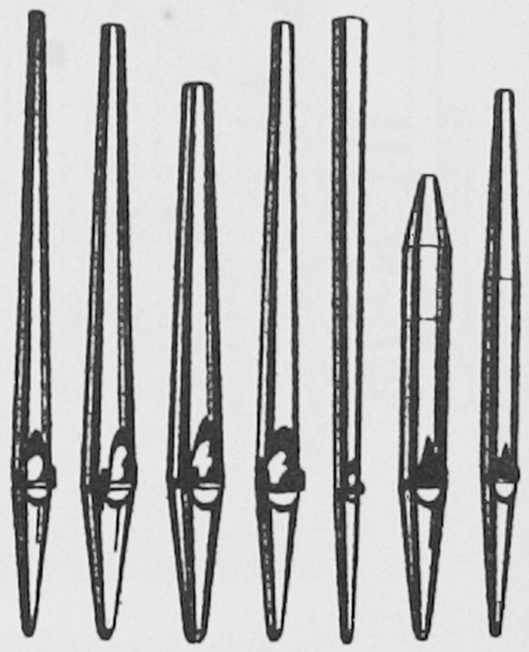
The "Positif" division has many high-pitched ranks of pipes, very bright, and it's used alone or in combination, let's say, with the "Great" division, or in opposition to it for Baroque music. It has a typical Baroque clarity.

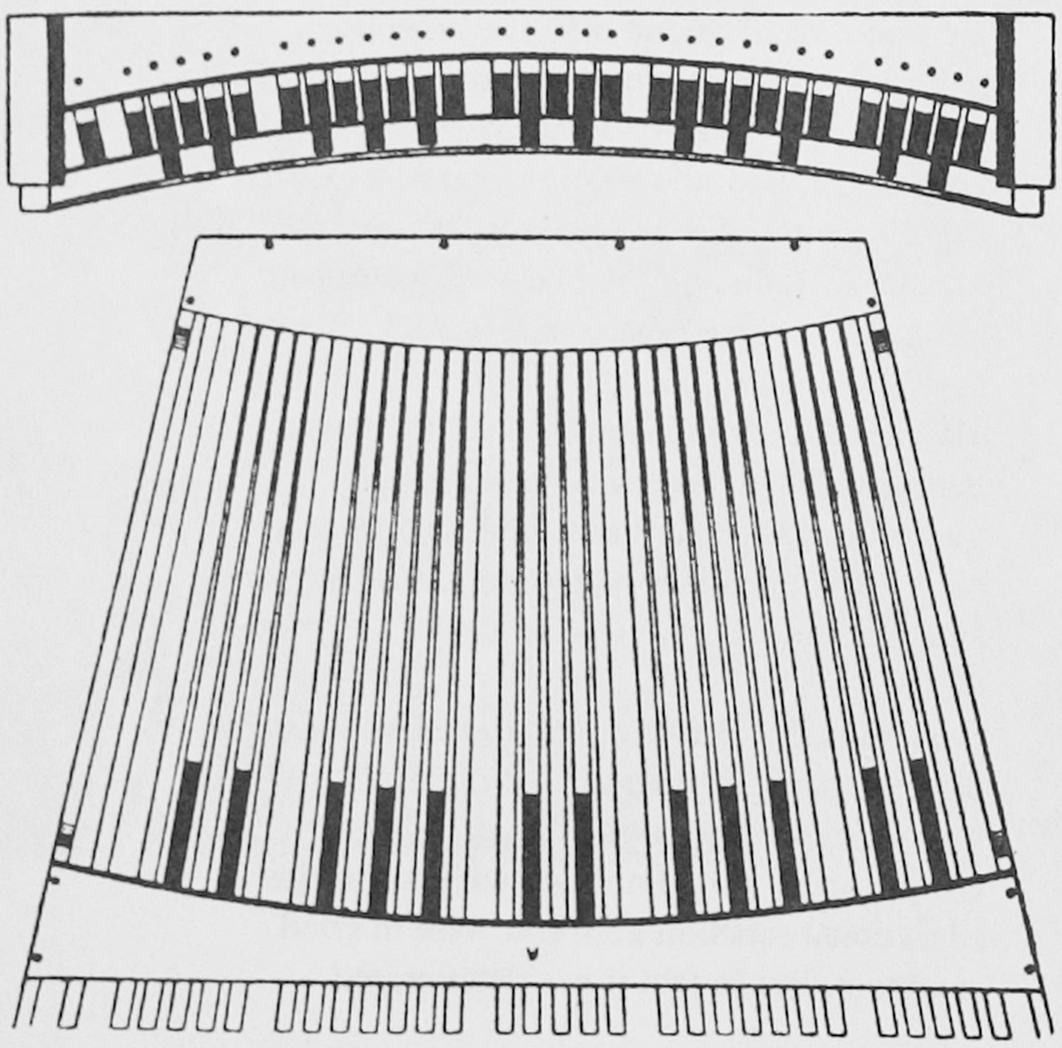
The "Pedal" division serves both as a foundation to the keyboard stops and as a solo instrument. The organist has 32 pedals at his disposal and four "digits" to play them with —the heel and the toe of each foot. The technique of the organ player is developed to the point where the pedals can assume a completely independent role. And this is one of the great advantages of the instrument: you have ten fingers, but you also have the four digits down below, the toes and the heels. Remember that after the year-long process of construction, while the instrument is being installed, it is "voiced" specifically both as to character of the stops and the size and acoustics of the building in which it will sound.

Q: Then even after the so-called installation is complete, you have the "voicing" of the entire instrument to the hall?

F: That's right. Also, every single component in the organ is handmade. The majority of the pipes are made of metal alloys and the nature of the metal determines the character of the sound that is generated.

Q: This brings us to the question of scheduling.





mechanically to the point that it's now almost unplayable.

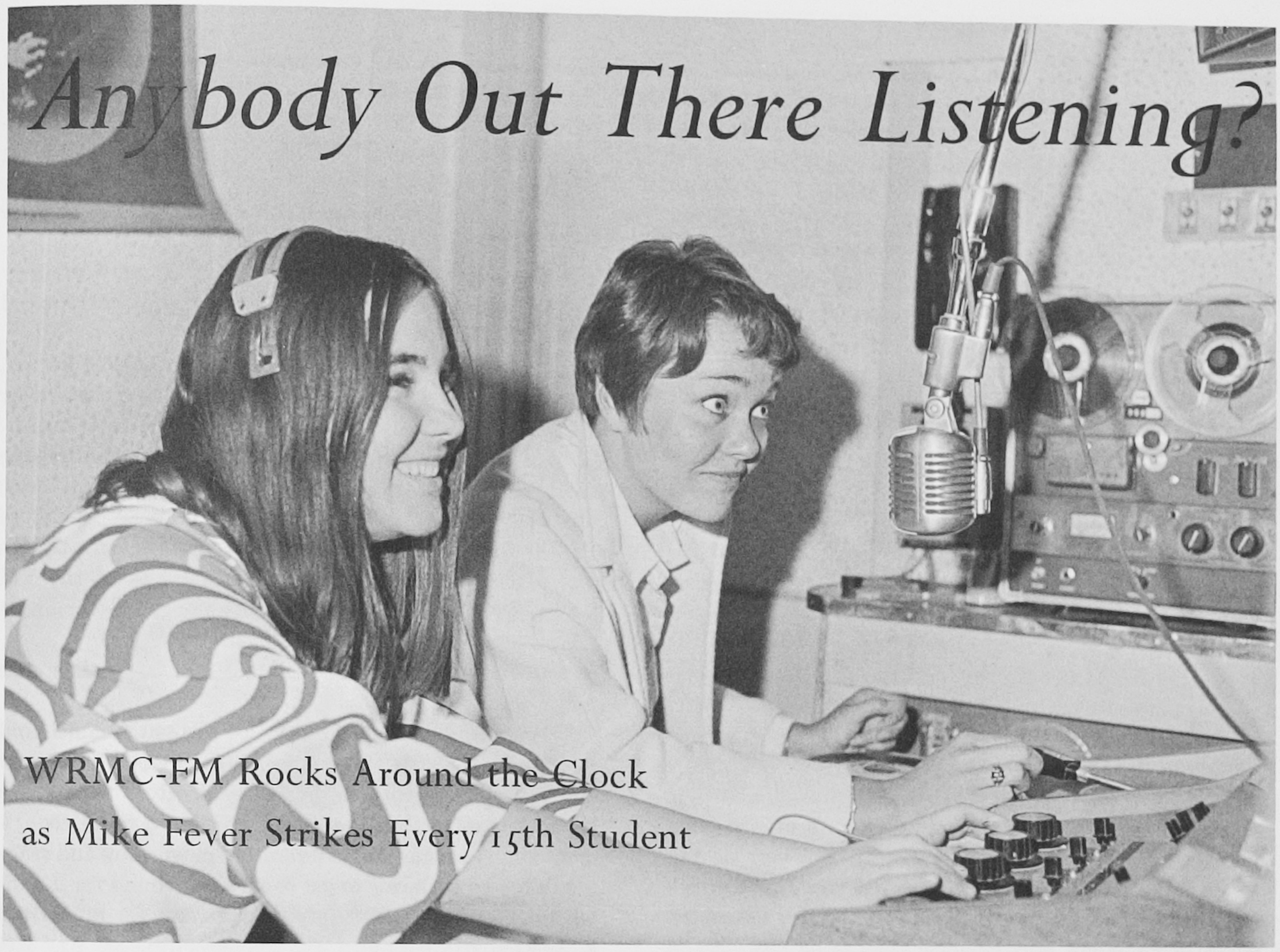
In the last 15 years serious mechanical problems have arisen. You might ask why mechanical problems have developed in an instrument that's only 55 years old when many of the instruments from the Baroque period in Europe are still playing. First of all, of course, those instruments have been periodically re-conditioned and second, very few of the older churches in Europe, the cathedrals, have any heating. Our problem here is that our building is heated throughout the winter, which dries out the wood and leather in the instrument. This can now be partly remedied by controlling humidity, but that's a relatively new development. 55 years for an organ is probably the equivalent of 100 years in a human life. The organ in Mead Chapel has gradually deteriorated to the point where now we're winging it on a prayer.

Q: What kinds of deterioration problems are you running into?

F: Well, the organ is made up of great quantities of wood and leather. Leather is used even today by many organ builders as the most flexible, pliable, material for bellows and pneumatic machines. On this organ there are hundreds of small or medium-sized pneumatics and the leather has simply deteriorated to the point where our fine organ-maintenance man, Wayne Holcombe, has had to replace rack upon rack of them.

And then there are the wind chests. These wind chests are very complicated affairs. They're made of wood on the outside and the same problems of cracking, of drying, of humidity changes have raised havoc with them. But more important, on the inside there are valves of varying types, switches, magnets, points of contact which are subject to friction because of their function. These have deteriorated beyond repair. All of these components were well-made in 1915 by the Estey Organ Co. But Estey went out of business about a dozen years ago, making it impossible for us to get parts. Even down to the very small needle-like contacts, new parts all have to be made by hand. They have to be inserted with great care by hand. The contacts underneath the keys and in the stop action are literally worn out, and in some cases broken off. In the middle of a chapel

Anybody Out There Listening?



WRMC-FM Rocks Around the Clock as Mike Fever Strikes Every 15th Student

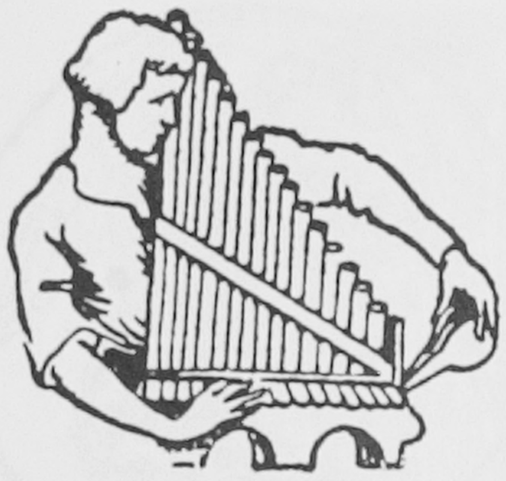
Sophomores Sharon Rickey of Lafayette, La. and Laura Krebill of Anchorage, Alaska plan a wide-awake show in production room.

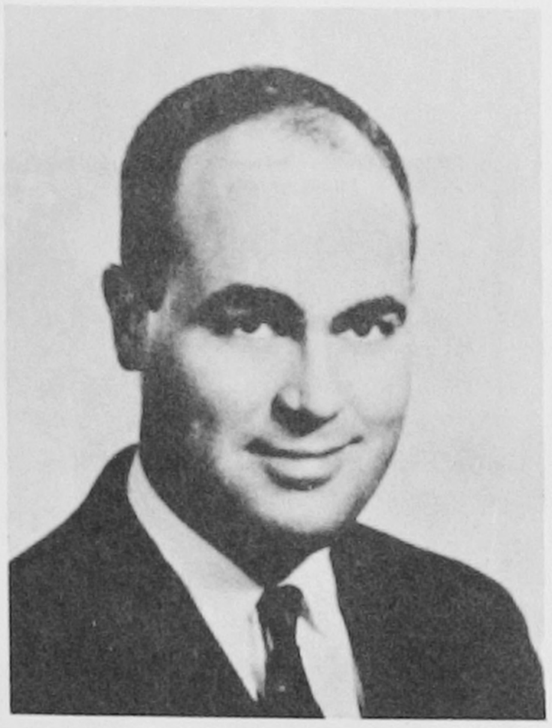
"I guess you have a little bit of ham in you, 'cause here you are, talking into a microphone as if it's another person, and I just enjoy that, because after the first few times you really aren't that nervous. You get to enjoy talking to yourself, actually.

"It started out when I was a freshman. The whole first semester I listened to the station. I found that I wasn't really in any organizations and I wasn't very happy. I don't ski, etc., although I do play football. But I had a very large collection of records and I thought I could play them, and I thought, 'Well, I could do a better job than so-and-so who's on the air.' So one day I walked down and knocked on the door and said, 'Now listen, I haven't really done this before but I'd like to.' Next day they trained me and by the next Thursday I really enjoyed myself. I really enjoyed announcing and playing my own records and the studio's records. I did the show for that semester and the first semester of my sophomore year, and got to know a lot of the people that were working down there and then John (Taylor) became president and he asked me if I would be the personnel director and because once again this was a new position and we were getting so much more air-time hours and a lot more people, I just thought that I could do a good job at that, also. I would try to integrate people and get a better quality of announcing—and make sure there was always somebody on the air—a little better efficiency, maybe, than there was in the past—also using some new ideas."

This was Gregg Humphrey '70, a political science major, who is personnel director of WRMC-FM, the College 10-watt station.

Why do they need a "personnel director?" Because every student announcer runs the entire station, single-handed, during his stint: he selects his records, announces them, comments on them, cues them, and is his own sta-





Emory Fanning

The organ has to be custom-made, it has to be installed, then voiced. So if you were to start about now, how soon could we expect to have a new organ in Mead Chapel that was ready to play?

F: In September of 1970 we could anticipate dedicating the new organ—which is really quite remarkable; a year to 18 months is an excellent schedule. They will probably begin the installation no later than July 1, 1970.

Q: An organ that is built today has a life expectancy of how many years, would you guess?

F: Well, that's a loaded question, look at the one we have now! Let me say this, leather will be eliminated completely in the new organ; the mechanical systems and the materials used are stronger and more reliable than those of even 10 years ago. Fortunately, we don't have the air pollution problems of the big cities. At St. Thomas Church in New York City, for example, the life expectancy in some divisions is down to five years. The metal pipes oxidize; the leather crazes and splits; and grit gets into the action making it useless!

Q: The reservoirs and wind chests of the new organ will also be of wood?

F: Yes, but the wind reservoirs will be part of the chests and considerably less bulky and complex than in the present organ. It will be a similar mechanical arrangement. The wood is, of course, aged. We're going to rig up some system of humidification, to be able to keep that air at a more constant humidity in the wintertime. That's the main thing when the heat is on. So that there isn't this tremendous change. A couple of small humidifiers will help that.

Q: So you would hope, then, not to run into substantial problems of maintenance in much less than 20–25 years?

F: Probably twice that time. However, I think most colleges and churches make a mistake in their thinking when they install an organ. I firmly believe that a fund should be set aside, a yearly fund, for the maintenance of the instrument, that is, the tuning, the regulating, and correcting the little problems that come up. For example, each time the organ's tuned it will probably be $150.

Q: It has to be tuned just like a piano?

F: Oh yes, it has to be tuned. The pipes can be adjusted in length. They have sleeves on them that can be positioned to lengthen or shorten the pipe and as you do that, you change the pitch. Of course they go out of tune with large changes in temperature, just like a piano.

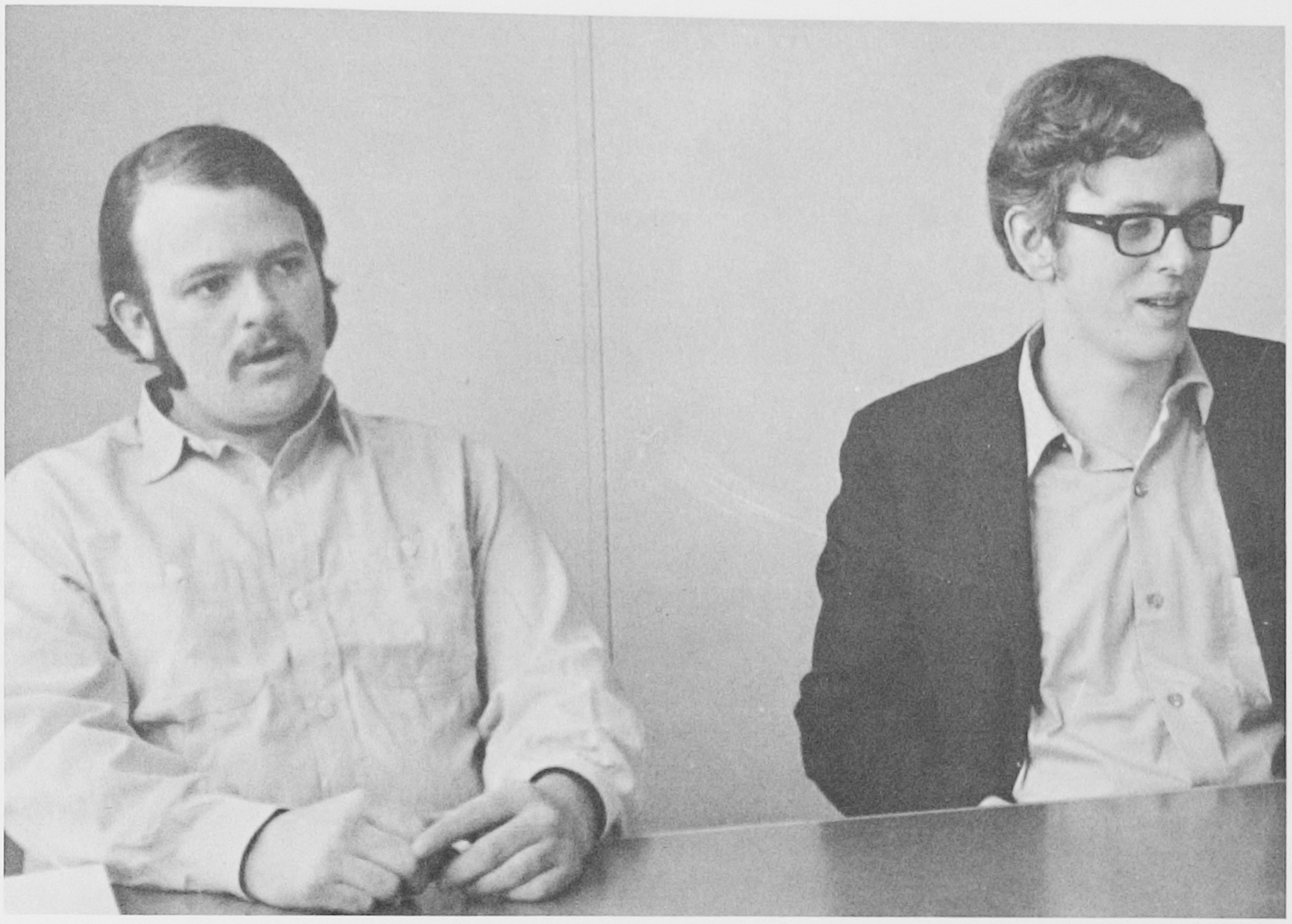
Q: How often will this tuning have to be done?

F: With the seasons—twice a year. Even though the temperature in the church is roughly the same, in the summertime it can go up to 80 or 85, in the wintertime when it's very cold, no matter what you do the temperature in Mead Chapel can go down to 55. And it's really a headache for the organ tuner, who has to choose a time when the temperature is a constant 70. Believe it or not, if you tune one set of pipes at 70 degrees and another set of pipes to that set of pipes at 71½ degrees, when the temperature goes back to 70 again that second set of pipes is not going to be in tune with the first. It's a complex problem when you figure you have 48 ranks of pipes to deal with.

Q: Other than chapel services and, of course, concerts, how else does the organ figure in the total educational life of the College? Do you actually teach organ?

F: Yes, I do teach organ. I have 6 organ students, now. And there will be more as time goes on. I have 15 piano students and I expect to interest some of them in organ. Of course the whole applied-music situation here is growing like wildfire. I've had students this year who have played both the prelude and postlude for me in chapel. That's one area. Then there's the historical area where, in our music history courses, we will be able to bring a group of students into the chapel to hear an authentic instrument, and to demonstrate the technical aspects of organ building, the comparative study of instruments. Then in the area of recitals, the sky is the limit. We intend to have an organ recital series perhaps even once a month, where some of the young, fine organists whom I know can come up here and play.

This is going to be a teaching instrument, a practice instrument, an instrument to be used for making historical judgments. It's an exciting thing to know that the College is committed to this type of betterment of the music program, not just for chapel, which is important, but also for the general educational life of the College and the surrounding community.



Gregg Humphrey '70 and Bill Taylor '70, directors of personnel and business respectively, discuss WRMC's programming policies.

rock about half the day and classical the other half-day, so that if they're listening to us, we want to do something for them—and ourselves, too. This news fits in very well. They can see what's going on."

Asked why they broadcast only progressive rock, folk-rock, electric blues, and such, while almost totally ignoring other popular music and such established artists as Frank Sinatra, Ella Fitzgerald and Barbra Streisand, Gregg replied, "Jon Groetzinger, who is now news director, conducted a survey earlier this year in which there were seven musical classifications—and people were to tell us what they wanted to hear. Country-and-western came out lowest; progressive rock came out first; and hard rock second, followed by classical, "easy listening," jazz, and show tunes. We'd already changed our programming at this time, but it turned out we changed it generally along the lines of the survey outcome. If we hadn't, we would have changed the programming again. In other words, if the students had voted to hear Frank Sinatra most, we would have had more shows like that."

Pressing the point, the over-30 questioner continued, "Some of us listen to this rock music and we find no voices that we consider to be as good technically as the singers of earlier periods. We find no music which is as good thematically or rhythmically as, let's say, the classic jazz of the 20's and early 30's. I don't think the lyrics in many cases are as intricate and therefore as interesting as, say, Cole Porter's lyrics. So what's *good* about it? You don't have great artists; you don't even have trained artists, it seems to me. You have a kind of monotonous beat; you don't have lyrics (with some exceptions) that appeal to us."

Bill: "There are people around today who can do things with electric guitars and electronic systems that have never been done before. This is a new kind of artistry, or "craftsmanship" if you want to bring it to a lower level. But also you have people who can, to *our* ears, put more into a song."

Q: "Well, I'm thinking of a voice such as Bob Dylan's: however you consider him as a writer, as a voice, nothing!"

Gregg: "The real thing is that this music is much more relevant to what's going on than in the past. Cole Porter's lyrics don't tell it like it is. "The Cream" has a much more basic theme—sensual, perhaps sexual, music. Bob Dylan's music has a theme of social protest

tion engineer. Thus he must be able not only to think what he's about to say while he's talking, but also to set his switches and control his gain while both thinking and talking. Consequently, training the scores of students who are clamoring for air time is a large job. At present, Gregg guesses there are at least 80 students who could step in and run the station, if called upon.

So many students want to run their own record shows that the station's broadcast hours leaped from nine hours a day when the FM station opened in the Fall of '67, to 24 hours a day in the Fall of '68. ("It doesn't cost us anything and if the listeners and the would-be announcers are available, why not?") WRMC broadcasts continually from the end of one vacation period to the start of the next, except during examination periods.

"It was quite difficult after the first of the year because we went on 24 hours a day. And so to train, we have a production room and a control room, and we had to take the people that usually do their show in the control room, and by flicking a few switches put their show in the production room, and train the new people while the show is going on in the next room. It's difficult to train people to be proficient on every aspect of the board, so when I'm training someone, I first make sure they can get a record on the air and get their voices on the air, and have it come out without any bloopers, and also give them basic knowledge of what to do in case of—In other words, if this or that happens, what to do, who to call, or in other words, how to handle yourself through different difficulties. When I train somebody, I'll set up some "accidents." For instance, they're on the air and they've cued their record up and the record is going and they're sitting at the control board and they'll want to go to the next record and they'll press it and there won't be any sound coming out. Now, on the air they're listening to the FM monitor headset and there's nothing coming through. So they have to know why they're not getting any sound. This is a minor difficulty and it's almost always the fault of the disc jockey because, say, he doesn't have his volume up; he must know where to look right away to see what he did wrong, because when you do your first few shows there are things you forget because you get so wrapped up—and as a matter of fact after a semester or so you can still forget. A "minor difficulty" I'd say would be one of your own. A "major difficulty" would be a station difficulty. Say a turntable didn't work or the station broke down; they have to know who to call right away, to tell someone that knows what to do. Also, they have to know how to react, so that when it comes over the air it sounds a little more professional."

Middlebury student broadcasting began in an old chicken coop in May of 1949, when two sophomores, John Bowker, Jr. and Lawrence Draper, got an 11-watt carrier-current system operating for 6½ hours daily. Call letters were *WMCRS* and music and interviews were interspersed with commercials. At the start of the following fall term, the station moved into its present studios in the basement beneath the north end of the plaza at Proctor Hall.

Because its signal went out on the College's dormitory house-current lines, broadcasts could only be received within the dorms.

In 1967, the FCC awarded Middlebury an FM license, allowing 10-watt educational transmissions that cover a 10-mile radius in the Champlain Valley. (The transmitter is on the top floor of Gifford Hall and the transmitting antenna is mounted in the cupola on the roof of Gifford.) AM transmission, in-house, continues but since 40% of the students have FM receivers in their rooms, the majority of students probably have access to the FM broadcast. The station is licensed for non-commercial FM broadcasting, only.

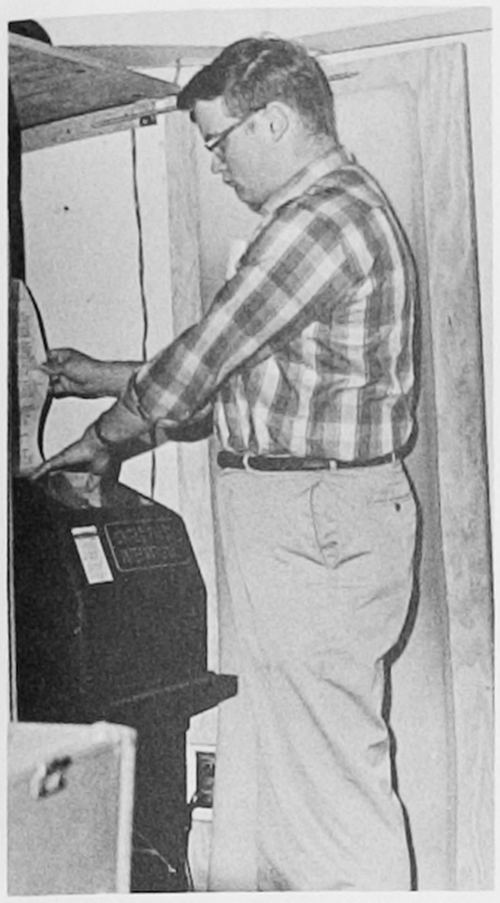
WRMC broadcasts 6 to 8 hours of classical music daily; the balance is mainly rock.

The station rents a UPI teletype for $40 a month and feel it's well worth the money. Bill Taylor '70, former news director and now business director, says, "We thought it might be a good idea to start a news department and get some people interested in working and reading things over the air to get some background for if-and-when we did get this (teletype) machine. So we started a news department and I was the news director. And last year we would have half-hour specials with certain people talking about various current issues, sort of a "Focus," which was the name of it.

"Then this year we got the UPI machine so we've been doing 5 minutes of news from 7:00 in the morning to 1:00 in the morning, every hour except when the classical shows are on. Plus an "evening news," 9–9:30, which is kind of midway between the early and late news on network radio and television, so we thought maybe it would be fun to do it. It's different and it fills a need.

"You know some people get the *New York Times* or *Boston Globe* or papers like that, but I remember last year when I wasn't getting the *Times* or listening to radio news with any regularity, things would happen and two weeks later I would find out about it and think, 'Well when did this happen?' you know?

"And I think the thing of it is . . .(you know that I also work part-time at WFAD which is the commercial station in Middlebury) . . . that the kids would prefer to listen to the stuff we put out. We are very oriented towards the college market, really, which is progressive



Station's news ace, Jim Douglas '72, tears dispatch from teletype in sound-proofed closet.

Bill Petit '72 rides gain during a classical music program.

it's $9,000. Space and utilities are provided by the College which, with the Student Senate, also contributed to the cost of the FM transmitter. From its operating budget the station pays each of its directors $200 at the end of the year and its president $300.

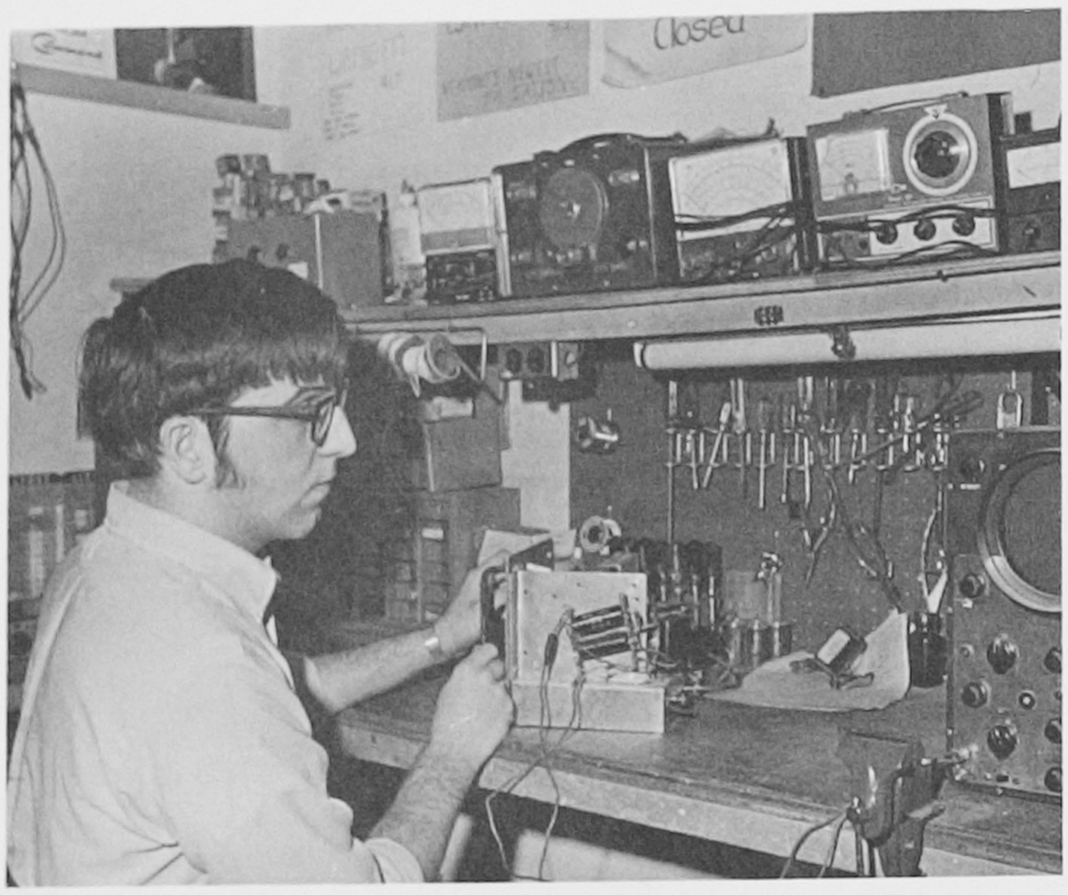
This year there are 120 students who want air time to do their own shows. Therefore, even with a 24-hour transmission schedule, no one student, generally, has more than one 2-hour show a week. Once a student is assigned his time slot, it's laissez-faire all the way: he selects his own records from the library (or personal collection), and runs his show completely independently of any program-planning supervision from station management.

Repeated playing of the same record has not yet proved a problem. The wide assortment of records available seems to prevent overplaying of any one. However, they have begun to log playings on a form attached to each record envelope, as a check on frequency of exposure.

There are also four evening half-hour shows each week in Italian, Spanish, German, and French, respectively, and every Wednesday night a different faculty member presents his own 1½ hour show of records and comment. High spots for music lovers are the Saturday morning opera and Sunday night's choral music—the latter a 2 to 3 hour program, "Cantate Domino," of choral works from the private collection of a former Vergennes, Vermont resident (not formally associated with the College) now living in Woburn, Massachusetts. During the week, classical records are played from noon to 4:00 p.m. and from 6:30 to 8:30. Beginning this Fall, classical broadcasts are scheduled from noon to 2:30 p.m. and from 7:00 to 10:30 in the evening.

WRMC gives live coverage of every football and hockey game, at home and away, and tapes all principal lectures and public meetings, for replay usually on the following weekend. The station has phone lines, therefore, to Mead Chapel, Wright Theatre, Dana Auditorium, and the Hepburn "Zoo," as well as the Memorial Field House and Porter Field.

Because a staff of more than 100 students is now operating in a space that would be barely large enough for two ping-pong games, side by side, the directors are eager to move into larger studio space on the second floor of Proctor Hall.



Millyn Moore '71, station engineer, services electronic circuits, tape decks, and turntables.

As viewed from control room, Peter Temple '72, engineering manager, confers with business manager, Debbie Gaines '70; kibitzer appears dubious about how Pete's playing his hand.

which is very relevant to what's going on, today. None of the "moon—spoon—June" things. I think Dylan writes more complicated, sort of poetical, lyrics than, say, your Cole Porter—although Cole Porter certainly wrote fantastic lyrics, also."

Bill: "Even more so, Leonard Cohen."

Gregg: "These are folk artists—Leonard Cohen. Now the rock people, the stuff that you say is monotonous and hurts your ears, now that may not be too lyrical but that has another aspect to it that we like: it doesn't really have to say anything, it just makes us feel something inside, which gets to the core of something; it makes you happy, or it makes you sad, it's an experience in itself. I think that the driving sounds of the electronic things—you can really get involved."

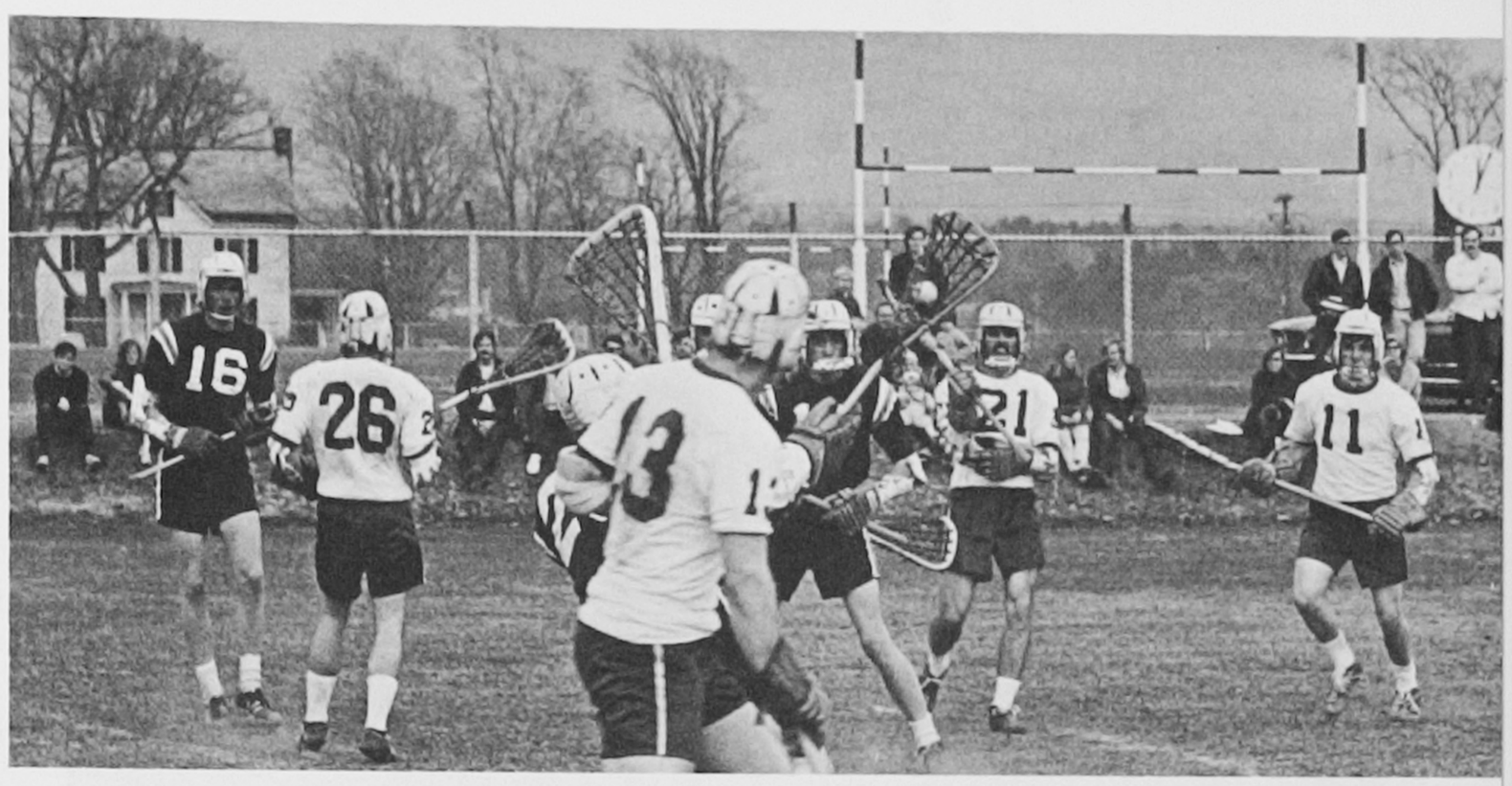
Bill: "When we dropped Frank Sinatra and that, we also dropped the 'bubble gum' music—'chewy, chewy, chewy'—and the 'Ohio Express.' Teeny bopper music—this is about one-third of commercial music now: it is so simple it has no appeal for anyone over 14. And this we exclude."

The station's record library is now catalogued in these categories:

classical (319 LP's)	instrumental
rock (310 LP's)	male vocal
modern jazz (195 LP's)	female vocal
progressive rock	show tunes
folk rock	comedy
folk	features (special events)
electric blues	

They have no collection of spoken works as yet (readings by poets, dramatic works, etc.). The station library receives roughly 30 review copies of popular records per week—more than they could play even if they wanted to. On the other hand, they receive very few review copies of classical recordings and are gradually purchasing a "core library" of classical records . . . buying 400 classical discs this year from their budget.

The station accepts no advertising and is supported by funds voted it by the Student Senate out of receipts from the $66 Student Activities fee assessed each student. In 1967–68 the station budget was $3,600; in 1968–69



Above, defenseman Chris Grejtak '71 takes breather in U Conn game. At right, action with U Conn (20–1) and RPI (7–5). No. 16 is Bill Berry '70.

Staley, who divided his time between the varsity and frosh, also had eight points.

Seniors Dan Redmond, Howie Richmond, Greg Lewis, Dick Verge and Charlie Brush played important offensive roles, while senior Ken Cox, a midfielder with promise, was sitting out the last half of the season with a knee injury.

Senior Chris Van Raalte, and Bahnson, were the principal veterans in the defensive alignment.

Sturges and Moore were elected to provide dual leadership for next year's team. Sturges also received the Rosbeck Memorial award as the team's most improved player. Sexton was voted the Munro Memorial Award as the team's most valuable player.

The team set the following records: most wins in a season, 13; least losses in a season, 1; most goals in a season, 133; least goals allowed in a season, 42; most games in double figures in a season, 7; most shutouts in a season, 3; most goals in a single game, 8, (Bruce against UConn.); first sweep of Little Three (Williams, Amherst, Wesleyan).

LACROSSE SEASON

Middlebury	10	Boston Lacrosse Club	5
Middlebury	11	N.Y. Maritime	3
Middlebury	10	Adelphi	0
Middlebury	8	Tufts	1
Middlebury	8	Union	2
Middlebury	7	Wesleyan	5
U. Mass.	8	Middlebury	3
Middlebury	11	U. N. H.	0
Middlebury	7	R. P. I.	5
Middlebury	5	Amherst	0
Middlebury	6	Dartmouth	4
Middlebury	10	Williams	7
Middlebury	17	Hamilton	1
Middlebury	20	U. Conn.	1

Lacrosse Team Fights to Best Record Yet

13–1 Season Tops '65 Squad's 10–2 Year

by PAUL WITTEMAN '65

Take a team blessed with unprecedented depth provided by 11 seniors, graced with an explosive attack spearheaded by a brilliant freshman, and renowned for a stingy defense anchored by a couple of fire-plugs who never picked up a lacrosse stick before coming to Middlebury; and throw in an All-New-England goalie who would much rather play attack and is the team's 15th leading scorer—and you have the best team in Middlebury's 20-year lacrosse history.

This year's team finished 13–1 and set nine individual and team records. This was the best season ever, topping even the fine 10–2 record of 1965. The crowning achievement, however, an undefeated season and the New England championship, was denied the Panthers by a bruising University of Massachusetts squad, that appropriated both those honors for themselves.

Depth was perhaps the most important factor in this year's success. A pre-season prognosis saw most of the scoring burden carried by the diminutive Tom Harrington, a senior attackman with the magic touch around the crease. One of this year's tri-captains, Tom had set the school single-season scoring record as a junior with 37 goals and 11 assists. He was expected at least to equal that output and become Middlebury's all-time leading scorer in the process, surpassing the fabulous Fred Beams, whose sidearm shot terrorized goalies and anyone foolish enough to stand behind the cage.

What Tom did do was to contract mononucleosis the week before the opening game and spend the next three weeks in bed. More on Harrington later, though.

The team made its southern-trip debut in Boston against that city's lacrosse club and discovered it had a couple of other shooters. Senior midfielder and tri-captain Ralph Sexton and a freshman with superior moves, Brad Bruce, combined to fill the scoring void created by Harrington's absence.

Each came home with more than ten goals apiece for the four-game trip and the team returned with an unblemished 4–0 record, winning over New York Maritime, Tufts, and Adelphi.

The close defense, headed by senior tri-captain Dave Bahnson and sophomore Chris "Bubba" Grejtak, suggested in the Adelphi shutout that there were no tougher defensive alignments in New England. Neither man had played lacrosse before coming to Middlebury.

The homecoming game against Union gave fans a chance to view again the Panther's flamboyant goalie, Rick Moore. The junior from Aspen, Colorado, dazzled the crowd with a couple of his field-length clears and the home side won 8–2. Wesleyan, away, was much tougher and the Cardinals scared the Panthers before bowing 7–5. The win was the first of an unprededented Middlebury sweep of its Little Three opponents.

Massachusetts at home was next. Harrington gallantly returned after one day's practice for the big confrontation, but the Redmen scored two quick goals following a missed Middlebury shot and maintained momentum throughout for a 7–3 victory and Middlebury's only loss of the year.

The team next shutout the Wildcats of New Hampshire, 11–10, in a game played in a mixture of rain, snow and sleet that drove home all but the hardiest spectators.

High-scoring R.P.I. was held to five goals as the team notched victory number eight. But the defense's finest game of the season came against defending New England champion Amherst. The Lord Jeffs fell 5–0, becoming the Panther's third shutout victim, a school record.

Harrington began to show his old form in the Dartmouth game and he was to score 23 points in his last four games. The closing burst gave him 109 career points, just three short of the record Beams set. Considering the six games he missed, his rally was remarkable; he even came within one goal of the single-game scoring record when he pumped in 6 against Hamilton.

The ultimate offensive display was yet to come. Freshman Bruce who came into the final game of the season against UConn leading the team in scoring with 22 goals and nine assists, proceeded to mount a one-man show, weaving and dodging through the Husky defense for 8 goals and a new school single-game record. The 20 goals scored against Connecticut also marked the most scored by any Middlebury team in one game. Sexton finished with 33 points on 23 goals and 10 assists. Senior John French, the team assist leader with 13, also finished in double figures with 21 points, junior Jeff Sturges had 8 goals and a 13 point total. Freshman Dito

playing number one, compiled a 5–7 record. The team's other seniors, Bill Sessions (3–7), Bob Frem (5–8), and Clem Werner (2–7), weren't any better.

Sophomore Rob Skelley (5–5) and freshman Jim Spitz, (6–7) appear the best hopes for the future. Junior John Fiske was elected captain of next year's squad.

Track

A young but talented Panther track team turned in an outstanding 4–2 dual-meet record and appear to have the potential to do at least as well next year.

Coach Stub Mackey lost three veterans through graduation—Capt. Pete Reynolds, mile and two miler, Keith Conners, jumps, and Bentley Myer, pole vault—but several solid junior and sophomore performers along with some promising freshmen should more than offset these vacancies.

The 1970 track team can boast strength and depth in the field events and real power in the hurdles. Problem areas will continue to exist in the middle distance and distance events, including the mile relay.

Although plagued by a wet, cold spring which hampered conditioning, the Middlebury tracksters opened strongly, edging Worcester Tech 73–67, and drubbing Williams 99–44 in meets at Porter Field. In fact the Panthers went undefeated in their four dual meets at home.

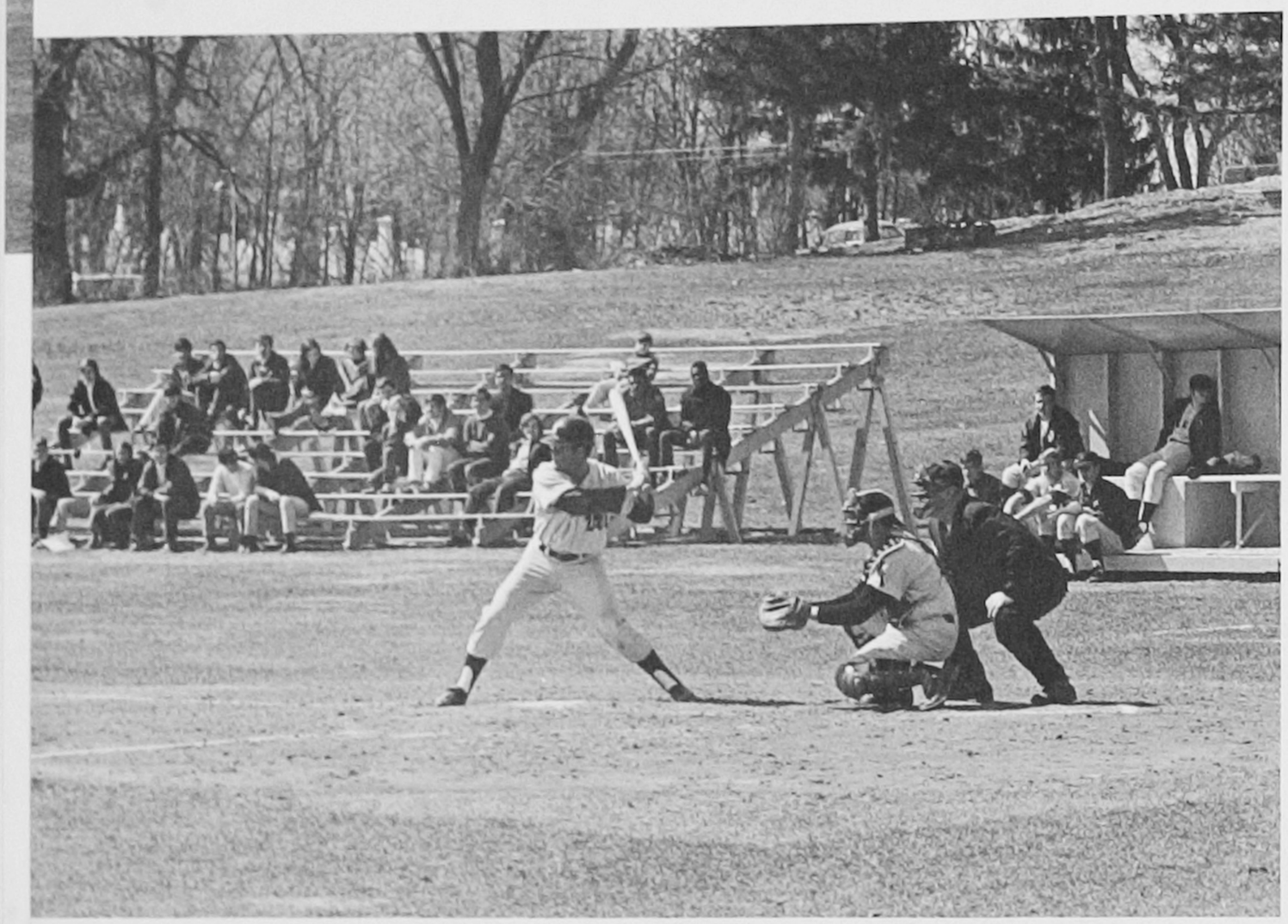
Two sophomores, Steve Peach, of West Redding, Conn. and Bob Whittaker, Brookville, N.Y., supplied a major portion of the Panther muscle in the two victories. Peach dominated both hurdles events and Whittaker picked up vital points in both the hurdles and the broad and triple jumps.

In a strong position to down Trinity for their third straight win, the Panthers ran into a manpower shortage when 10 members of the team stayed home to battle with the books. Middlebury made a battle of it, but bowed 59–81.

Moving on to Troy, N.Y. the following week, the Panthers ran into one of the toughest opponents of the season in R.P.I. Engineer strength in the running events more than offset Middlebury strength in field events to give Rensselaer a 99–41 win.

Sophomore Steve Peach from Easton, Conn. was top hurdler on successful Panther track team.

Summary by Max Petersen



Jon Reynolds '70, of Brattleboro, at bat.

Ed Miller, a junior from Devon, Pa., pitching.

Spring Sports Review

Baseball

An auspicious debut and a late season rally could not atone for inconsistency and anemic hitting during the heart of the schedule, and coach Wendy Forbes' diamondmen finished with a 5–7–1 record.

This was an improvement over last year's dismal 3–12 season, and with virtually the entire starting lineup returning next season, things are looking up.

The team opened with an impressive 2–1 win over Wesleyan as team captain Jim Soja twirled a beauty. The little lefty also pitched himself into a case of tendonitis and that benched him for the rest of the season.

The pitching burden then fell on sophomore right-hander John Tuohy and freshman southpaw Mike Goldberger. All the team could muster in the next three games however, was 2 runs, as last year's leading hitters, Barry Metayer and Frank Badger, suffered critical slumps. The team's record was 1–5–1 before Goldberger pulled the team out of the doldrums with a 1–0 win against R.P.I.

Tuohy then won twice in one week against St. Michael's and Goldberger hung on for an 8–4 upset of St. Lawrence.

Needing a win over defending-state champion Norwich in the final game for a .500 season, the Panthers fell behind early, and never caught the Cadets, who won 7–3.

Badger and junior Jon Reynolds from Brattleboro were elected co-captains of next year's squad . . . the first time a Forbes-coached nine has ever had dual leadership.

Golf

Fortune did not shine on Panther links mentor Duke Nelson as he concluded his second decade of coaching this year. The sun didn't shine much either as the most disappointing golf team in some years waded to a 6–8 record.

There were some silver linings in those permanent clouds, however. The team finished second in the state meet and tied for 12th, out of 38 clubs entered, in the New England's, a higher finish than a year ago.

Team captain Steve Kipp, Orleans, Vt.,

Joe Heeds Call of UConn

Joe Morrone, 11-year coaching veteran at Middlebury and architect of highly successful varsity soccer and lacrosse programs here, has accepted a position as varsity soccer coach and assistant lacrosse coach at the University of Connecticut.

The name Joe Morrone has been synonomous with Middlebury soccer and lacrosse, and since he arrived on the scene in September 1958, Middlebury soccer and lacrosse have been remarkably successful.

His soccer teams won 64 games, lost 22 and tied 11. Middlebury represented New England in the first N.C.A.A. College Division tournament in 1961. It was ranked first by the N.C.A.A.-tournament selection committee in 1964, and it was named co-champion of New England with Brown University in 1965. That year, the team participated in the N.C.A.A. University Division national tournament.

An astounding number of his players have received post-season honors. In 11 years Morrone coached 13 All-Americans, and 36 of his players were named to the All-New-England team. Since the state championship was initiated 10 years ago, Middlebury has won it eight times. Since 1963, when the first All-State team was chosen, 26 Middlebury players have been named to that squad. For the past decade Middlebury enjoyed a soccer prominence directly related to Joe's determination and drive.

In lacrosse, Joe culminated his 11-year coaching career at Middlebury with the finest team record in the school's history. This year's lacrosse team set nine school records while winning 13 and losing one. Joe's 11-year record was 59–58–1 in a game that he built from a minor sport with only a five-game schedule when he arrived. Six of his players received All-American recognition and 19 were named to the All-New-England team. Three received the ultimate honor—invitations to play in the North-South game. Joe, himself, coached the North to a 7–5 upset victory over the South in 1967.

In addition to these two sports, he coached each year freshman basketball or hockey, taught physical education, and for the last two years was Assistant Director of Intercollegiate Athletics.

Joe Morrone has brought Middlebury soccer and lacrosse into Eastern prominence. His fine work gives every reason to expect that UConn, too, will soon field winning teams in each sport. The many Panther athletes who played for Joe will wish him well in his new assignments at Storrs.

Below: *Coach Morrone with Dr. Armstrong and 1970 lacrosse co-captains, Ralph Sexton, left, holding Lou Munro, Jr. Award for most valuable player and Jeff Sturges holding "Ric" Rosbeck Award for most improved player.*

Then Middlebury hosted the Vermont State Collegiate Meet, in which Vermont was rated the favorite. The Catamounts captured 11 of 17 events to win their 16th consecutive state title with 100 points to 55½ for second-place Middlebury and 28½ for Norwich.

The Panther's Glenn Krug, a sophomore from Moorestown, N.J., set a new state record in the shot put with a throw of 50 feet, 1½ inches, topping the previous mark of 49 feet, 7 inches held by Middlebury's Richard Atkinson since 1960.

In a return match with state-rival Norwich, Middlebury jumped to an early lead and easily defeated the Cadets 97–52. Krug starred for Stub Mackey's squad with victories in the high jump, shot, and discus and Whittaker nearly equaled Krug's feat by winning the long and triple jumps and tieing for first in the intermediate hurdles.

Four days later the Panthers closed out the dual-meet season with an 80–60 win over Union and set two new records. Krug threw the discus 140 feet, 6 inches, and Bob Bianchetti, a Ramsey, N.J. sophomore, topped the old pole-vault mark with a 12 foot, 2½ inch effort.

Middlebury sent an eight-man squad to the Eastern Championships at Bowdoin. Krug was the only Panther who scored, taking a third in the shot.

Tennis

The courtmen also posted a winning season, coming up with an outstanding 7–2 record. The team proved to be a pleasant surprise to Coach Bruce Carroll, who felt it would be hard pressed to match its 6–3 mark of 1968.

Prospects look even brighter for the 1970 campaign. With Dave Brautigam, of South Glastonbury, the only member of the six starting singles players to graduate, the Panthers will have a solid veteran team.

Returning are seniors Bill Levin, Jim Russell, Charles Davis, and Don Spaidel, and junior Grove Nichols. In addition sophomore Nat Ayer and a couple of other players from the freshman squad should add depth in experience.

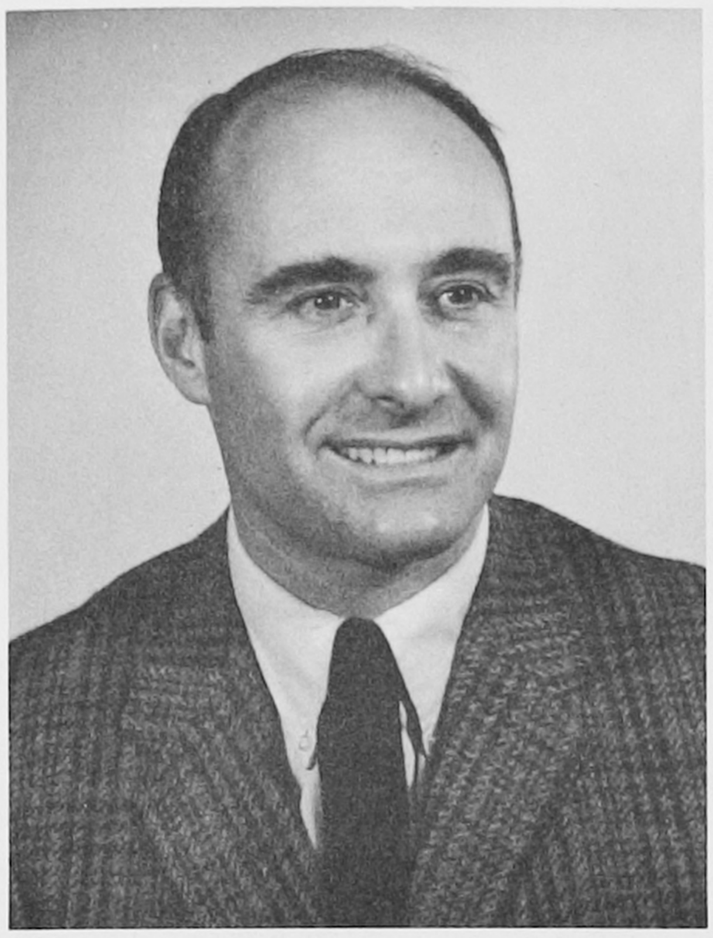
The team opened the 1969 season with a string of five wins before its first loss.

Panther courtmen posted their first win in years over Wesleyan in the season opener, 7–2, at Memorial Field House, the site of all their matches because of wet weather. They followed that victory with four more over Vermont, twice, 6–3 and 5–4, over Clarkson, 8–1, and St. Lawrence, 5–4.

Amherst, New England defending champion, pinned the first and worst loss of the season on the Panthers, 9–0, completely dominating the match.

Middlebury got back on the winning trail with an 8–1 decision over R.P.I. That same week the team added its final win of the season by shutting out Union 9–0.

Dartmouth closed out the Panther season on a sour note beating them 8–1 at Memorial Field House. Despite the one-sided score, Middlebury gave the Indians a good battle in the singles competition before losing all six matches and did manage to salvage one of the three doubles events.



GEOLOGY

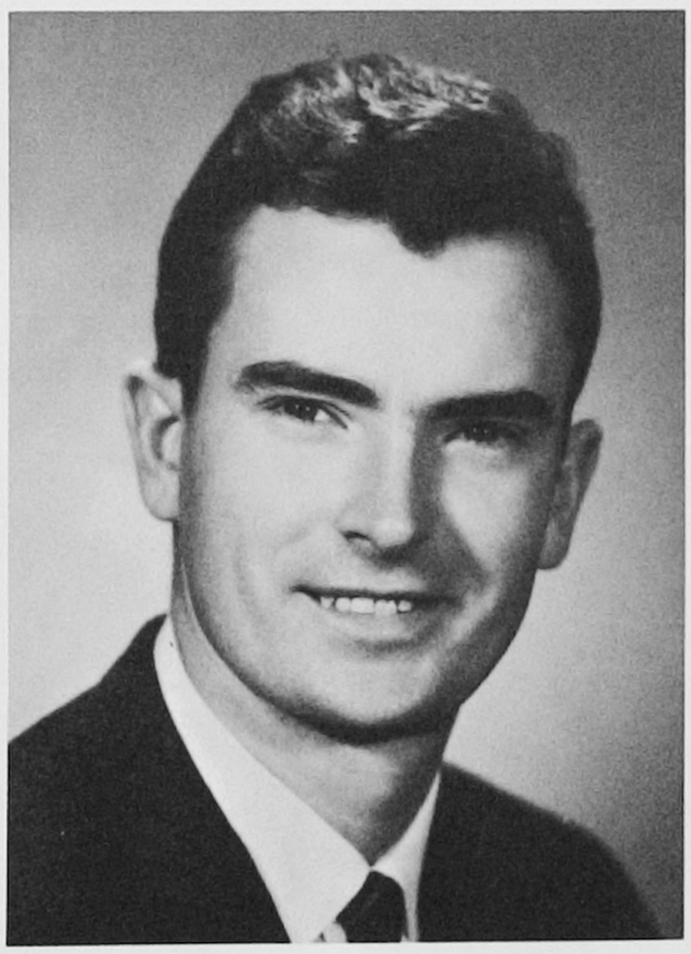
David W. Folger, *from Woburn, Mass. AB, Dartmouth; MA, PhD, Columbia. Resident assistant at Lamont Geological Observatory, 5 years; post-doctoral investigator, Woods Hole Oceanographic Institute 1 year. Commander, USNR.*

PHILOSOPHY
(Visiting)

Paul Dietrichson *from Bergen, Norway. AB, Georgia; MA, PhD, Yale. U. of Washington 14 years. Will be Visiting Charles A. Dana Professor of Philosophy 1969–70.*

RELIGION

Robert L. Ferm *from Wooster, Ohio. AB, Wooster; BD, MA, PhD, Yale. Professor, Pomona College and Claremont Graduate School, 11 years. Visiting professor, Middlebury 1964–65.*



SPANISH

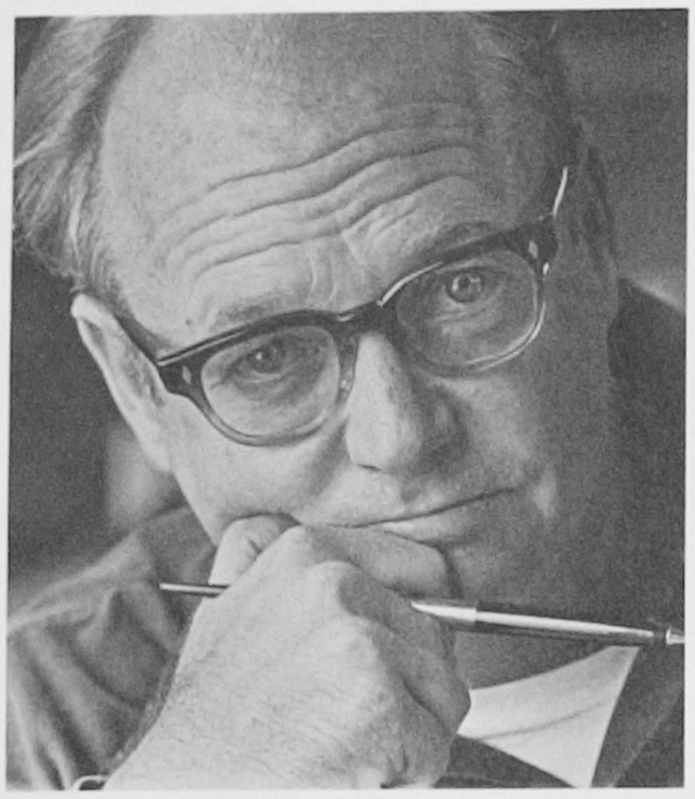
Roger M. Peel, *from Bradford, Yorkshire, England; AB, U. of Manchester; PhD, Yale. Assistant Professor, Yale last 3 years.*

Ten new instructors are shown, overleaf. Four more, whose photos were not available at press time are: Chemistry: Roger W. Armstrong, from Rutgers; Economics: Donald M. Chaffee '60, from U. of California at Davis; Physical Education: Anne B. Vogt, from Skidmore; and Physics: P. Frank Winkler, from Harvard.

Other new faculty members are two lecturers: English: William G. Watson, from State U. of N.Y. at Buffalo; and Spanish: Robert E. Kelsey, from U. of California at Davis; and three associates: Biology: Wayne H. Bell, from Harvard; French: Huguette Knox, from Educational Research Council, Cleveland; and French: Roberta J. Thiher, from U. of Wisconsin.

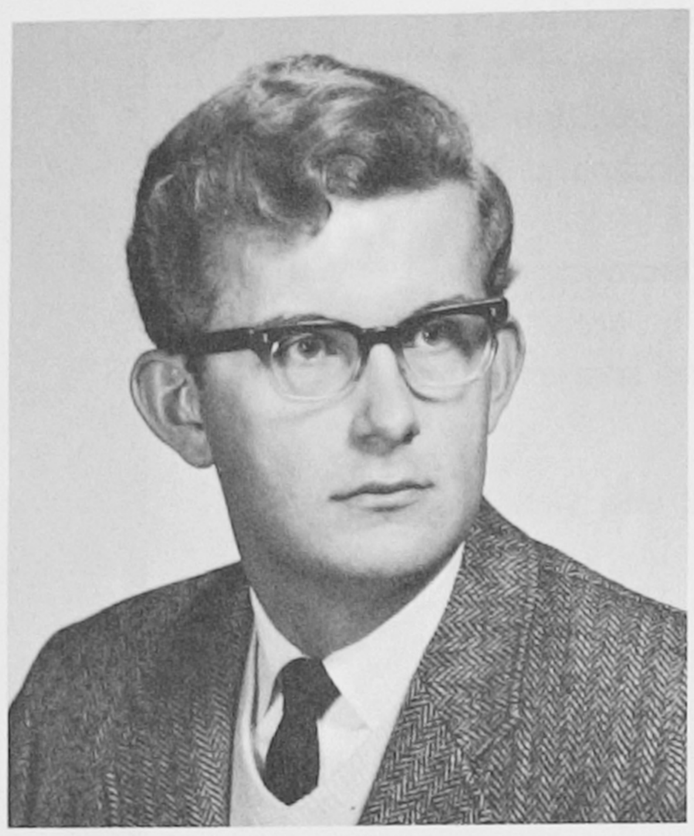
A new assistant in German is Eva-Maria Streier, from Mainz University.

New Middlebury Professors This Fall



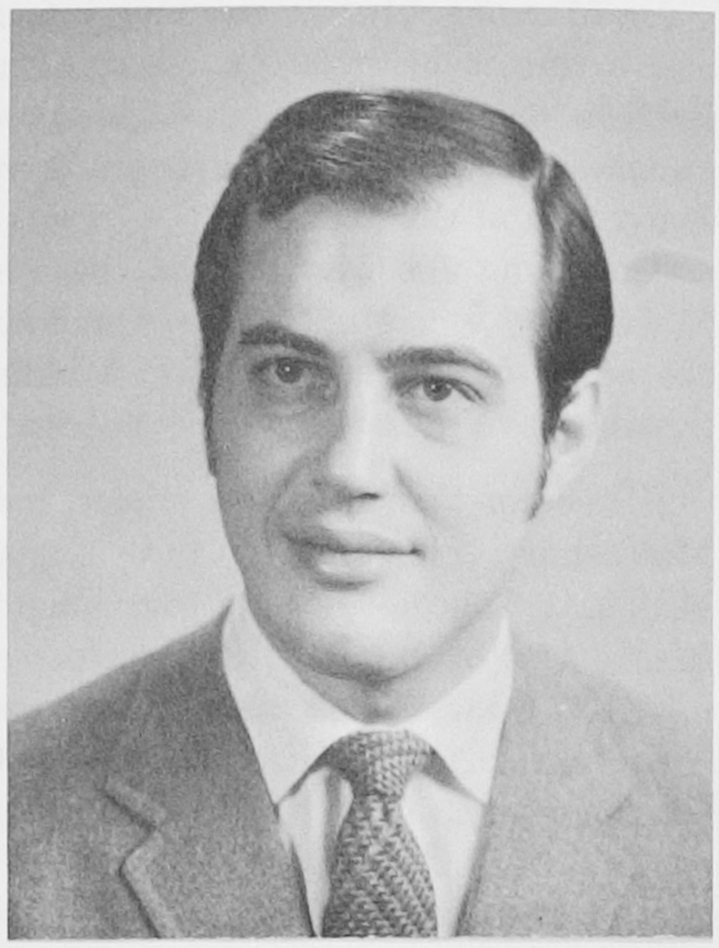
DRAMA
(Visiting)

William L. Sharp, *AB & MA, U. of Chicago; PhD, Stanford; headed drama department at U. of Cal.—Riverside 10 years; professor of drama, Stanford, last 5 years. Bread Loaf School of English faculty, last 3 years.*



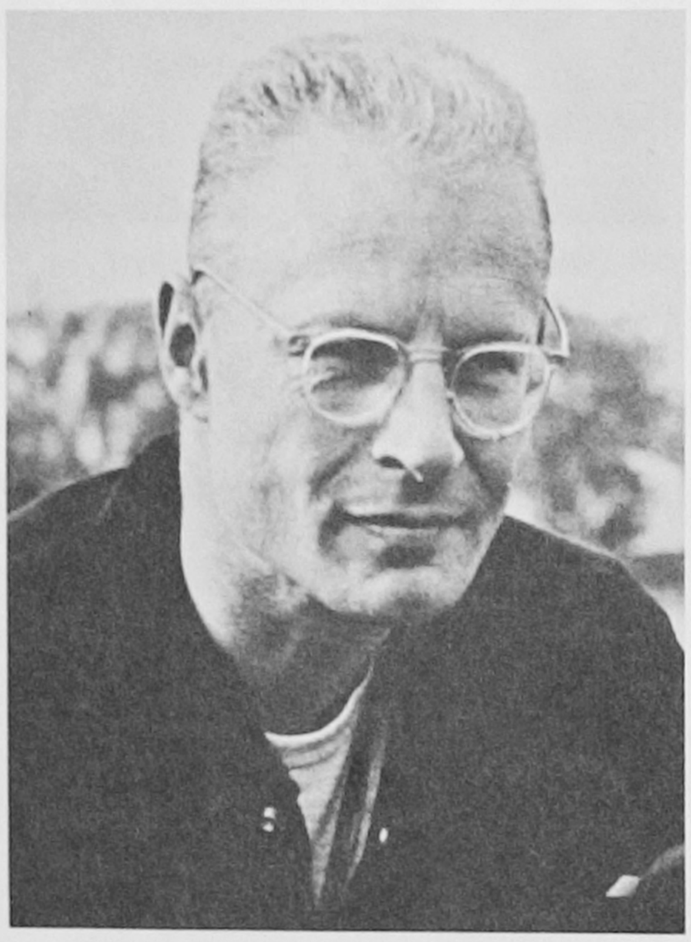
FRENCH

Edward C. Knox, *from Meriden, Conn.; AB, PBK, Wesleyan; PhD Yale; Fulbright scholar in Paris. Asst. professor Romance languages, Case Western Reserve, last 3 years.*



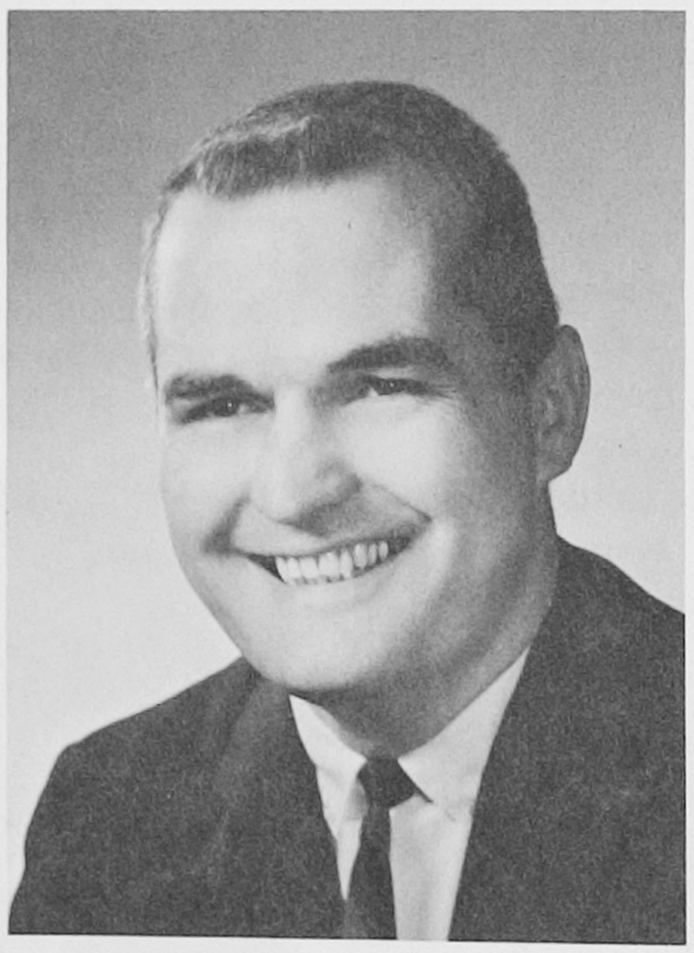
FRENCH

Allen Thiher, *from Ft. Worth, Tex.; AB, Texas; MA, PhD, Wisconsin; Fulbright scholar in Paris. Asst. Prof., Duke U. last 2 years.*



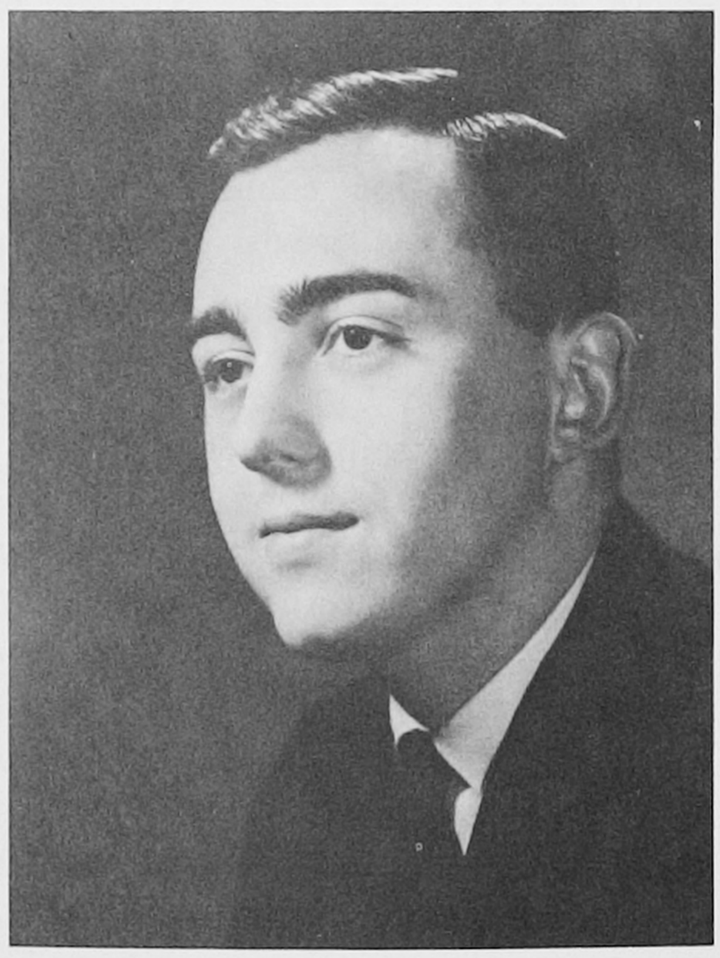
PHYSICAL EDUCATION

Richard Colman *from Caldwell, N.J. AB, Williams; MA, NYU. Coached at Williams 1937–45; at Princeton 1945–68. Will be Director of Athletics at Middlebury.* (*See Winter* News Letter)



PHYSICAL EDUCATION

John W. Anderson *from Shippensburg, Pa. AB, Ursinus. Offensive line coach, Dartmouth 3 years, defensive line coach, Boston College, 1 year. Will be head football coach at Middlebury.*



PSYCHOLOGY

Louis Pellagrino *from New York City. AB, Colgate; MA & PhD, McGill. Assistant professor, Lake Forest College.*

QUOTABLE QUOTE

"What is unseemly about (the college application process) is that the product cannot possibly fulfill the admissions requirements. These requirements are written by directors of admissions who are smitten by fantasies about human nature, particularly adolescent human nature. If they were perfectly blunt about the whole thing, they would recognize that a healthy adult should be able to find better things to do than write statements describing virtuous people, and then say he means high school graduates.

Most students who graduate from this school are a trifle mad about 50 percent of the time. They are neither balanced nor well-rounded. Their emotions range from infantile greed to Machiavellian intimidation. Their reason is limited in inexperience, arrogance, sentimentality, suspicion, and muddleheadedness. Their ability to think and feel profoundly is, for the most part, in inverse ratio. They would cure the world by love, when they do not know quite what love is. They would cure their parents by appeals to the way things really are, when the way things really are is an occasional rather than a consistent perception. Yet the traits these very students are expected to have, according to directives from the colleges, include: to be original, display leadership, love scholarship, have a sense of humor, manage setbacks without being disturbed, have warmth, be respected by their classmates and teachers, and be deeply concerned about others. They should also have experienced no discipline problems nor should they have revealed any emotional problems. Someone, somewhere may have a daughter like this. And were she to join The Beaver School my probity as a writer of college recommendations would reach new heights."

—Donald R. Nickerson, headmaster of the Beaver Country Day School for girls in Chestnut Hill, Massachusetts, speaking to parents at a college-admissions meeting in the Spring. Quoted at greater length in the College Board Review, *Summer 1969.*

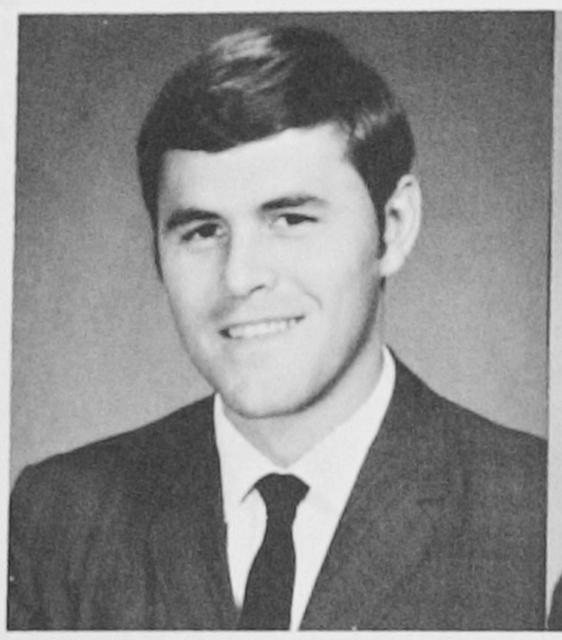
"SOME-GUYS-HAVE-IT, SOME-GUYS-DON'T" Dept.
(*From the* Union College Chronicle *for April.*)

Coed Week Killed

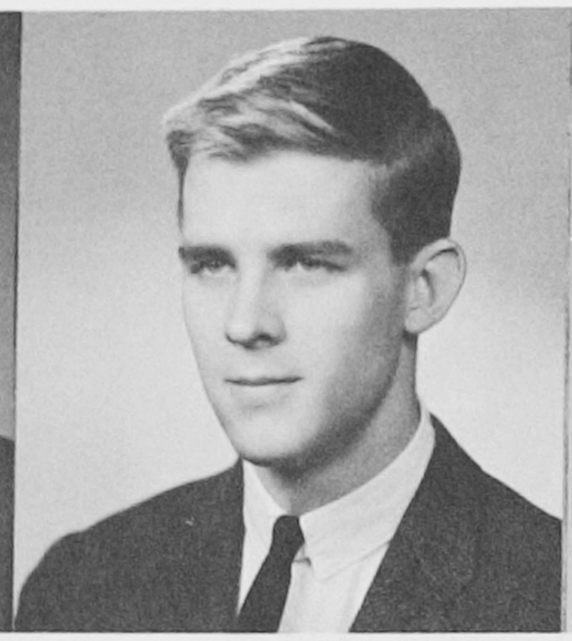
Union's "Experiment in Co-Educational Living," or Co-Ed Week, planned for mid-April, was cancelled, student co-chairmen Donald A. Kessler '71 and Mark A. Merson '71 announced on April 7.

The decision to cancel, they said, was due to the lack of applicants.

New Middlebury Instructors

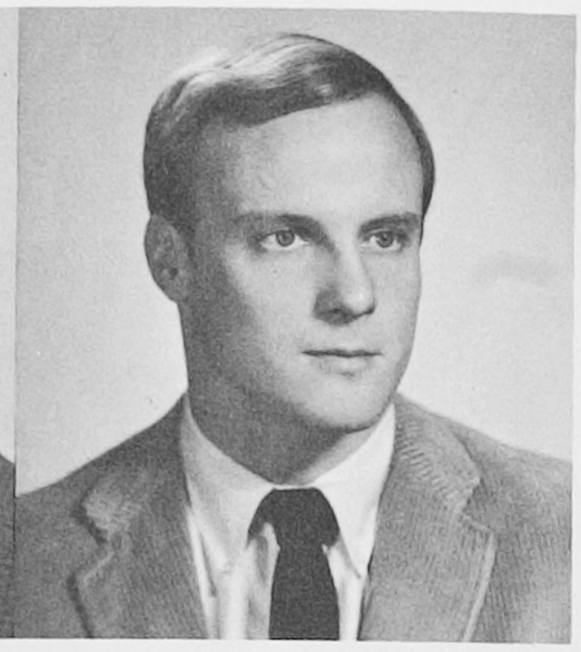


AMERICAN LITERATURE
Peter A. Stitt
from North Carolina



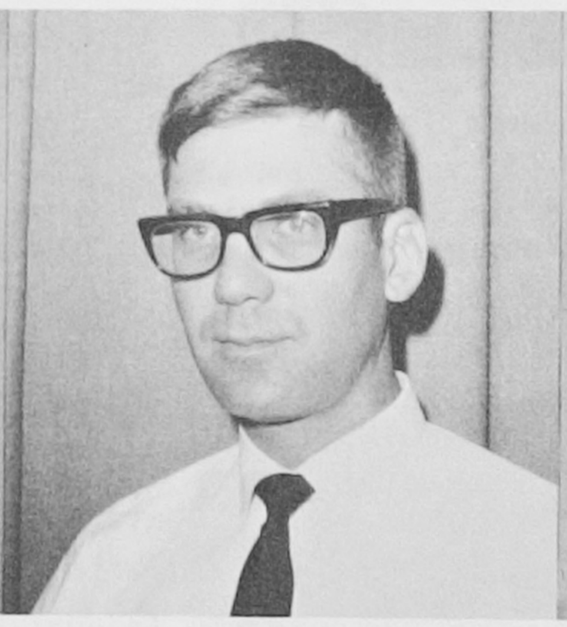
ANTHROPOLOGY
Bruce T. Grindal
from Indiana

ECONOMICS
Albert M. Church
from Claremont Graduate School



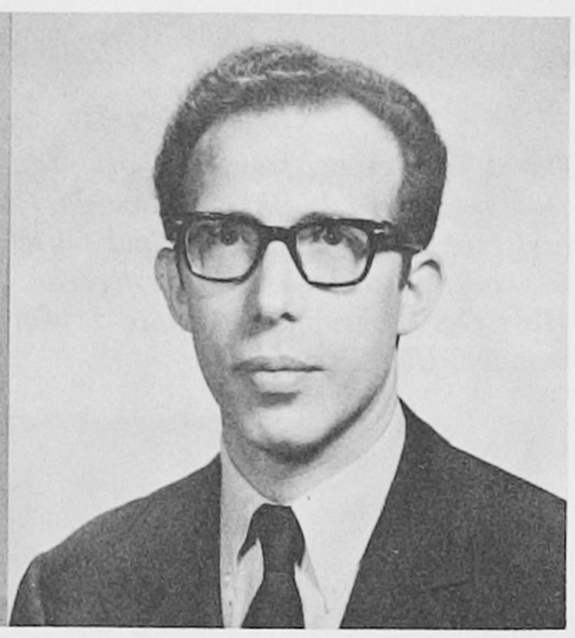
FRENCH
George T. Bernauer
from Yale

FRENCH
Annette Carayon
from Keuka College



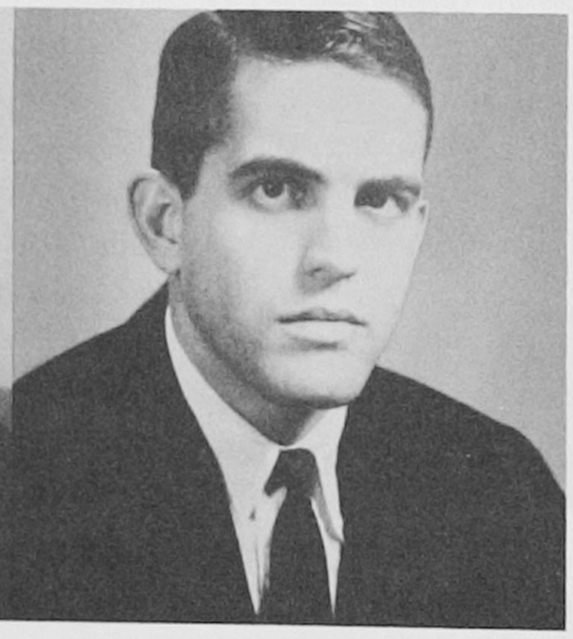
GEOGRAPHY
James R. Marshall
from Kansas

GERMAN
Beverly R. Driver
from Indiana



ITALIAN
Carlo Chiarenza
from Johns Hopkins

MUSIC
Jeffrey G. Kurtzman
from Cornell



PHYSICAL EDUCATION
Gary D. Walters
from Dartmouth

POLITICAL SCIENCE
Roger W. Fontaine
from Johns Hopkins

Class of 1919 - 50th Reunion

FRONT: *Ruth Clarke, Ethel Putman, Anne Novak Merrill, Perry H. Merrill, Alice Tomlinson Belden, Eleanor Layton Miesse, Gordon Miesse, Harold Ellsworth;* SECOND: *Ruth Cann, Fannie Hulett Pitkin, Elinor Roberts King, Howard King, Helen Jenne, Harry Jenne, Louetta Haynes Bickford, Gladys Ellsworth;* THIRD: *Freeman Walker, Helen Stilphen Hungerford, Dorothy Nash Brailey, Earle Brailey, Alma Fanning, Leland Fanning, Hazel Haseltine Adkins, Leon Adkins;* FOURTH: *Paul Pitkin, Marguerite Dyer Bosworth, Hazel Grover, Franklin Hebard.*

Homecoming Weekend

October 10-12

Middlebury vs. Williams

Saturday October 11, at 2:00 pm

(*continued from page 20*)

nature of things, rather scanty. In earlier days they helped brew beer and add accounts; later, they made more and more business decisions, especially when they became widows. There is one delightful and revealing scene in the 1830's, where a lady entertains some backwoodsy electors—whom she even calls "Yahoos"—in her drawing-room. In general, these wives seem to have met their husbands' expectations completely, as their husbands' letters to them make clear.

By the mid-nineteenth century the family was beginning to decline. Patterns of investment changed, and the Gansevoorts remained part of an old tradition rather than accomodating to the new one. Good at shrewd trading, they succeeded less well at being promoters, politicians, or wheeler-dealers. In short, they proved to be a little slow. Family members were less a unit and misfortunes came faster. One feels the Dutch solidity doing less to keep the tribal family together, and more to promote stubborn, individual resistance to change.

This individualism developed another side in Herman Melville, whose mother was a Gansevoort, whose first name was a family tradition, and who spent much of his earlier life in Albany. Miss Kenney's discussion of Melville opens an aspect not usually stressed, but on which her whole book is based: participation in the Dutch tradition. She points out that Melville "escaped from the Dutch tradition physically and intellectually only to return to it emotionally and spiritually," and in this she compares him with another escapee, his cousin Henry Gansevoort, a somewhat unstable colonel in the Civil War. The ending of this chapter—"Escape from Tradition"—summarizes beautifully the effect on Dutch tradition of the contradictory tradition of popular democracy, which began in the Revolution and was confirmed in the Civil War.

The rest of the book deals with the twilight of the things the Gansevoorts had stood for, and ties the decline of the family to that of patrician life in general. One branch after another died out, and the older survivors tended to live in darkened houses. Illness and failure became more constant themes. The Dutch tradition lingered in a few ceremonies, then finally died.

The book glows with affection: the author is evidently writing about her own home town which she knows inside and out. The vignettes and character sketches are well-done, and sometimes show considerable subtlety of perception. What is especially good is that she can use her own knowledge and sympathy to make scanty or dull documents reveal real people. In short, the book is ably written; its sources have been carefully checked, and the scholarly apparatus at the end shows how careful and thorough Miss Kenney's work has been. There are a few small mistakes: the Béguines were not the sisterhood of the Brethren of the Common Life, and the Spanish Armada was not defeated in 1589. But these are tiny blemishes on a fine work of research, which will open to its readers a hitherto not well-known area of American social history.

PARDON E. TILLINGHAST

Professor of History
Middlebury College

Letters

Gentlemen:

I have just read your reports of the unfortunate destruction of the Delta Kappa Epsilon Fraternity. For many of the "Band of Brothers of DKE," this is truly the death of an old friend—a friend who kept our secrets, shared our joys, greeted our pledges, and withstood the pounding of countless good times through the years.

Many of us collected the life-long friends and nostalgia of undergraduate days within this house, and as alumni we continued to rally to its unchanging facade as it was one of the few ungraduated friends left standing on a campus that continues to change complexion with each entering class.

It is because of my own wonderful memories of Middlebury College that I find your obituary of the Delta Kappa Epsilon House to be in such extremely bad taste. I can not justify your reasons for including within the context of a fire report any reference to girls jumping from bedroom windows at 4:00 a.m. and the detailed account of the penalties imposed by the Intra Fraternity Council for social infractions. Your reporter even went to the extent of re-emphasizing the school rule regarding women in fraternity houses so that no one would miss the point.

Middlebury College never will be considered a degree-bearing whorehouse, and in times when the value of fraternities is under such close examination, it is certainly incorrect and biased reporting to imply that fraternities exist for the purpose of illicit relationships or that this sort of violation is particularly indicative of the character of the brothers of DKE.

I am not arguing the existence of a social infraction or the need for penalties imposed fairly by the IFC, but as a former member of the IFC, I know that they always demanded that social code infractions not be publicized outside the school. When parents of prospective Middlebury students read your issue, they will remember this sort of thing.

I must conclude that your reporter is either a woman or an independent (probably both), and certainly not a graduate of Middlebury College.

ROBERT W. CLARK '63
Wilbraham, Mass.

It is not this journal's function to suppress significant news, but to report it. That some members of DKE were violating College rules seems significant—and that members of the InterFraternity Council imposed so trivial a penalty seems even more so.

Students are demanding that college administrations hand over to them more and more responsibility for the regulation of student social life. This particular response by IFC to a clear infraction of an important social regulation raises doubts whether undergraduates are indeed prepared to discharge that responsibility in an adult manner.

VOL. 43, NO. 4 SUMMER 1969

RETURN REQUESTED

Middlebury

COLLEGE NEWS LETTER

Second-class postage paid at Middlebury, Vt. 05753 and at additional mailing office.

With boost from Prof. Scott, 2-year-old Timmy Hunt (by Pamela and James '65) tastes excitement of gridiron from close range at Homecoming.

MR. T RICHARDSON MINER JR
64 HAYES RD
~~FARIFFVILLE~~
CT 06081

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POSTAGE DUE